NEW YORK CLIPPER

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BETTER LUCK NEXT TIME.

WRITTEN FOR THE NEW YORK CLIPPER, BY GATH BRITTLE.

I'll tell you now exactly how
It happens I am single,
And also why it is that I
With folks so little mingle.
You mind sweet Nell, the Medford belle,
Who married Jacob Spouter?
I fell in love with her—a spell,
I thought I'd die without her.
I spoke the word, it seems absurd
A syllable should fright one,
But hear the cause—her answer was,
I hardly think, the right one.
If she had whispered "Yes" instead
Of "No" in tone emphatic,
I'd not be fed with workman's bread,
Nor lodging in an attic.
For Nell's papa and her mamma
Are very wealthy Quakers—
They run a kiln, a cider-mill,
And a farm of seven acres.
Not long ago another blow
Seemed foreordained to fell me—
Oh, would that fate had ruled that Kate
Should love, and not repel me!
'Twas bad enough, that sharp rebuff
With which Nell Newton met me;
But Katie's slap was a mishap
That utterly upset me.
The other day she said me nay,
And "Long-eared donkey!" called me.
What could I do but trot from view?
Her rudeness quite appalled me.

And now you laugh and jeer and chaff,
And yet pretend to pity;
You say the sack just fits the back
Of one less wise than witty.
The sack, I wot, falls to the lot
Of the one-too-many kitten—
Catastrophe too great for me,
I only get the mitten.
Now, I could bear to wear a pair
A year—yes, even *two* years—
If, hand in glove with the next I love,
I'd be sure to stand at New-year's.

HIDDEN FORTUNE;

OR,

THE WOMAN IN RED.

ADAPTED FROM THE FRENCH OF FORTUNE DU BOISGOBEY, EXPRESSLY FOR THE NEW YORK CLIPPER.

BY WILLIAM HARDING ("COMMODORE ROBIN"),

Author of "Lost in the Algerian Deserts," "Around the World," "The Pearl of the Sahara," etc., etc.; Adapter of "Nana," "The Bandits of Paris," "Angels and Demons," "A Woman's Slave," "Mons. Coquelet," "The Mad Woman's Son," "The Golden Lady" "Little Queen," etc., etc.

CHAPTER VIII.—THE POOL OF AUTEUIL.

In his hurry, Sartilly had neglected to fasten the secret lock, though he had closed the doors of the mysterious bookcase. He remembered this before he had entered the carriage, but the Captain reminded him that they had no time to lose.

The Viscount was so anxious to get the affair off his hands that he raised no further objections, consoling himself with the thought that the book containing the secret was in his possession. The carriage that had conveyed the officers was at the gate, an ordinary two-horse public hack, while Sartilly's cab, under Toby's care, was stationed a few yards from it. The groom, who had seen the Captain alight, easily guessed what his mission was, and would certainly have taken the liberty to look into the public carriage, in search of further information, had he not been confronted by the stern face of De Brehal.

As the Viscount left the house, he called out to Toby, telling him to return home, and sprang into the hack with De Chateaubrun, as the latter said to the coachman:

"Drive to the Pool of Auteuil."

As the heavy vehicle rolled away, and Sartilly was shaking hands with De Brehal, he noticed that Toby was coolly talking to the porter at the gate, instead of obeying orders and returning home—a fact that made the Viscount all the more determined to discharge him the next day.

"I have brought two pair of swords," continued the Captain, "and they fit your hand exactly; so we must try and get them to select our weapons."

"I do not care, as long as he fights," said Sartilly carelessly.

"You are wrong," said Chateaubrun, with the air of a man who considers himself an authority on such matters. "We must take advantage of every point we can make. I know that you are a good swordsman, but these foreigners have a strange and dangerous way of fencing. I fancy that Dohna must be a good swordsman from the fact that it was he who chose them upon this occasion; and I also think that the man depends more upon his skill than upon his courage."

"I don't know him," added Brehal, "but if he resembles his two sneaking-looking seconds I should not be surprised to see him try a foul thrust, if he get the chance."

"Who is this Dohna, after all?" asked Chateaubrun contemptuously. "He was admitted to the club, as a temporary member, last Winter; and this was a great mistake, as he is not known at the Russian Embassy, and nobody seems to be aware of what he is doing in Paris."

"But how about the mission he is said to be charged with?"

"There are missions and missions. Did you know him previous to your dispute?"

"I have seen him at the club, and have spoken to him once or twice, perhaps."

"Then this quarrel seems all the more strange, and I begin to think that the Russian may have some diplomatic mission in seeking a quarrel with you. Have you been conspiring against the Russian Government?"

"You know I never meddle with politics," said Sartilly gravely; "but, in any case, never mind the real cause of the duel—we shall soon be at Auteuil."

The Captain saw that his friend had his reasons for changing the conversation, so they talked of minor matters during the rest of the journey.

As the carriage stopped at a secluded part of the Bois de Boulogne, not far from the Pool of Auteuil, Chateaubrun drew Sartilly on one side, and asked him if he had not any message to give him before they arrived on the ground. The Viscount was about to reply in the negative, when he suddenly bethought himself of the precious book, and, tearing a leaf from his pocket-book, he wrote a few words upon it with a pencil, and placed it in the volume.

"In case of accident," he said to Chateaubrun, "I beg of you to give this book to Mademoiselle De Mensignac, my betrothed wife. I was to have been married to her in a month's time."

"You can depend upon me to do as you wish. Are you going to take the book with you?"

"It is sufficient that you should find it after the affair. I will leave it in the carriage, but do not forget, if anything happens to me. This is no light request I make of you," he added, seeing a slight smile on Chateaubrun's face. "I swear that it is of the utmost importance that Mademoiselle De Mensignac should get that book."

Seeing how serious his friend had become, the Captain quietly pressed his hand, promising that his request should be attended to.

IRENE PERRY, BURLESQUE ACTRESS.

"It seems that we are the first to arrive, for here is the place," said Brehal, who was walking a few paces ahead, as he stopped in a pretty, open spot in the thickly-timbered wood; "but I fancy we shall not have long to wait."

He was not mistaken, for, as he uttered the words, in the distance could be heard the sound of wheels, evidently announcing the approach of the Russians. A few minutes later a hack, closely followed by a heavy traveling carriage, came in view. Shortly afterwards the three Russians joined our friends in the pretty glade already referred to. The spot could not have been better chosen. For thirty yards around the turf was level and clear; the thick foliage of the wood guaranteeing the party from any indiscreet supervision, while at the same time excluding enough of the sun's rays to prevent it from annoying the combatants.

To the Captain's surprise, the Russians had only brought one pair of swords with them, and did not insist upon tossing for the choice of arms.

The adversaries and seconds bowed coldly to each other, and while the remaining preliminaries were being settled Sartilly quietly examined his opponent and fancied that he appeared much paler than usual, and was casting uneasy and searching glances around, as if in search of somebody or something.

"It's all settled," said the Captain gleefully, addressing Sartilly. "You use our weapons, the heaviest, they will fit your hand best, and you are to fight until one or the other is unable to continue."

"Very well," replied Sartilly, half smiling at his friend's enthusiasm, while the Captain continued his instructions, saying:

"The Russian has immense, long legs; break as frequently as you can and tire him out. Remember that scientific breaking is not retreating, and I sincerely desire to take you home without a scratch."

The two adversaries then threw off their coats, selected a weapon and placed themselves on guard, Sartilly facing the wood and the Russian with his back to it. The four seconds placed themselves at the required distance and the Captain gave the word:

"Go, gentlemen!"

The ringing, rasping sound of steel against steel followed the words, and a few moments of quick and rapid movements followed. The combatants were evidently feeling each other's play.

De Dohna had the advantage of height and length of arm, and showed himself disposed to make use of it; his straight arm and long legs, always ready to lunge forward, seemed to guarantee him against a close attack. On the other side, Sartilly possessed an iron wrist and remarkable agility. These two qualities would have been sufficient to have made the men an even match, but after the first bout the Viscount's superiority as a swordsman became evident. His close and rapid disengagements, his prompt and exact parades, and his cool bearing under arms seemed all the more evident as his adversary seemed to be awkward and anxious.

Yet the Russian defended himself without much disadvantage against Sartilly's prudent attacks, the latter not having up to that time attacked at close quarters and reserving his best points for the last; but he never seemed to care to take the offensive, seemingly determined to try and tire his enemy. These tactics were observed by Sartilly's seconds, Chateaubrun muttering half aloud that, were it not against the laws of duelling, he would openly protest against such conduct, but contented himself with giving the combatants a breathing spell after they had fought two minutes.

While resting, the two adversaries presented a remarkable contrast. The Viscount, perfectly master of himself, and having gauged the skill of his opponent, looked the living picture of a soldier under arms, while the Russian, pale and downcast, glanced uneasily from side to side as if watching for somebody, while his seconds seemed equally ill at ease.

"Decidedly, that Russian is a coward," muttered Chateaubrun, "and Sartilly will easily get away with him."

So it was with a self-satisfied smile that he gave the word to engage in the second bout. This time the Viscount, feeling certain that he had mastered the Russian's play, openly and vigorously attacked him, and one after the other tried two or three quick and dangerous thrusts; but, to his great surprise, they were parried. The Captain, who had closely followed every stage of the encounter, made sure that the Russian would be killed after Sartilly's last disengagement, and was stupefied to see him continue his uncertain play and slack returns.

"Is it done on purpose?" the Captain anxiously asked himself, "and is the rascal a better swordsman than I give him credit to be?"

Sartilly was probably beginning to have the same suspicion as to the tactics of his adversary, for, at the commencement of the third bout, he again became prudent, and no longer tried any dangerous points. There was something inexplicable in the Russian's conduct. Evidently, he was dissimulating his real skill, for he was a first-class swordsman, and any but a master of the art would have been wounded during the last attack. Only his strength was rendered unavailable for some reason that the Viscount could not understand, and he began to fancy that it must be fear alone that deprived De Dohna of the power of making use of his skill as a swordsman, though disliking to fancy that he had a coward in front of him. Then the idea flashed across his mind that perhaps De Dohna was trying to spare him. This thought so hurt the Viscount's pride that he attacked the Russian with fury.

Gradually the combatants had drawn nearer to the trees, and as De Dohna placed himself on guard for the fourth time, he began by breaking backward three or four steps, so that he was quite close to the bushes at the foot of the trees. Sartilly thought that the moment had come, and thrust, point, parry and lunge followed one another with lightning rapidity, the swords winding round and round each other like two angry steel serpents. The Russian skillfully defended himself, but a disengagement parried the fraction of a second too late allowed the point of Sartilly's sword and his shoulder to meet, resulting in his shirt being stained with blood. Just as Sartilly drew back his wrist preparatory to dealing a decisive blow, a faint cry came from the bushes directly behind the Russian. Instinctively the Viscount's eyes turned toward the spot from which the sound had come, thus delaying the thrust he was about to direct at his adversary's heart. To his horror, above the bushes he saw the head of the horrible old man, the man of the basket, the man of the bloody head, the man of the Bois de Boulogne. Only for a second did he appear and then vanish in the undergrowth. But that second proved fatal to Sartilly, for, taking advantage of his undefended position, the Russian lunged fiercely forward and, like a flash, his weapon entered the Viscount's side and the young man fell fainting to the ground.

"Thunder!" growled the Captain, "there's a strange fatality in this business," and with a blanched face he sprang to the side of his wounded friend.

The Russian's friends immediately surrounded him. He was deadly pale and trembling violently. They seemed to be deliberating together while Chateaubrun opened Sartilly's shirt, as his comrade, Brehal, lifted his head. After a few seconds conversation in a low voice, De Dohna approached the wounded man and said to the Captain particularly:

"I hope, gentleman, that you will admit that this affair has passed off in the most loyal manner."

Whether it was that he Captain's attention was absorbed by the care he was bestowing upon Sartilly, or that he did not choose to give the Russian the assurance he asked, he uttered not a word in reply.

"Duty unhappily compels me to leave immediately," continued De Dohna, "but the gentlemen who have acted as my seconds will remain and take my place should M. De Sartilly need any assistance ——"

"I only hope that they will remember my address," replied the Captain hotly; "that is all we want of them. And, if they should forget it, I shall soon refresh their memory."

The two foreigners did not care to accept Chateaubrun's defiance, for with a cool bow they followed De Dohna to the place where the traveling carriage was. Less than a minute afterwards the sound of wheels announced that they had left the field of battle.

"I fear the poor fellow is done for," said Chateaubrun with a sigh as he examined the narrow, triangular opening that the sword had made in Sartilly's side.

"What a pity we did not bring our regimental doctor with us," said Brehal.

"So we should, had it not been for the haste in which this affair was arranged."

"Let's carry him to the carriage," interrupted De Brehal; "we can discuss the matter later. The first thing to be done now is to place him in a doctor's hands."

A few minutes later they had tenderly placed the wounded man on the cushion of the hack, and were driving to the nearest doctor's house in Auteuil.

"I cannot understand this affair," said Chateaubrun, shaking his head, "he was a much better swordsman than the Russian, and yet ——"

"He may get over it. I know a man who was struck in the same place exactly, and he is alive and kicking yet."

"That may be; but it runs in my head that this affair looks more like a murder than a duel, and some day I will try and find out the truth about the matter."

They were soon in front of the physician's residence, and as the latter came to the carriage and hastily examined the wounded man, he said in a low voice:

"Take him to his own house—the wound is a very serious one, but not necessarily mortal."

The two officers, accompanied by the doctor, were soon on their way to Sartilly's residence, and it was not until they were almost before the door that the Captain, who was seated beside the driver, bethought himself of a commission his wounded friend had charged him with.

"Where the devil is that book!" he suddenly exclaimed, half aloud.

The driver, who had overhead the remark, replied, saying:

"Do you mean that large book you left in the carriage?"

"Yes, where is it?"

"Why I gave it to a man, over an hour ago, who came for it, saying that you had sent him."

"Who! What man! Describe him!" furiously shouted the captain.

"He was a respectable-looking old man, with gray hair. He said that the book contained the rules for duel-fighting and that you wanted it to settle a dispute, so I let him have it, of course."

The poor Captain was too much distressed to utter another word, and it was only as he was helping the doctor, servants and Brehal to carry the wounded man up to his own room, that the driver touched him on the arm and said:

"I am very sorry the book has disappeared, sir, but here is a paper which dropped from the volume as the old man was carrying it away."

Chateaubrun eagerly seized the piece of paper, and was delighted to recognize the leaf Sartilly had torn from his pocket-book and written upon previously to handing him the mysterious volume.

"That's lucky," he muttered as he carefully concealed it about his person; "but there is a great deal of mystery about this affair that must be cleared up."

CHAPTER IX.—MONSIEUR JOTTRAT.

In a poorly-furnished little room, one month, day for day, after the duel, a man was seated before a rough, wooden table, engaged in assorting a number of papers. Night enveloped gay Paris. A small fire was in the narrow fireplace, and an old lamp on the mantlepiece afforded but a faint illumination for the poor garret. Everything within the apartment denoted poverty and wretchedness; but a strange contrast was seen upon the table, on which rested an exquisite ebony casket, mounted in beautiful steel carvings, which must have been the work of some great artist of the last century. The casket was open, and disclosed in the midst of folded parchment and paper, roles of glittering gold.

Bending over this treasure, like a miser hoarding his wealth, Jottrat, for it was no other than the veteran detective, was unfolding, one by one, the papers contained in the precious casket, carefully perusing their contents. More than once he touched the rolls of gold, but his hand never stopped to fondle them, as a miser might have been expected to do. It was easy to see that some passion stronger than the love of gold prompted him to these gloomy researches. His eyes, which had not sparkled at the sight of the precious metal, fairly burned with a strange fire as he devoured line after line of the writing upon the papers before him. Gradually the casket was emptied, and nothing remained besides the gold and an oval medallion, whose reverse side, ornamented with black velvet, could alone be seen. Jottrat hesitated for some time before touching it, and when his hand at last extended to grasp it the man's whole form trembled convulsively. With a violent effort, he gazed at the face reproduced in the picture. It was the portrait of a child, with curling, blonde hair. Long and fixedly did the old detective gaze at the youthful features represented before him; at last two burning tears forced themselves into his eyes and coursed down his sun-tanned cheeks, and a low, heartrending cry escaped him as he murmured:

"Henry! My son, my beloved child, where are you? What have they done with you?"

With his head bowed upon his arms, the detective remained absorbed in his grief until the sharp sound of the hour, struck from a small clock on the mantelpiece, recalled him to reality.

"Nine o'clock!" he muttered. "I, alone, have not forgotten. The month of delay expires with that hour; but no news for a whole month. Nothing! They have apologized to De Noreff, and the affair is already forgotten at headquarters. Will that young man come? Will he still remain in the same frame of mind he was in when I last saw him? Is he still determined to avenge his friend as I shall try to avenge my son?"

Jottrat had sprung from his seat, and was pacing feverishly up and down the room.

"I am a fool!" he added sadly. "How could I think that he, a fashionable young 'blood,' a viscount, would call upon a poor detective? He has already forgotten! I alone—*I alone*—remember!"

Again he seated himself before the table, and his stern face became even more stern and energetic in expression as he said between his set teeth:

"Very well! Then I will act alone."

Once more he began to handle the papers, closed them, and began a singular task. Before him he had a large sheet of paper, covered with notes, evidently having a certain connection with one main point. For instance, at the head of the sheet of paper was written:

May 24, 1830. Henry carried away at Havre. Ship, the "Voroneje," of Riga.....End of 1830. Last researches by the police of St. Petersburg.

Lower down was written:

Noreff returned to France at the commencement of 1832.....Lumila Ludiof and her sister Vanda. Nineteen and eight years old.....Affair of the Polish lists and the project of a Russian landing in Vendee.....General De Mensignac died during the night of March 8, 1833.....Action commenced against him three weeks previous to his death, for being concerned in a Legitimist conspiracy..... Noreff's mode of life changed from the time of the General's death.....Frequent absences from 1833 to 1848. Living in Paris from that time.....The records of police-headquarters contain no facts prior to 1833.

And last of all, written in a fine handwriting at the bottom of the page, were the words:

I fancied that I saw Suzanna in a private carriage in the Bois de Boulogne, April 7, 1838; she was seated beside a young girl.....Wrote magistrate in Glasgow, Scotland, in 1840, and received a definite reply that they had no news from Scotland or Normandy.

Several times did Jottrat read, and carefully study the above notes, as if trying to find some connecting link by which to arrive at the solution of a difficult problem.

"Yes," he murmured at last, "the word of the enigma is *there*. The Marquis has disappeared because he was in Noreff's way, as sure as his father met with his death after having become mixed up with a conspiracy organized by the Russian. And this is the man they dare not place under surveillance because he has, or claims to have, a political mission, and that our authorities do not wish to displease his government. If I had not insisted so strongly, claiming that I felt sure of being able, sooner or later, to establish the identity of the woman, they would even have neglected to embalm the head of the unlucky creature. I have but one hope left, and that is to be able to find means of entering the Noreff mansion without exciting suspicion. I have a month's leave of absence, and Noreff has never seen me, or if he has, must certainly have forgotten me. One month of daily relations with him or his servants is more than I require to find out all I wish to

know. But the thing is to get into the household; Noreff is sure to be on his guard."

For the next half hour he remained plunged n silent thought, and then, as if having come to a final decision, he again kissed the photograph, returned it with the papers to its resting-place in the casket, and enclosed the latter in a large, oaken cylinder desk, the only article of furniture in the room having any pretension to style, and carefully locked it. One of the documents remained on the table, having evidently been left there by design; for as soon as Jottrat was assured that the casket was safe in its place he returned to the table and began to read it attentively. It was an official document, to all appearances.

"From the fact that they have allowed me to examine the report," muttered the detective thoughtfully, "there cannot be much in it; but—who knows?—there may be two ways of interpeting."

The report was headed "Researches made, and conclusions arrived at in connection with De Mensignac."

It is almost certain [wrote the anonymous author of the work in question] that De Mensignac is not in Paris, and it is very probable that he is not dead. The most minute researches have been made, the river having even been sounded from one end of the city to the other, and no body having any resemblance to that of the Marquis has been found. The information gotten from the servants at the mansion make it impossible to suppose that a crime has been committed within those walls; but the antecedents and habits of the Marquis give a probable clue to the cause of his disappearance.

Initiated by his father into the mysteries of the Legitimist movement of 1832, he remained the most active agent of a party for which he has finished compromising his fortune, already greatly diminished by General De Mensignac. For fifteen years the life of the young Marquis has been a series of mysterious disappearrnces, caused sometimes by political motives, and at others by money difficulties.

He is not known to have had any apparent resources; the mansion belonging to his sister, who has lately put it for sale. It is more than likely that the Marquis, being on the eve of a heavy settlement, and not having the funds to meet it, has taken refuge in one of the western provinces. As late as five years ago his visits to the frontiers of Brittany and Normandy have been noted, and his presence in a part of the country where his interests were in no degree at stake has always remained without explanation.

The investigation commenced with a view to ascertain if the disappearance of the Marquis had any connection with the finding of a woman's head in the Bois de Boulogne has resulted in no serious discoveries. The woman, who, it may be added, was not recognized at the Morgue, has never been met in company with Mons. De Mensignac, in spite of the declarations of several people who have been misled by a resemblance.

As to the pocketbook found in the basket that had contained the head, it has never been seen in possession of the Marquis by any of the people attached to the Mensignac mansion, and the coat-of-arms on the said pocketbook, which is barely distinguishable, has but a faint resemblance to the Mensignac arms.

Outside of his club acquaintances, and, of late years, he had not taken much interest in them, he was not known to have had any female entanglements. His only friend was the Viscount of Sartilly, who, it is said, was going to marry Mademoiselle Jeanne De Mensignac, when he was wounded in a duel three days after the disappearance of the Marquis.

"Wounded in a duel!" cried Jottrat, allowing the report to slip from his hands with astonishment. "And so this is the reason I did not hear from him! It is my fault, my fault," he continued with increasing agitation. "If I had only kept myself posted upon what was going on, in-tead of keeping out of the way of Noreff's spies." Then he continued, after a few minutes' pause: "Wounded in a duel, and by whom?"

Upon this part of the subject, the report said nothing, but ended in the following manner:

The serious nature of Mons. De Sartilly's wound, who, for that matter, had previously made a declaration before the head of the detective department, at the commencement of the affair.

As Jottrat finished reading the last phrase, a ring at the bell caused him to spring quickly to his feet. Hastily placing the report in his pocket, he opened the door, saw a man standing on the threshold, and as he advanced into the light a short exclamation of astonishment escaped him, and his emotion was so strong that he leaned against the wall for support. He had recognized De Noreff!

TO BE CONTINUED.

ESCAPE.

Airy and light, drifting so slow,
Drifting softly, I see
Coming through air the feathery snow
Of the milkweed unto me.

Scarcely I feel its touch so light;
See, 'tis wafted away;
Grasp it I cannot in its flight;
'Tis far on the wind at play.

Like to a love which the heart doth know
Within itself to be,
Swiftly cold reason pursues, and lo!
Love flutters his wings and is free.

—*Harper's for September.*

A COW-BOY THRASHED BY A DUDE.

"Next!" yelled a Third-street barber yesterday as he looked around the room for a new customer. At the call a long-haired cow-boy from the bad lands of Montana and a Minneapolis dude came to their feet and advanced toward the chair. The dude was a little ahead and seated himself, when the cow puncher said he was in a hurry and ordered the dude up; but he claimed he was in his turn and didn't come up.

"Look hyar, ye pin-legged gopher," howled the Montana tough, "ef yer don't vamoose outter that air chair in less'n two shakes of a sheer's tail, I'll break yer up an' use yer ter plug rat-holes with." And the cow-boy let off an athletic laugh that made the barber turn chalky, but the dude didn't move.

"Did you hyar me murmur?" shouted the cattle man.

"Aw, yaas; I, aw, heard something," replied the dude.

"Yaas, aw; wal, aw, I'll give yaw just half a minute to git."

"Weally, my boy," replied his dudeship, "you see I cawn't think of moving so wapidly. It isn't natural, you knaw; it is weally too warm for such exawcise."

"Aw, it is? Aw, wal, I'll just take er contract ter move yer," and the cow-man moved over in the direction of the half-reclining dude and caught him by the collar.

The barber said he thought a Dakota threshing-machine had got in and taken possession for the next five minutes; the cow-boy's boots went over and mixed up with a lot of cosmetics, a seven-shooter from his belt got into a tussle with a hair-brush and lot of razors, his hair was pounded down in the cracks of the floor, and the mirrors were spattered with drops of his gore. When the dude finished, the cow-boy looked as if he had been holding an indignation meeting in a slaughter-house, and, straightening his nose and gathering up what was left of his raiment, he said he guessed he'd go over to another shop, there were so many ahead of him that he was in considerable of a hurry. The dude, pulling a handful of the cow-boy's hair and dropping it in the waste-basket, said:

"That will put me in good trim for the ball-game this afternoon."—*Detroit Free Press.*

ACCORDING to *The Chemist and Druggist*, the substance which gives to Russia leather its peculiar aromatic and lasting qualities is the oil of white birch bark (*oleum betula*). Dissolved in alcohol, it is said to render fabrics proof against water, acid and insects, and makes them more lasting.

HER BONNET.

When meeting-bells began to toll,
And pious folks began to pass,
She deftly tied her bonnet on,
The little, sober meeting-lass,
All in her neat, white-curtained room, before her tiny looking-glass,

So nicely round her lady-cheeks
She smoothed her hands of glossy hair,
And innocently wondered if
Her bonnet did not make her fair;—
Then sternly chid her foolish heart for harboring such fancies there.

So square she tied the satin strings,
And set the bows beneath her chin—
Then smiled to see how sweet she looked;
Then thought her vanity a sin,
And she must put such thoughts away before the sermon should begin.

But, sitting 'neath the preached word,
Demurely, in her father's pew,
She thought about her bonnet still—
Yes, all the parson's sermon through—
About its pretty bows and buds, which better than the text she knew.

Yet, sitting there with peaceful face,
The reflex of her simple soul,
She looked to be a very saint—
And maybe was one, on the whole—
Only that her pretty bonnet kept away the aureole.

MARY E. WILKINS in *The Century "Bric-a-Brac."*

NOTES OF A LEADER OF ORCHESTRA.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES CONNOLLY.

PROFESSIONAL "KICKERS."

And there *are*, then, "kickers" in professional circles? Well, yes, there very rarely are *not*, sometimes! A company without a "kicker" would appear unnatural, not to say highly irregular; and if everything went along smoothly and sociably, *something* terrible would happen, without a doubt. There is such a thing as being *too* good, and there is such a thing as a company agreeing entirely too well among themselves.

Such a course would violate all the precedents and respected traditions of the business.

Whether it is the natural jealousy of performers, the "mashing," the irregularities, or the abundance of idle time that causes all the turmoil, it is hard to say; but certain it is that the "kicking" propensity exists in a very robust and assertive state of health in the average theatrical troupe, and that the harsh efforts of managers and the mild measures of peacemakers alike have failed to more than subdue it for the time being.

The general "kickers," as their name implies, are ready to tackle anything that affords a chance for a growl. They are not limited to any special grievance, and will kindly discover a quarrel in anything from a reduction of salary or a discharge, to a request to have baggage ready before breakfast.

Their never-failing statements that when *they* were with the Buck and Sockskin Show *they* never were imposed on in such a manner, and that old Carats, manager of the Carrie Carats Company, would sooner cut off his left tongue than ask *his* "people" to do anything of that kind, and that, in the Ten Days in a Shirt Comb., playing eight distinct parts was always rewarded by a noticeable increase in salary, and that the manager of the Thirty-three Graces *never* bothered *his* head about the private affairs of *his* company, so long as they properly attended to their professional work; and all such constantly-repeated bits of information, are always brought bravely to the front to contribute their share to the impending trouble, and to invite hasty and decided remarks concerning the general worthlessness of Buck and Sockskin, old Carats, Ten Days in a Shirt "snaps" and Graces "fakes" of all descriptions.

Among the special "kickers," the hotel faultfinders are entitled to prominent mention. Hardly has the company arrived at the hotel before a voice (fully up to the concert-pitch) is heard on the second floor "front", shrieking bits of opinion on the laying-out of rooms to the manager, the clerk and the occasional chambermaid.

It is the voice of Miss St. Jack. She is saying that it is *always* the way—she *never* knew it to fail—her room *always* looks out over a chimney garden, and Miss Smiles *always* has a front room with all the modern eccentricities, just because the treasurer of the company *thinks* he's her cousin, which everybody knows he *isn't*, and *never* will be.

Then Quizby in a trombonish sort of way growls from the sixth floor that he'll be eternally something or other if he is going to be mistaken for an old trunk and sent up in the garret in every ten hotels out of nine, and sarcastically gives it as his unbiased opinion that "doubling up" means *two* in a bed, and not four.

This hotel-complaining, however, is pretty much done away with by the pay-your-own-board system, whereby Miss St. Jack can have the frontest room in the house, and Quizby can sleep in two beds at once, providing they pay for the accommodation.

The table "kicker" is another delightful demon. A girl who has been boiling coffee over a gaslight, and eating to-morrow's toast in a furnished room previous to joining the troupe, will be very likely to frown in the voice if there is no wishbone in her dish of frogs'-legs; and the dignified gent who, after an interesting—though possibly brief—experience at beer and Saratoga chips of bologna, is solidly fixed before a *real* table of *real* food, will be very apt to wear a tragic eyebrow and orate with anger if the turkey has apparently been detained too long on earth to suit the delicacy of his "chew."

The quality of the meats is "pie" for these "kickers," and all the dear old funnyisms and ironical points are trotted out with unfailing regularity to do duty as reminders to hotel-landlords and scheming waiters that people who *know* the difference between cow and mule are eating.

Even a change of seats at table is a delicious opening for a a quiet riot "on the side."

"Can't see *why* I can't have same seats I had all day yesterday. Guess I'm of as much importance as anybody else."

A delay in being waited on adds fuel to the fire. "Guess they're waiting for me to give them passes. But they'll get none from me. Here, waiter" (angrily), "bean soup with" (sarcastically) "BEANS IN!"

And then there are some of them—generally the little darlings of the show—who will growl because there is nothing left on the table wherewith to extemporize a sneak-sandwich in a napkin, to utilize after the show at night with the evening beverage.

The drinking "kicker" is possibly the worst of all. Always late, and always ready to resent any allusion to his tardiness; always "talky," and not disposed to have any of his thoughtful remarks objected to; always stubborn in regard to who is right and who is wrong, from a dispute with the barkeeper about who paid for the round before the last, to a difference of opinion with the manager concerning the brilliant effects of drink upon an actor's stage-work—it is no wonder that he succeeds in making himself and everybody else suffer from the "ideas" that staggers through his vaporing head; and it is no wonder, either, that, in consequence of all this detraction from other and more important matters, the manager of the present prefers the *reliable* man, even though not quite so good professionally, to the more gifted one who, by reason of his irregularities and "peculiarities," is the source of so much downright trouble socially, and so much uneveuness professionally.

The race of music "kickers," it is comforting to note, is slowly but surely dying out.

The older performers indulge in it but seldom, having long ago discovered the false light it placed them in to attribute to the music the reason for an audience's lack of appreciation; the "new ones," however, appear to run naturally to it at at first, until a bit of common sense, or a friendly "pointer" from some older hand, leads them not to complain until there *is* decided cause for complaint. The few who *must* "kick" are not at all dangerous, since most of their positive and entirely one-sided statements are made in the wings or in the dressing-rooms, localities where all such mouthings have been heard nine and oft before, and where such utterances are appreciated exactly at their full value.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical Minstrel, Variety and Circus Professions.

NEW YORK, SEPTEMBER 2, 1884.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada*s must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Austin, Blanche
Anderson, Carrie
Allen, Lillie
Alien, May
Ashton, Mamie (of Robinson'sShow)
Boyd, Sadie (2)
Bell, Hattie
Beverley, Maude
Biddle, Lizzie(2)
Bryant, Mrs. Lee
Brush, Bertha
Baker, Florence I.
Bowers, Jennie
Belmont, Daisy
Biddle, Lizzie A.
Beach, Bessie
Clifton, Ray
Castleton, Ada
Drew, Kittie
Deagle, Mamie(2)
Derious, Lizzie
Dale, Nellie
DeVere, Stella(2)
Dunkirk, Miss E.
Deagle, Jessie
Duncan, Pearl (2)
Doway, Nellie
Emery, Mertie
Emerson, Belle
Edison, Hattie
Fager, Orrie L.
Gerry, Kittie
Gyer, Mrs. G.
Grant, Alice
Hart, Gussie
Hallen, Mrs. Fred
Haas, Nellie
Harmoyne, Lotta
Holden, Gertie
Hastings, Florence
Hollywood, Fannie
Howard, May W.
Hart, Annie
Harding, Mrs. R.
Inman, Millie
Jeffrey, Ida
Kittie, La Petite (2)
Keene, Rose
Keating, Alice
LeRoy, Clara
LaFonte, Millie
Livingston, Annie
Lingard, Lillie
Loftus, Marie
Lawrence, Rose
Leslie, Irene
Loraine, Sadie
Montrose, Kate
Monroe, Nellie W.
Marden, Emma
Montague, Nellie
Melrose, Ada
Mead, Jennie (2)
Mann, Mrs. M. A.
Mitchell, Maggie
Moriarty, Mrs. M.
Madigan, Gertrude
Monroe, Carrie
May, Georgie
Metz, Lizzie
Morgan, Mrs. H.
Marshall, Bertha (2)
Meyer, Bonnie
Marshall, Florence
Neville, Nellie
Ogden, Mamie (2)
Oakley, Mrs. C. B.
Orme, Mme.
Putnam, Katie
Parker, Nellie (5)
Payne, Alice
Parker, Georgie
Paine, Lizzie
Queen, May
Quinette, Mamie
Rose, Lulu
Rossland, Etha
Runnells, May
Rhinehart, Mme.
Rinehart, Bertie
Rice, Emma
Sayer, May
Smith, Allie
Sutherland, Annie
Sherman, Marie
Swain, Carrie
Smith, Lillie
Scafer, Fannie E.
Tracy, Genevieve
Taylor, Kate
Tenor, Miss E.
Vernon, Eleanor
Vernon, Mrs. N. H.
Vernon, May
Vaughn, Mabel
White, Maude
Weld n, May
Wilson, Jennie
Whitman, Miss A.
Wood, Lillian
Wardell, Estelle
Ward, Lottie
Wilson, Julia
Willard, Mrs. J.

GENTLEMEN'S LIST.

Ashton, Billy (acrobat)
Aaron, Ed
Allison, J. A.
Alliger, J. H.
Atkins, Edward
Archer, — (manager)
Adams, Thos.
Adrian, Walter
Allen, Joe
Armstrong, R. H.
Adams, Geo. H.
Avery, Frank
Ashton, J. R.
Aiken, Jim
Aiden, Chas. G.
Allen, Chas.
"Achmed"
Burgess, Cool
Bowman, Geo. B.
Burk, Major
Blair, W. J.
Berrs, Jose
Baird, I. W.
Baker & Maurice
Byrnes, A.
Barton, H. W.
Black Swan, Jr.
Blitz, Walter
Bell, C. J.
Buckley, Wade
Banks, W. J.
Bartlett, A. H.
Behrens, N. (agent)
Brock, R. H.
Barton, Thos. J.
Brookside, Morgan
Brooks, W. J.
Boucicault, D.
Bethune, J. G.
Bates, Capt.
Breyer, W. V.
Bailey, Geo. A.
Birch, Billy (2)
Beaty, — (of B. & Bentley)
Barron, J. R.
Brandt, Noah (2)
Berrell, Geo. B.
Berk, Johnney
Braham, Harry
Burnside, W. S.
Barton, H. W.
Burgess, J. A.
Blakely, Harry
Birch, Billy (2)
Benedict, Lew
Bishop, W. H.
Brock, R. H.
Bowr, W. P.
Barlow, Wilson & Co.(2)
Barrett & Co., J. H.
Boyd, Chas.
Brown, Ellis
Bennett & Moulton
Benton, C. F.
Bixamos, Chas.
Chapell, Harry
Comstock, Aleck "Chit 549" (6)
Cole, A. W.
Cooke, Ernest
Cooper, Henry (2)
Coburn, S. K.
Cullen, E. C.
Conklin, Geo. A.
Cravens, L. D.
Creston, W. H.
Clark, E. & Alice
Collins, Montie
Cleveland & Co. "Cornettist"
Colvin, E. D.
Carroll, Clever
Crosley, J. W.
Cheeseborough, A.
Conway & Leland
Callahan, J. F.
Craig, Chas. J.
Carpenter, Prof.
Campbell, H. C.
Choate, Harry
Carner, J. W.
Cotton, Q. L.
Carpenter, Joe
Cole, J. H.
Conklin, C.
Combs, Geo. P.
Coyle, Hugh
Continental Four
Cahett, —
Collins, Mantie
Callom, James
Cooke, J. F.
Cox, Frank
Callan, John
Cline, H. H.
Devere, Harry
Ducrow, T. G.
Devoy, John
Dowling, J. J.
Donovan, Jas.
Decker, Al. W.
Dougherty, Hugh
Dezano, R. (2)
Dixon, Orm
Duffy, Edward
Danis, Prof.
Diamond, C.
Duprez & Benedict
Dunbar, E. C.
Dockstader, C. R.
Drew, Lorenzo
Davis, Homer
Duane, E. H.
Durand, Louis
Dorr, Howard
Dean, C. H.
Duane, E. L.
Deagle, Geo.
Davis, E. H.
Devoy, John
Doddretti, Sig.
Davis, Chas. L.
Douglas, James
Evans, Mack
Eiano, Sig.
Elwood, —
Everetts, The
Ermie, Willie
Evans, Frank (2)
Emery, Fernando
Fredericks, Gloss & Leroux
Feeney, Patrick
Fursman, G. W.
Farr, Allen
Fenton, J. C.
Fisher, P. D.
Fox, G.
Fleary, Jesse
Frerkson, C. H.
France, Geo.
Fremont, Chas.
Forber, Mons.
Flynn, Walter
Fields, Tin-pan
Flynn, Matt
Graves, Prof. E.
Gaylord, Wm.
Gallagher & Taylor
Galvin, Thos.
Graves, Prof. E. (2)
Glendfeld, Prof.
Golden & Drayton
Gorman, Arthur
Goodwin, E. S.
Gardner, C. R.
Gibbons, F. X.
Gadsden, C. R.
Gulick, Jas. T.
Gurr, Harry
Green, Chas. A.
Griffin, Gerald
Gibler, Henry
Geyer & Mackie
Gyer, Girard
Goodison, Wm.
Glassford, Andrew
Golden & Drayton (2)
Girard & Evans
Glenfield, Prof.
Gibbons, J. W.
Girard, Julian
Gaylord, Wm.
Gottlobs, The
Harrington, J. C.
Holdsworth, Sam
Harbeck, Will
Howorth, John
Haslam, R. H.
Hollie, C. A.
Hooley, W. H. (2)
Hoffman, Frank
Heywood, Jas.
Hollywood, Dick
Howard, Frank (2)
Hodges, Fred
Howard, E. (of Haverly's Minst.)
Hassall, Frank
Hildebrandt, F.
Hill & Gaylord
Hines, G. H.
Heywood, Jas.
Hague, J. W.
Harris, Dick
Howe, Eddie
Healey, F. L.
Hall, Allie
Heath & Latto
Holmes, Thos.
Harvie, W. F. (2)
High, N. Rue (2)
Henderson, Walter
Hughes, Andy
Houssein, —(Arab)
Hicks, Chas. B.
Herrman, Alex.
Hughes & Vidocq
Hyde & Behman
Howe, Sam
Hudson, P. O.
Hazlie, G. (of H. & Howards)
Hugo, W. H.
Hilard, M. M.
Howard, Frank
Isgendorfer, Geo.
Johnson, H. M.
Jack, J. M.
Jones, Dick
Johnson, Chas.
Jones, (of Baker & Jones)
Keating, John
Kahn, M. J.
Kent, M. Y.
Kidder, Ed. E.
Kelly, John T. (2)
Kernell, John
Kayne, E. M.
Kendall, H. A.
Knight, Geo. S.
Keyes, D. A.
King & Mack
Knapp, Harry
Kent, W. O.
Kilbourne, Mark
Kennette, M.
Lenox, Geo. H. 6c.
Logue, C. H.
Leon, H. K.
Lorenzo, Theo.
Langer, F. W.
Leroy, Frank
Lorella, T. A.
Leutbecher, Chas.
Logan, Ed.
Leslie, Harry
Leavitt, M. B.
Leach, Albert
"Little All Right"
LaShaller, F.
Lawrence, Al.
Lane, Sam
Loewenthal, Max
Lorella, T. A.
Leon, Girado
Linson, Harry
Lynch & McMahon
McClory, Geo.
McAllister, Wm.
Moore, G. W.
Mayo, W. H.
Merlin, Albert(2)
Murdy, Sam
Meddle, Mark (2)
Main, W. L.
Morris, Eph
Miles & Barton 6c.
McMurray, J. S.
McKever, J. T. (3)
McNish, Frank
McDonald, D. A.
McNally, J. W. (2)
Melrose, Henry
Mulvey & Ward
Mullaley & Barney
Miles, Wm. H.
Mack, Hugh
Marsh, W. L.
Marion, Dave
McFadden, E. E.
McDonald, Chas.
Mortimer & Powell
Mack, Billy
Magnier, John
Melville, Wm.
Maxwell, Barry
Morton, Billy
Murchie, J. R.
Moody, J. R.
Moulton, Hugo
Montague, Ernest
Mack & Marston
Munrill, Billy
Malcolm, Barretto & Widello
Mullay, J. C.
Mayon, John
Monroe, Harry
Melton, Ned
Nail, J. C.
Nelsoni, Frank (2)
Overden, Matt
O'Gorman, R.
O'Byrne, I.
Orville, C. F.
Ogden, Josh E.
Osborne, Mr. & Mrs.
Oliver, N. P.
O'Brien, Daniel
Orton's Circus
Pickett & Primrose
Pearl, C. C.
Phillips, Geo.
Peters, Gus.
Powers, Jen
Phillips, W. F.
Picketts, Geo.
Penna, W.
Queen, Chas.
Quick, W. M.
Rollins, Wm (2)
Ritterhous's Show
Rice, Herman (2)
Ryan, Tony
Ricketts Bros.
Rice, Chas.
"Ray" (3)
Rooney, Pat (2)
Raynor Bros. (3)
Roemer & Leroux)1)
Russell, S. S.
Rahn, Oscar
Roemer, S. R.
Raymond, Walter
Ryans, The
Roach, Chas.
Rice, Wm.
Rice, Dan
Ransone, J. W.
Radcliffe, J. B.
Ryan, T. J.
Roltair, H.
Rogers, Harry (2)
Ross, Willis
Shields, Chas.
Sweeney, John
Semon, H. W.
Sanger, F. W.
Stetson, E. T.
Stuart, Walter
Sadler, Thos.
Searles, T. J.
Smith, E. C.
Stetson, H. R.
Sun, Geo.
Stevens, John A.
"Sure Fortune" (2)
Savage, Frank O.
Steele, Jno. G.
Sharples, Gus
Shook & Collier
Sylvester, E. F.
Suydam Bros. (2)
Selbini, John
Siddons, Harry
Sampson, W. J.
Skiff, M. T.
Smith, Burt
Simons, J. A.
Slocum, Chas.
Smith, Wm.
Spotten, Gerald
Sefton, Harry (2
Sellon, J. J.
Sparks, John
Sullivan, N. J.
Seabrook, Ed.
Stevenson, C. A.
Shull, W. H.
Snow, Lew
Slavin, Bob
Steudell, R. A.
Sturgis, Jim
Swan, C. J. (2)
Sawtelle, J. A.
Sumner, A. G.
Smith, Neil
Summers, J. W.
Theddeck, Frank
Taylor, Prof. E. C.
Turner, Lew
Topack & Steele
Tucker, J. P.
Toner & Frobel
Taylor, Jas.
Twilight Quartet
Theurer, Prof. (2)
Thompson, W. B.
Thompson, Walter
Tissot, Jules (2)
Troutman, E. C.
Tierney & Wayne
Torpey, Edward
Tinsham, E. A.
Turner & Knowles
Thatcher, P. & W.
Tutt, W. R.
Taylor, "Buck"
Uffner, Frank
Vincent, Jas.
Vance, Geo.
Vote, Ben
Venable, Chas.
Vogt, Geo.
VanLeaven, C.
VanBrunt, John
Victorelli, H.
Woods, J. M. 6c.
Woods, Frank
Whipple, Morris
Williams, F. J.
Westfall, A. H.
Williams, G. O.
Wilbur Opera Co. (6)
Williams & Tillotson
Wilson, Clint
Wheeler, Wm. (2)
Wilson, Chas. A (2)
Wilbur Opera Co.
White, Al.
Wallack, Jas. H.
Ward, Eugene
Wylie & Sanford
Wesley Bros.
Wyman, Alf.
West, T (of Gibson & West)
Woods, D. H.
Wering, Chas. F.
Whitney & Lang
White, Will
Weston & Hanson
Webber, Harry
Wallace, F. K.
Wood, Prof.
Win, Chas.
West, Harry
Willard, Jas.
Welms, Wm.
Wertz, Harry
Wagner, Cal
Weston, E. P.
Williams, W. J.
Woods, N. S.
White, Archie (2)
Yale, Chas.
Yard, Geo.
Waldron, Andrew
Warner, — (manager of Wild Men)
Woods, J. M.
Walton, Chas.
Whettony, Leon
Wood, W. (of T. P. & W.'s Minst.)
Wood, Billy (of Robbins' Show) 6c.
"Whitfield" (2)
Wood, Geo.
Wallace, Prof.
Williams, Jas. (of Thorne & W.)

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, etc.

DRAMATIC.

Edward Butler wants an engagement in a dramatic company.

An actress is wanted by R. J. Erwood for a starring tour.

Dava Ross, leading, juvenile, or responsible business, can be engaged.

Henry Linden appears next week at the Walnut-street Theatre, Philadelphia, Pa., as Major Abijah Howard in "Our Strategists," a part for which he has been specially engaged.

Treasurer, wishing to invest, is wanted for a dramatic company by Business.

John Mack, actor and scene-painter, can be engaged.

A partner with small capital is wanted by M. A. in a dramatic enterprise.

Several dramatic artists are wanted by D. O. Secord.

MUSICAL.

Banjo and guitar music is advertised by Edmund Clark.

"I'll Await My Love," Frank Howard's popular song, is now being sung with success by Banks Winter with Thatcher, Primrose & West's Minstrels. T. B. Harms & Co. are the publishers.

Fairbanks & Cole will not close the entries in their second prize banjo-music competition until Oct. 1. Their card explains why. This firm will shortly issue "Imperial Gems," a collection of A. Baur's best banjo arrangements with piano accompaniement, and also "Vocal Gems for the Banjo," a collection of new songs with words and music complete.

Harrigan & Hart's songs as sung in the new play "Investigation" are advertised by W. A. Pond & Co.

A pianist is wanted by J. D. Smithdeal.

Colored vocalists and instrumentalists are wanted for Donavin's Tennesseeans. See card.

Joseph G. Browne, cornet-player, can be engaged after Sept. 14

"Kathleen, My Darling," a pretty and effective song, is published by Thomas H. Murray.

"Swim for de Golden Shore," a jubilee song, the words and music by F. Belasco, has just been published by W. H. Boner & Co. They will furnish orchestra parts free. The song is dedicated to Lotta.

A brass band is wanted for Blitz's Museum, as per card.

Mr. and Mrs. Wilson, colored, wish an engagement with jubilee or concert company.

Reliable musicians, also several dramatic people, are wanted by Lucky.

C. W. Warner, cornet-sololist and band-leader, can be engaged.

Colored and white musicians are wanted by Mason & Morgan.

A. H. Knoll, cornet performer, can be engaged.

An orchestra-leader is wanted at once for the Ida Siddon's Troupe, as per card. Gus Tutz is asked to telegraph.

VARIETY.

The Park Theatre, Chicago, Ill., is announced as having been remodeled, refitted and put in handsome shape. Dramatic stars and specialty-people can find engagements. J. D. Long is the proprietor and S. J. Wheeler manager.

Barretta and Vidella, horizontal-bar and double-somersault performers, want to arrange with a combination for the Winter season.

Driver's Summer Garden, Washington, D. C., closes Sept. 20. Manager Driver cancels the dates, in his card, of all performers who have time after that.

W. H. Chivers, roller-skaker, announces his arrival from Europe. He can be addressed care of this office.

The Milton Brothers—William and George—comedians, vocalists and dancers, can be engaged after Dec. 1. They announce that they have a strong afterpiece entitled "The Mixed Professors."

The Glinka Family—Katherina, Oscar and Media—solo instrumentalists and singers, are open for dates.

A number of performers are wanted for Mme. Emmund's Female Minstrels.

Emil Voss and Freddy Paulsen, jugglers, etc., can be engaged.

Charles H. Duncan, comic vocalist, wants to engage with a combination. He has new songs and a new wardrobe.

Harry M. and Ada Price appear in a comic effusion entitled "A Colorado Hotel," in which eccentric and refined songs, dances, burlesque, etc., enter. They can be engaged.

The Central Garden Theatre, Schenectady, N. Y., will open Sept. 15. Performers are wanted.

Whitfield will be at Bunnell's Museum, Buffalo, N. Y., Sept. 8.

Sun, juggler and equilibrist, is booked for the Academy of Music, Pittsburg, Pa., this week.

The "Hub Amusement Bureau" is looking for a partner for the Greek magician, Professor Canaries.

The Crystal-palace Theatre, St. Louis, Mo., reopened Aug. 30. Performers are wanted. T. V. Day is lessee and manager.

Mamie Dempirre, who is now filling an engagement at the Theatre Comique, Denver, Col., seems to be appreciated by the frequenters of that house, and is a most popular little artist. This is what *The Elber County Record* says of her: "The crowds that fill the Theatre Comique, Denver, every night during the week, go wild over Miss Mamie Dempirre, the new star. Her singing and fascinating manners on the stage capture the audience every time. Since her return to that city the Comique has been filled with an appreciative audience."

Sarsfield, formerly of Boyd and Sarsfield, is associated now with Allie Alden. The team is known as Sarsfield and Alden. Mr. S. announces that the old team of Boyd and Sarsfield is not in existence, although there is a team traveling who have taken the old title.

Apollo Hall, Troy, N. Y., offers engagements to specialty-artists, as per card.

Frank Egerton, comic-vocalist and composer, will be one of the attractions in his specialty at the Park Theatre, this city, with Moore & Holmes' Combination.

"Business," a lady singer and sketch artist, wants a partner for black-face comedy characters.

The American Theatre, Hartford, Ct., will open its regular setson Sept. 15. It has been refitted. Combinations and specialty-artists are offered dates. Laura Le Clair and Terry Ferguson are the proprietors.

A musical-team and other performers are wanted for the Reed e and Prindle Pleasure Party. The season opens at Barton, Vt., shortly. Rehearsals are called for Sept. 15.

M. E. Nibbe is doing his specialty of the "Crazy Polish Jew" at the White Elephant Theatre, Cleveland, O.

Frank Hassall, vocalist, dancer and comedian, announces his time as rapidly filling.

The Gottlobs—Fred and Amy—are at Barton & Logan's Theatre, Washington, D. C.

People are wanted at the Baby Elephant Theatre, Waterbury, Ct.

Allen and West, musical sketch-artists, are playing his week at Drew's Museum, Cleveland, O.

Phil Miller would like to join two acrobats, who perform on horizontal-bar.

MINSTREL.

Rice and Barton, now with the Barnum-London Show, are arranging for their tour with their operatic minstrel troupe.

Hi Henry's Minstrels are called for Sept. 8. Wardrobe is wanted. A leader can secure an engagement.

Performers are wanted for a minstrel troupe to be a permanency in Chicago. See Duncan Clark's card.

Thatcher, Primrose & West's Minstrels played last week at the Boston (Mass.) Theatre to big business. Their receipts, given on another page, show an exceptional record and that this popular troupe is still working a big boom in the minstrel world. Its returns for last week were nearly $12,000. The return of each of the engagements the troupe have played at the above house is of unusually good size, and furnishes strong evidence of the popularity of this band of minstrels.

CIRCUS.

A lot of circus and menagerie paper, saved from a fire, is offered for sale by M. L. Phillips.

Pearson & Kane want a contortionist, musician, and several other people. See card.

A rider is wanted for Frank A. Robbins' Circus; also canvasmen, drivers and animal men.

A singing clown and variety people are wanted for Davis' Show.

The Orrin Brothers' Show, which runs from October to June in the City of Mexico, offers engagements to first-class circus specialties. Curiosities are wanted also for the museum. Full particulars are given in the card elsewhere. These enterprising managers are busy completing arrangements for their first company, which will leave shortly for the Mexican capital. They expect to send a strong troupe.

Clarence Robinson, hurdle-rider, can be engaged for the Winter season.

MISCELLANEOUS.

Hagar, Campbell & Co. announce the opening of their Dime Museum in Philadelphia, Pa., for Sept. 8. Curiosities, attractions of all kinds, specialty-people, etc., are wanted. Early dates are offered to stage attractions.

Julius Hansen advertises curiosities for the fairs.

The Royal Museum, Ottawa, Canada, under the management of M. J. Cahle, formerly of Bradford, Pa., with T. H. Winnett as director, opened Sept. 1. A description of the house and other particulars are given in the card elsewhere. Performers and attractions are wanted and special inducements are offered to combinations.

The ghost mystery, variety people and a magic-lantern exhibitor are wanted by A. J. Webb.

C. R. Morrow advertises for poetical lines suitable for songs.

An ox with several curious features is for sale by Texas.

Attractions are wanted at the Grunewald Opera-house, New Orleans, La. See Manager Eugene Robinson's card.

Robinson's Dime Museum, New Orleans, La., will open Oct. 30. Mr. Robinson has succeeded in his litigation in regard to the lease, and has put a large force of men to work night and day to have the house completed in time for the announced opening. He wants performers and novelties.

A. W. Gibson, musician, is asked to communicate with C. H. P.

A company is wanted for fair-dates at the Opera-house, Conneautsville, Ct.

Frederick Kyle wants all kinds of novelties and a balloon. Also curiosities in the bird line for the bird-show opening in Boston Sept. 22.

A den of snakes, paintings, etc., and a pair of cranes are for sale by Mlle. Carlos.

Band uniforms are for sale at Thompson & Wetmore's address.

The Newark (N. J.) Museum, a new establishment under the management of E. W. Palmer, will open Sept. 13. It has been started with the idea of making it a "go." A stage-manager, curiosities, specialty-people, etc., are wanted.

A situation as an advance-agent or an actor is wanted by P. O. Box 49.

Attractions are wanted for Austin & Stone's Museum, Boston.

Robinson's Opera-house, Cincinnati, O., opens Oct. 13 under P. Harris' management. Dramatic and operatic companies are offered dates. Mr. Harris wishes to engage the best companies only.

A magician and side-show curiosities are wanted for Barrett & Co.'s Show.

D. Herzog & Co. now control a circuit of museums embracing places in Baltimore, Pittsburg, Cincinnati, Dayton and Louisville, and the management is enabled to offer special advantages to curiosities and performers by means of their extensive connection with museum interests. Combinations, specialty-people and others can find particulars in the card elsewhere. The managers offer long engagements.

The new Opera-house, Butler, Pa., just completed, can be secured on renting terms or percentage. It seats 900 people, and is said to be well fitted. It will be ready for opening Oct 6.

Sosman & Landis have a lot of second-hand opera-chairs and some old scenery, formerly in the opera-house, Richmond, Ind.

Song-books for shows are to be had at J. W. Pepper's address.

Mrs. E. Bindley, proprietress of the Bindley House, Newark, N. J., gives special rates to professional people.

Professor E. D. Hogan wants a balloonist. He has a number of hot-air balloons for sale.

The new opera-house, Crookston, Minn., is to let. M. Filiatrault is the manager. The house will seat 1,000 people.

C. Hart calls showmen's attention to a horse he has to sell.

A magician and assistant can be engaged as per Pillory's card.

Sergeant John A. Mason states that he is at home and has never been with Washburn & Bunting's Minstrels.

Pedanto, balloonist, advertises in this issue.

The Revere House, Baltimore, Md., publishes rates, etc.

Seats are wanted for a canvas show by Fred Miller. He wants a number of people.

A fat-woman and others are wanted at the Royal Museum, Toronto, Canada. See H. L. Montford's card.

The Opera-house, Galt, Ontario, has been refitted with new scenery, etc. It is to let or it can be had on sharing terms.

H. H. F., manager or agent, can be engaged.

John Van Brunt, whose specialty of dancing and discharging from his shoes at the same time a fireworks display and cartridge explosions has hit most successfully wherever he has ex

LATE CIRCUS CHAT.

THE VETERAN Levi J. North, who writes us to inquire as to Frank Whittaker's condition and as to the date of the death of John Morrissey (May 1, 1878), informs us that Sept. 1 was the first day in two weeks on which he had been able to go out. He has been suffering from the old complaints, liver disease and bronchitis. Levi is now two months and a half past the seventieth anniversary of his birth. To-day, Sept. 2, it will be fifty-eight years since he started with a circus from this city for Richmond, Va.

FRANK WHITTAKER was transferred from St. Luke's Hospital Aug. 29 and taken to the residence of his sister, Mrs. George Knierieman, 1,603 First avenue, this city. Although he is suffering greatly from a disease that is peculiarly grave in one of his years, yet the old proverbial cheerfulness of the old circus-performer and master-of-ceremonies has not deserted him. Again we call attention to the fact that some of the "boys" are to give him a benefit at Clarendon Hall on Thursday night of this week.

A LETTER from Chihuahua, Mexico, informs us that there are now three Mexican circuses in that place.

J. M. FRENCH and Jerry Hopper are to open a variety theatre in Sheboygan, Mich., in November next.

A TELEGRAM Sept. 2 advises us that Reilly of Barnum's show, who was poisoned at Elkhart, Ind., is recovering.

WHILE PULLMAN & MACK'S CIRCUS were in Liberty, Neb., recently, and the company were in the dressing-rooms preparing for the afternoon performance, and S. M. Hall the contortionist was cleaning his pistol, he left it on a trunk for a moment, while he picked up something from the floor. As he was doing so James Culling, a ticket-seller, took hold of the pistol and accidentally discharged it, the bullet entering Mr. Hall's side, inflicting a dangerous wound. He was sent to the Sisters' Hospital in Kansas City.

ALEXIS E. SCAFAR, Russian bareback rider, writes us that O'Brien has been very unfortunate with his ring-stock this season.

FRED KYLE is to have another bird-show, and this week advertises in THE CLIPPER to that effect. Fred is in search of novelties, and will doubtless get as many as he wants. His last bird-show in Boston, Mass., netted him a handsome profit, and was a taking novelty.

MANAGER JACOB LITT complains to us that J. W. Bingham (the ventriloquist) and his wife had booked with him for last week—the opening one of the season at Litt's Dime Museum, Milwaukee, Wis.—but failed to put in an appearance, thereby causing Mr. Litt much annoyance. The Binghams, Litt asserts, did not even telegraph their intention not to come to time.

OHIO.

Cincinnati.—Our season is now well on. All of the theatres were open Sept. 1, with the exception of Robinson's, which throws open its doors 8 with "Peek's Bad Boy." As the Exposition will open 3, and remain open until Oct. 4 and attract large numbers of strangers to the city, our local managers look for a month, at least, of paying business.

HAVLIN'S THEATRE presented last week a former resident of this city, Bella Moore, who leads the No. 2 "Mountain Pink" Co. It is a pleasure to witness the new methods of this charming little woman. Her pathos has the truly sympathetic ring and feeling. It possesses the power of moving without actually thrilling. In comedy she is inclined to be slightly hoydenish and "rompy." She was also seen in "Pygmalion and Galatea," but is too slight and angular for the character, though her admirable acting served to make many forget the want of a perfect form. She was fairly supported by a company who work hard to please. Havlin's "Wonderful Book" was produced for the first time on any stage Aug. 31. The play is by Scott Marble. The house was packed. I think a lengthy review should be reserved until next week, and therefore need only say that the cast was weak. Improved in this respect, the play would be a success.

PEOPLE'S THEATRE.—Wren and Dunbar's "Distrust" has been the attraction the past week, the opening one of the season at this house. Business was good all the week, and of course made the local and road managers correspondingly happy. Hewette's Musettes followed, opening Aug. 31.

HEUCK'S OPERA-HOUSE.—Barlow & Wilson's Minstrels gave two performances Sunday, Aug. 31. The Emma Abbott Opera Co. were to have opened the regular season Sept. 1, but have changed their date to 15. The minstrels played to an immense business. This was the first minstrel entertainment ever given in this theatre. Sept. 7, Dion Boucicault.

GRAND OPERA-HOUSE.—This house will open for the season Sept. 31, under the management of Miles & Rainforth, with "Le Voyage en Suisse." During the vacation the theatre has been greatly beautified and will be found much handsomer than ever before. The employes will remain the same.

HIGHLAND HOUSE.—J. R. Keene in "Mrs. Partington," supported by a good company, opened at this place Aug. 23 and enjoyed a fair business during the week.

HARRIS' MAMMOTH MUSEUM.—This house, after a complete renovation in all departments, and the introduction of many comfort-yielding improvements (including Blackwell's ventilating-wheel), opened its season Saturday, Aug. 30, at 10 A. M. The attractions of the lecture-rooms are Prof. E. M. Worth's collection, with the Devil-fish heavily billed and Zoe Meleke, Circassian canary-charmer. The stage was occupied by Louis St. Clair, the Four Reliables, McCloud and McKnight, W. A. Melville, Harry Thorne and Maggie Willett and Baby Bell. Business was very large. The attaches of the house remain about the same as last year.

LONDON THEATRE.—Remaining over: Ned Thatcher. Opening Sept. 1: Hume and Carroll, Mona Valede, Dan Tracy, Dottie Dimple and Emma Bell. Attendance good.

VINE-STREET OPERA-HOUSE.—Opening Sept. 1: George F. Moore, the Four Friscos, Katie Moore, Wade and Hastings, Fanny Mossgrove, Quigley and Jenkins, Frank Kennedy and Lottie Sinclair. Remaining over: Emma Rice. There was a slight drop in the attendance last week, owing to the hot weather; still, business was far from bad. Manager Gabriel is bound to make this house a paying enterprise.

CRUMBS.—Frank Laurie left for New York Aug. 26..... Manager Anderson of the Milton Nobles Co. left for Syracuse, N. Y., 30, to join his company, opening their season in that city Sept. 1..... Harry Clapham Jr., ahead of Barlow & Wilson's Minstrels, was in the city last week..... At Kissell's Music Hall, over the Rhine, two pretty daughters of the manager are the stars of the band as violinist and pianist. One evening last week the girls had a little spat, which ended in the old man's taking a hand and giving one of the girls a spanking. All this took place in the rear of the hall, where the family reside. The cries of the girl caused quite a commotion in the audience, and the affair has been the talk of the Rhiners ever since..... Innes the trombone-player gave another jubilee concert at the Highland House 29..... James Douglas and wife left for Columbus, O., 25, where he is to manage the Eureka Theatre, opening 30..... All of the theatres will offer very strong attractions during the Exposition.

Columbus.—At the Grand Opera-house Dan Sully's "Corner Grocery" Co. opened Sept. 1 for one week.

COMSTOCK'S OPERA-HOUSE.—The "Romany Rye" Co., A, opened Sept. 1 for the week.

CONTINENTAL DIME MUSEUM.—This house closed a most successful season Aug. 30. Miller & Kennedy then turned the house over to the new lessees, C. A. Miller & Oakey.

PAVILION THEATRE.—The Pavilion opened Sept. 1 with Jarrett & Palmer's "Uncle Tom's Cabin" Co. for the entire week.

RICHARDS' DIME MUSEUM opened 1 for one week, under the management of Jas. T. Jukes of the Pavilion. The following attractions will be presented: Grace Courtland, Nora Hildebrand, Albino Family, the Bloodgoods, the Reinhard Children, Flora Story, Herr Guise, Glass-blowers and Shadowgraphs.

EUREKA THEATRE.—Bilsland & Co. are the proprietors and Jas. Douglas (formerly of Cincinnati) is manager. The house opened for the Fall and Winter season with Blanche Raymond's Meteors, Ed. Sheehan, Ada Hulmes, James Green, Cerino, Ada Shaw and Kate Bilsland.

BRIEFS.—Mr. Richards of Richards & Roltair will probably not return to the city before Oct. 15 ....Miaco's "Humpty Dumpty" Co. have a date at the Pavilion..... Mr. Roltair was in the city on a flying visit during the past week..... Columbus is to have a winter garden..... Prof. T. A. Kennedy left for Chicago to join the Bright Lights Aug. 30..... Joe Miller will remain in this city for the present.

Toledo.—This week Shewell's play "Shadows of a Great City" is being presented at the Opera-house by the following people: Ben Graham, O. H. Barr, Geo. R. Edeson, W. W. Allen, W. H. Burton, E. Liton, B. L. Lewis, B. Utter, P. Lynton, Percy Shelly, George Black, Charley Stone, Julia Stuart, Annie Ward Tiffany, Clementina Vaughn and Little Wheeler's Aug. 28 to a small house in "Fun in a Toyshop." The company left behind a very poor impression. The Big Four in "Early in the Morning" played to a small house 29, but were better treated 30. Helene Dutton as Johanna made a hit in her song-and-dance.

PARK THEATRE.—Sullivan presented a good company last week, and was rewarded with a good business. This week the programme has been somewhat changed. Josie Sutherland, the Seamans, Will H. Mayo, J. Arthur Doty and E. W. Bowman are the people. Minnie Dunne has proved so popular that Sullivan has decided to retain her throughout this week.

DIME MUSEUM.—Roltair & Stone's Dime Museum at White's Hall is drawing large crowds, and is one of the best entertainments of the kind ever given in the city.

Cleveland.—At the Euclid-avenue Opera-house Dion Boucicault in "The Shaughraun" inaugurated the regular season Sept. 1 to a large audience. He remains one week and will be followed by T. W. Keene 11, 12, 13. Barlow & Wilson's Minstrels closed a very successful engagement Aug. 30.

ACADEMY OF MUSIC.—Wallick's "Bandit King" Co. commenced a week's engagement Sept. 1 to a fair house. Hyde & Behman's Minstrels are due 8. Baylies & Kennedy's Bright Lights shed their rays over small houses last week.

HALTNORTH'S GARDENS.—The Acme Novelty Co., which was booked for last week, opened Aug. 25 to four D. H.'s and five paying auditors. It was in every sense a "snap," except for the box-office, which had no snap at all. On 26, 27, the audiences were, if possible, slimmer than on 25, and on 28 the company gracefully paid the debt of nature and gave up the ghost. Manager John J. Collins has withdrawn his scenery and other property, and has closed his season.

DREW'S MUSEUM.—Business at this house was good last week. The great attraction this week will be the appearance of four of the survivors of the Greeley North-pole Expedition. Other attractions are Major Tot, Nellie Petty, Charles Johnson, Prof. Sawyer, Agnes Grossman, George Harcourt and Allen and West. Remaining over: Nora Hildebrandt. Business was good Sept. 1.

WHITE ELEPHANT.—This popular resort inaugurated its second week in the most favorable manner, thus demonstrating, if good houses are a criterion, that it supplies a demand in the regular amusements in this city. The attractions booked for this week are M. E. Nibbe, De Witt Cook, Ella Norman, Clark and Edward, Lillian Markham and Gordon and Lick. Remaining over: Ada Henry.

BORDER-LIGHT GLIMMERS.—The benefit tendered to Mrs. Frank Wild last week was largely attended..... Mr. Stone, Mlle. Rhea's representative, was in the city Aug 30 ....The ushers at the Opera-house will don their new uniforms this week..... Manager Collins has left for Rochester, N. Y., to open his dime museum..... John Hicks, who acted as treasurer of the ball-grounds this Summer, will officiate as officer of the Opera-house this season..... Dora Hennings will vocalize at the Cincinnati Exposition this week.

Chillicothe.—The Masonic Opera-house is now under the management of Byron W. Orr, well known in the profession, and an ex-journalist. He succeeds Phillip Klein, who retires after 28 years of service as manager of this house.

Canton.—Schaefer's Opera-house is undergoing a general overhauling, several new sets of scenery and a handsome new drop-curtain being among the most noticeable improvements. The season will not open until the middle of September. A woman claiming to be Lulu Hurst gave a half-hour's exhibition Aug. 26 to a disgusted gathering of forty men and boys. The Big Four in "Early in the Morning" gave a laughable performance 28 to fair house.

ILLINOIS.

Chicago.—There was a large attendance at the Haverly Theatre Sept. 1, "Separation," by the Union-square Co., entering its second and last week. The attendance has been large since the opening night, the elegance and decorative beauty of the house having as much attraction, perhaps, as the fine acting of the company. The art-rooms are crowded before and after each performance. Next week, "Falka" by a McCaull Opera Co.

GRAND OPERA-HOUSE.—The Hess Opera Co. entered its third and last week 1, presenting "The Chimes of Normandy" to a fair house. "Iolanthe," "Bohemian Girl," "Fatinitza," "Fra Diavolo" and "Pinafore" will fill out the week. Business was fair last week. Mrs. Carrington has withdrawn from the company and is exchanging compliments through the daily papers with Manager Hess. The lady has rather the better of the controversy. Miles & Barton's Opera Co. opens 7 in "Bluebeard."

HOOLEY'S THEATRE.—M. B. Curtis, in his new play, "Spot Cash," opened Aug. 31 to an audience which completely filled the auditorium. The attendance Sept. 1 was good. Carleton's English-opera Co. closed a fine two weeks' engagement Aug. 30, having done a very profitable business. "La Fille du Tambour Major" was successfully produced 27, and continued during the week. Jessie Bartlett-Davis making a pronounced hit in the boy-part of Griolet. John T. Raymond opens Sept. 7.

MCVICKER'S THEATRE.—Mr. and Mrs. W. J. Florence attracted a good-sized audience 1, presenting "Facts." "The Mighty Dollar" will be produced 4. The engagement is for two weeks. Denman Thompson in "Joshua Whitcomb" closed a profitable week Aug. 31.

OLYMPIC THEATRE.—The openings for the week commencing Aug. 31, afternoon and evening, were George H. Wood, Harry G. Richmond, Murray and Murphy, John W. Ransome, Mme. Girard Gyer's Statue Troupe, four Nautch Dancers, Alice Gleason, Harry and Minnie Wood, Anna Morgan, Landis Brothers, Lizzie Hunter, Chas. W. Young Effie Johns and Robert McNair. "Nana" is the principal feature of the entertainment. Tony Pastor's Co. did a great business week ending Aug. 30. Manager Emmett will aim to conduct the Olympic on the plan of Harrigan & Hart's Theatre Comique, and will engage a strong stock variety company. Business has been immense thus far, and the performances are commended by all. The formal opening under Mr. Emmett's direct management occurred afternoon and night of Sunday, Aug. 31.

ACADEMY OF MUSIC.—There was a good house Sept. 1 when J. Z. Little appeared in his play now called simply "World." Morris & Bock's "Power of Money" was withdrawn Aug. 31, after a week of good business. Next week, Herne's "Hearts of Oak" Co.

STANDARD THEATRE.—The Ford Comic-opera Co. were well patronized Sept. 1, opening with "The Queen's Lace Handkerchief." "Only an Orange Girl" and "The Little Duke" will fill out the week. Lizzie Evans in "Fogg's Ferry" and "Dewdrop" did fairly well last week. Wallick's "Bandit King" Co. opens 7.

LYCEUM THEATRE.—Business was good Sept. 1. Baylies & Kennedys' Bright Lights opening the week's amusement. Ida Siddons' Female Mastodons closed a profitable week Aug. 31.

CHICAGO MUSEUM AND THEATRE.—The formal opening under the management of Manager Dan Shelby took place Sept. 1. Morris & Bock's "Power of Money" Co. attracting a large house. The improvements made by the new manager include an entire new auditorium divided into parquet and dress circle, 1,800 new opera chairs, and a new stage 35 feet high, 33 feet wide and 40 feet deep, with a height of 75 feet behind the proscenium-arch. The auditorium has been handsomely decorated and frescoed, newly carpeted and draped. In connection with the theatre there will also be a museum.

GRENIER'S GARDEN.—"The Mascot" attracted a fine business last week. Amy Gordon being the chief attraction. "Pirates of Penzance" is on this week.

THE BARNUM SHOW opened on the Lake Front 1 to great business.

THE TWELFTH INTER-STATE EXPOSITION opens 3.

SMALL TALK.—Mme. Abbie Carrington has organized a company for a four weeks' concert and operatic tour [illegible]

The people include Paulina Sali, Sig. Lencioni, Sig. Montegriffo and John Francis Gilder. The season opens Sept. 8. The second act of "Martha," the garden-scene from "Faust" and the last act of "Rigoletto" will be given in costume. While the Union-square Co. is here Cazauran is drilling them in the new play for the New York opening..... Pettord's new drop-curtain at the Haverly represents a landscape in the Sierra Nevadas, and is greatly admired..... Samuel Kayser has taken Master Whitesides, the Chicago boy-tragedian, to New York, where he is negotiating for an opening.... Sept. 28 a new theatre will be opened on State street, under the management of Joseph Bailess, to be known as the People's Theatre. The first attraction will be Robert Graham in "Wanted, a Partner"..... The negotiations between George Sweet and Manager J. C. Duff are said to have come to an end.... The Kohl & Middleton Museums are both doing a fine business..... A neat programme is an acceptable feature of the new Haverly Theatre, the old-fashioned advertising sheet having been abolished ..... Mrs. Laura E. Dainty, the well-known reader, elocutionist and actress, was defendant in a bill for divorce to-day, Sept. 1. Her husband, Albert E. Dainty, is a clerk in Marshall, Field & Co.'s retail store, and he charges his wife with desertion. He married her April 25, 1871, in this city, and lived with and supported her to the best of his abilities until some time in 1880, when, it is charged, she left him without any cause.

Decatur.—Hillyer & Max's Dime Acme Comedy Co. opened at Smith's Opera-house Aug 25. They gave a good show. There was standing-room only.

RHODE ISLAND.

Providence.—At the Sans-souci Gardens Geo. Fortescue presented "Well-fed Dora" (a second engagement) Sept. 1, and plays one week. It is to be followed by Zimmerman's "Little Primrose" Co., 8 and week. Lizzie Harold is due 15 and week. Patti Rosa closed a most successful week's stay here Aug. 30. During the latter portion of the run the piece exhibited a noticeable improvement. She made an immense hit in her singing of "Caroline."

THEATRE COMIQUE.—The attractions, commencing Sept. 1, are J. W. McAndrews, Charles Diamond and Mary Milton, Topack and Steele, Noon and Gentry, Lottie Elliot and the Burtons. Ben Gilfoil and Irwin T. Bush are retained. The performance last week gave the best of satisfaction.

DREW'S DIME MUSEUM.—This popular resort commenced its Fall and Winter season 1, having for its attractions and curiosities Isaac W. Sprague, Del Bartineo, the Triple Minnesota Wonders, Sam Bishop, Little Rosina, a minstrel troupe, Twilight Quartet, the Emmetts, Fredericks, Flord and the Sweet Bros. The museum has been entirely remodeled, repainted and repapered, and five hundred folding-chairs have been put in. The place now is a model of neatness. Mr. Roberts is retained as ticket-taker, and, with the exception of a few, the old hands are again seen. A handsome new drop-curtain now adorns the stage, together with entire fresh sets of scenery, painted by C. Bloom of Cleveland, O. The managers are to be congratulated upon having one of the foremost playhouses in this section.

PROVIDENCE OPERA-HOUSE.—The "Muggs Landing" Co. opens here 1 for a brief stay. Gunter's "D. A. M." Co. are to follow 4, 5, 6. Redmund & Barry's "A Midnight Marriage" Co. closed a week Aug. 30 to fair business. Mr. Redmund was much disappointed in finding no special mention of his company in last week's CLIPPER. The fault was not your correspondent's, but must be attributed to Mr. Hackett of this theatre.

FACTS.—Patti Rosa gave an entertainment in the Coliseum at Rocky Point Sunday, Aug. 31..... Matt Leland, advance for the Forepaugh Show, has been in town arranging for an exhibit here Oct. 5..... Zulu Sam, who will be remembered as having been arrested some six months ago for striking a youth at the Museum, has been liberated. He is now confined at the R. I. Hospital, and is a physical wreck.

LOUISIANA.

New Orleans.—Grunewald Opera-house has been metamorphosed into a beautiful theatre. The seating capacity is about 1,200, and at regular prices the house will seat somewhat over $1,000. The stage is 35ft. deep, and the proscenium-opening 25ft. Money has been liberally and successfully used in making the house first-class in every respect. Among the many attractions engaged are Edwin Booth, Joseph Jefferson, Emma Abbott, Emily Soldene and the Appleton Opera Company.

SPANISH FORT OPERA-HOUSE.—Manager W. S. Salter has made an application in court for a respite from his creditors for thirty days. In the schedule the assets are $68,100, and the liabilities $40,967.97.

WEST-END OPERA-HOUSE.—Marlande Clarke's Opera Company produced "Olivette" night of Aug. 25 before a fair audience with this cast: Olivette, Selina Dolaro; Valentine, J. C. Campbell; Battilde, Countess of Rousillon, Hattie Richardson; Coquelicot, Alex Bell; Voluntine, Eugenie Nicholson; Marvejol, W. A. Phillips; Capitanie De Merrimac, W. Gillow; Duc Des Ifs, Marlande Clarke; Maustique, Blanche Pauli; Sansterre, Jennie Bell; De Jayeux, A. Williams; Mlle. De Cernay, S. Watson; Mlle. De Montjoie, Florence Cattell; Postiche, Madelaine Phillips; Caton, Claudia Pauli; Nichette, Madge Perry; Pitou, Lucille Reed; Blanette, Farriette Scott. Excepting the part of Prince Amabel, it is the worst performance the company has given.

CHARLEY BENEDICT, comedian, whose death here was telegraphed you last week, was a native of Nashville, Tenn., and forty-eight years of age. He was buried by his professional friends in the city. The pallbearers were Edw. Howard, Larry Dooley, Neil Price, Al. Hensley, Harry Gleason and George Sisson. Mr. Benedict had played in all the principal variety theatres in this country. He first came to this city for Eugene F. Gorman in April, 1883, to fill the position of stage-manager. He retained his position for seven months, when he took his departure for Chicago, but returned here July 7, 1884, to fill a season's engagement at Milneburg, Lake Pontchartrain, a Summer resort. His last performance was on Saturday evening, Aug. 9. He leaves a wife and three children, but their whereabouts cannot be found. Miss Sadie Vernon was untiring in her efforts to make his last moments comfortable. Prof. J. B. Vogle's Milneburg Brass Band, assisted by Sig. Faranta's and Prof. Wolf's military bands, furnished the music. Should his wife and children be found, it is probable that a benefit will be given them here.

MEMORANDA.—"Robinson's Dime Museum will open in this building in October" is announced from a sign on the Jamison building on our main thoroughfare. Fulton's Juvenile Minstrels paraded recently, and created a good impression.

AT THE MILNEBURG OPERA-HOUSE among the recent performers were Edward Howard, Effie De Rock, Vernon Sisters, Larry Dooley, Annie Petrie, the Lamothes, Howard and Alton, and Victoria and Mendoza.

WERLEIN HALL.—On account of Grunewald's Opera-house not being finished in time, Fulton's Juvenile Creole Minstrels will open at this house Sept. 2 for five days.

BIDWELL'S ACADEMY OF MUSIC will not open 7, as stated, but on 14. Harry Vaughn's "Kentuck" Co. play for one week, and will be followed by Morton & Bell's Strategists for one week.

LATER.—Our correspondent telegraps under date of Sept. 1: "The Acme English-opera Co. have collapsed here. Some of the people left for Chicago; others are trying to get there. This disbandment left some good fair dates open in Kansas and Nebraska. Rageard's English-opera Co. opened at the Spanish Fort Aug. 30 in "The Mascot." Rain prevented a large attendance, but they have done fairly since. Henri Laurent plays with them 2 in "Billee Taylor." Litigation about the Jamison building being settled, Eugene Robinson will open a dime-museum in the latter part of October.

KENTUCKY.

Louisville.—Whallen's Grand Theatre opened Sept. 1 with Bella Moore's Company in "A Mountain Pink." This theatre is now one of the finest in the Southwest. The Whallen Bros. have spared neither time nor money and have now a house which speaks for itself.

MACAULEY'S THEATRE will open 4 with Barlow & Wilson's Minstrels. They will get a large share of people as they have always been favorites here. The "Shadows of a Great City" Co. follow.

AT MASONIC TEMPLE THEATRE work is progressing rapidly, and the house will be ready to open 8. The sale of seats has already been very large for the opening week.

HARRIS' MUSEUM closed its first week with great success, and has booked for week commencing 1, Harris' Opera Co. in "Pinafore," and also Jennie Quigley, who pleased Louisville audiences last week. Mr. Harris has secured the Greeley party for a lecture tour.

WHALLEN'S TIVOLI has been transformed into a museum under the management of D. Herzog & Co. They have booked for opening week, beginning 1, Farrar & Florence's Opera Co. in "Cinderella" and "Pinafore." Draper's "Uncle Tom's Cabin" Co. last week met with success.

Covington.—At the Bijou Opera-house last week's people were Minnie Bertram, Joe Russell, Rose Lysle, Ed. Lynch, Burt Stowe, Dick Hume and Billy Carroll. Mona Valade and Frank Young. Russell, Young, Lynch and Miss Lysle hold over.

INDIANA.

Indianapolis.—At English's Opera-house the Arne Walker Co. had interested and good-sized audiences during their return engagements in "Two Orphans" and "Hidden Hand" Aug. 25 and five successive nights. They are not so strong as on their former visit here. The regular season of this theatre does not open until Sept. 15, when Geo. H. Adams' Co. come for three nights.

GRAND OPERA-HOUSE.—Harry Clapham Jr. has spread the glad tidings that Barlow & Wilson's Minstrels appear Sept. 2 and 3. The "Distrust" Co. follow 4, 5 and 6. The Mills Boston Operatic Minstrels closed Aug. 30, after a very successful week's business. The opening house was packed. After the first night a satisfactory performance was given, Mr. Mills' act taking especially well.

ZOO THEATRE.—A large bill is on for the week commencing 1. The new features are Prof. Wallace, the Farians, Redmond and Clifton, Ella Thorne, the Halls, Albertina and Master Augustus. Last week's favorites are retained. A burlesque on "Pinafore," by the San Francisco Quartet, is announced. An entertaining olio followed by "Jack Sheppard" secured many rounds of applause from the gallery patrons of this house for the six nights ending Aug. 30.

WHISPERS.—Marie Francis of this city has married a non-professional of New York City, and will hereafter reside there..... A friend writing from Halifax says that Duddie Maguire has made a pronounced hit as Frederick in "La Mascotte." Miss Maguire comes from this city's best circles, and her youth makes the news of her success doubly pleasant to her friends..... Yank Newell, who will have charge of the Adam Forepaugh Jr. Spectacular Pantomime, tells me that they will open in Chicago, Ill., Nov. 24..... Mrs. Leon Bailey of this place has been receiving good notices from the Laramie City press for her work in recent amateur performances there..... Forepaugh showed here 25 to comfortably-filled tents. This means a great many people, as a larger canvas was never seen here but once..... Mills' Minstrels close their season at Terre Haute week ending Sept. 6..... The clown elephant will be the bright particular star of Adam Forepaugh Jr.'s venture this season.

Fort Wayne.—Forepaugh's Circus showed Aug. 29 to a fair house..... Frank W. Smith of Toledo, O., lectured here 25 on "Andersonville." A small house heard him.

DISTRICT OF COLUMBIA.

Washington.—W. F. Mott's melodrama entitled "N. Y." was presented for the first time in this city at Ford's Opera-house Sept. 1 before a large audience. Dan Sully's "Corner Grocery" closed a good week Aug. 30. The week of Sept. 8 this house will be closed to complete improvements.

NATIONAL THEATRE.—Opens 8 with Thatcher, Primrose & West's Minstrels.

SUMMER THEATRE COMIQUE.—Closed. The regular season in the theatre proper commences 16 with the Alice Oates Ideal Opera-bouffe Co.

DIME MUSEUM.—This place, much improved in appearance, opened the regular Fall and Winter season 1 with the following attractions in the theatorium: Fred and Amy Gottlob, Shedman Bros.' Troupe of performing dogs and monkeys, the three Franklins, the Holdsworths, G. W. Woods, Moreau Brothers and Myrtle Beamont. The attractions in the museum department comprise Hannah Battersby, Major Littlefinger and wife, and the automatic novel of the Parisian Dude.

DRIVER'S GARDEN.—The new faces 1 were Wylie and Sanford, Girard Leon and performing donkeys, Gibbons and Gale, Marie De Vestvali, Lena Foley, Flole Clementine and Fanny Davenport. Disappointed 1: Redmond and Clifton, Harry Fitzgerald and Charles F. Haynes. Manager George W. Driver benefits 16, upon which occasion the full Marine Band will be one of the attractions. Attendance during the past week was large.

ABNER'S GARDEN.—The attendance here keeps up to the average. Berthe Ravene is the latest engagement, and sings nightly to much applause. Chris. Orth's orchestra continues. On 9, first appearance of the Venetian Troubadours.

IOWA.

Des Moines.—On Monday, Sept. 1, the annual State Fair opened here, and all of our theatres offer attractions for the entire week.

FOSTER'S OPERA-HOUSE.—The regular season opened 1 with "The Pavements of Paris" Co., under the management of John Rickaby. They stay a week. During the Summer, Manager Foster has expended considerable money in beautifying and rearranging his house. It is now one of the handsomest and best-appointed opera-houses in the West.

GRAND OPERA-HOUSE.—Callender's Minstrels appeared Aug. 26 to a packed house. On Aug. 29, 30 and Sept. 1, the Nellie Boyd Dramatic Co. appeared in "Forget-me-not," "Lucretia Borgia", and "Lorie." Dickson's Sketch Club come 2, 3, in "Editha's Burglar" and "Combustion;" 4, 5, 6, Sol Smith Russell in "Edgewood Folks."

LEWIS OPERA-HOUSE (East Des Moines).—Sept. 1 and all the week, the Buchanan Comedy Co., with a change of bill each night. Considerable time is open here.

GOSSIP.—Frank McKee, representing the "Pavements of Paris" Co., and Fred Berger, representing Sol Smith Russell, have been in the city during the week..... J. M. Hagar's allegory "The Great Republic," under the management of Leo & Schneider, will be presented at Foster's Opera-house by some 300 of the school children of this city Sept. 11, 12 and 13 for the benefit of the Public School Library..... Manager Foster left last Tuesday on a short trip East.

IOWA.

Ottumwa.—The regular season at the Opera-house will open Sept. 9 with Mattie Vickers. Henshaw & Ten Broeck's Co. follow 22. Callender's Minstrels had a good house Aug. 27, as did, also, the Dickson Sketch Club Sept. 1.

CONNECTICUT.

New Haven.—At Carll's Opera-house Bartley Campbell's Co. presented "Separation" (seen here for the first time) Aug. 29, with the following cast: Benton Blair, Nelson Wheatcroft; Major Max Maxwell, Harry Etyinge; Abner Day, John Dillon; Felix Fawn, Thos. H. Burns; Mr. Swift, A. G. Enos; Duke Warren, J. I. Degez; M. Mair, Em. La Croix; Meidrum, J. B. Walsh; Dora Blair, Ellie Wilton; Mabel Blair, Lillie Vane; Miss Fanny Maxwell, Virginia Buchanan; Miss Mamie Maxwell, Mary Mills; Mlle. Florence, Marjory Bonner; Abigail Day, Mrs. J. D. Walsh; Milly, Alston Barnes; Lucy, Katie Hall. The attendance was light. Bartley Campbell was present. Robson and Crane are booked for Sept. 20.

NEW HAVEN OPERA-HOUSE.—Carpenters, painters, frescoers and others have been busy at this theatre converting it into one of the prettiest houses in the State. The Wilbur Opera Co. opened it in "Estrella" 1, and play a three nights' engagement. Carrie Swain comes 5, 6, and the "Well-fed Dora" Co. 8, 9, 10.

GRAND OPERA-HOUSE.—Anteceding Mr. Bunnell's management of this house, which goes into effect 15, a few combinations, among which is Pat Rooney's Co., 5, are to fill short engagments.

AMERICAN THEATRE.—It is rumored that this house is to be reopened 22, though upon what foundation the rumor is based I have not been able to ascertain.

NEW JERSEY.

Newark.—This city is looming up as a place for managers to locate new ventures. The latest is E. W. Palmer of Boston, who has leased two floors in the building No. 755 Broad street for 4½ years, and is transforming it into a dime museum, which will open about Sept. 15. The rent will amount to $400 per month, and Mr. Palmer intends giving performances in connection with the museum.

GRAND OPERA-HOUSE.—The Bijou Opera Co. will appear 4, 5 and 6, and the regular season opens 8 with Shook & Collier's "Ruth's Devotion" Co.

PARK THEATRE.—The regular season will open week of 8 with Harry Lacy's "Planter's Wife" Co. Barry & Fay's Co. appeared Aug. 30 in a piece announced as Leonard Grover's new satirical farce comedy in three acts, entitled "All Crazy." It proves to be Barry & Fay's new piece of last season, "97 or 797," revised by Mr. Grover. Hugh Fay is sick, and S. C. Dubois assumed his role of Judge O'Grady. Billy Barry made a hit. As this was Barry & Fay's opening I give a list of their support: Prof. Clairwood, Edwin Young; Molly, Stella Rees; Prof. Griswold, Verner Clarges; Euphrosine, Julia Sheldon; Sarah Smythe, Cora Van Tassel; Charles Wells, T. D. Frawley; Annie, Emily Fay; Mooney, Sidney Barnes; Maria, Mary Bird; Tom, Charles L. Brinton; Corrigan, Master Paul Boshell.

OPERA HOUSE.—Elliott's American Combination opened Sept. 1 to a big house. Booked week of 8: Leavitt's Rentz-Santly Combination.

SUMMER PAVILION.—C. H. Smith's "Rooms for Rent" opened Sept. 1 to a large audience, and gave an excellent performance. Week of 8: Agnes Wallace-Villa.

FOR Jersey City items see page 389.

MARYLAND.

Baltimore.—Thatcher, Primrose & West's Minstrels can always be depended upon to draw large houses in this city, and the usual result was attained Sept. 1, when they opened at Ford's Opera-house. The curtain did not go up until 9.15, the Co. not arriving in the city until 8.30, owing to having missed connections in New York. The old favorites were warmly received, notably Frank Howard and Frank McNish. But little business was done last week by Mott's "N. Y." Co. "Burr Oaks" comes next week.

HOLLIDAY-STREET THEATRE.—A small audience assembled 1 to see "Wanted, a Partner," and seemed well pleased with its numerous absurdities. R. E. Graham, who is a Baltimore boy and a great favorite here, made quite a hit. The piece has been somewhat improved since it was presented here last season. "The Strategists" had small houses week ending Aug. 30. Baker and Farron are billed for next week.

KERNAN'S MONUMENTAL THEATRE.—Harry Watson's Co. in "Wrinkles" opened to a good attendance 1, and will be followed 8 by Charles Thornton's Dramatic and Specialty Co.

KELLY'S FRONT-STREET THEATRE.—"Kentuck," as done by Harry Vaughn's Co., drew a fair-sized audience 1. Bobby Newcomb and Charley Howard introduced their specialties during the performance. "Only a Miner's Daughter" did a light business last week.

ODEON THEATRE.—An entirely new bill was again presented 1, including Richmond and Glenroy, the Inman Sisters, Haines and Richmond, Rosie Miller and Millie La Fonte. Business is improving.

NOTES.—Marie Davis sprained her ankle very badly while jumping into the lock in the second act of "Queen's Evidence" at the Monumental Aug. 26, but pluckily resumed her part the following night..... Manager Kernan will not send this play on the road.

Cumberland.—Haywood & Gayton opened the Park Theatre last week to good business. The company included Maud Revelle, Frank Christie, Lizzie Kisner, Lottie Berger, Bob Delay, Maggie Moore, Tom Carey and Tom and Emma Harris. George T. Pritchard is the musical director and Frank Haynes the solo pianist.

CALIFORNIA.

San Francisco.—Very little worthy of note has taken place in theatrical circles here during the past week. The theatres have been running to light houses.

CALIFORNIA THEATRE.—Lawrence Barrett is an artistic success, but a financial failure. His plans have undergone a change since the date of my last dispatch. The production of his new play, "Thomas a' Beckett," has been postponed, and a week with Shakespeare, Barrett of course in the leading characters, will take its place. This theatre will remain closed in the absence of an attraction.

BALDWIN THEATRE.—The "In the Ranks" Co. will leave for the East Sept. 8, and will be followed by Wallack's Traveling Co.

TIVOLI.—"Pinafore" has done well here, and will be retained for some time to come, the proposed change of bill being countermanded.

BUSH-STREET THEATRE.—Charlotte Thompson had large houses here on the first night, but the attendance has since dwindled. Fay Templeton's Co. will follow 15.

NEW MEXICO.

Albuquerque.—The Bandman-Beaudet Co. played here Aug. 27 to fair business. The balcony-scene from "Romeo and Juliet," third and fourth acts of "Hamlet," "David Garrick" (the original one-act version) and "A Happy Pair" constituted the bill for the evening. This is the first time that Shakespeare has been brought before an audience in New Mexico, and we trust it will not be the last.

DAKOTA.

Aberdeen.—For week of Aug. 25 the following were billed at the Bijou Theatre: Dwarf Tommy, Chas. A. Vincent, Libbie Maretta, Edith Valentine, Chas. W. Burch and Billy Mack.

Fargo.—The Coliseum Theatre continues to do a good business. Billy and Lizzie Hanley were the new people Sept. 1. The Marshall Sisters and Jennings and O'Brien have gone.

Pierre.—The Opera-house, which had been closed for six weeks, reopened Sept. 1, with the following new company: Billy Mack and Edith Valentine, Jas. McGraw and Freddie Arlington, Dave and Annie Williams, Annie Raymond, Ella Smith, Kitty Conley and T. F. Grant.

Grand Forks.—At Cline's Opera-house, the arrivals Sept. 9 were Del Fuego, Minnie Lewis and Kitty Taylor. Remaining over: Wells and Sylvano and Ben Franklin..... Gotzian Hall is closed.

TENNESSEE.

Nashville.—The Masonic Theatre (J. O. Milsom, manager) opens the season Sept. 8 with Vaughan's "Kentuck" Co., for three nights, followed by the Strategists 11, 12, 13..... The New Park Theatre opened Sept. 1 with the Apollo Comedy Co. The Boston Opera Company closed a successful week's engagement Aug. 30.

VIRGINIA.

Richmond.—The Richmond Theatre has been clos

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC COMPANIES.

Adams', Geo. H., "Humpty Dumpty"—St. Louis, Mo., Sept. 1-6, Louisville 7-13, Indianapolis 15-17.
Aimee's "Mam'zelle"—Rondout, N. Y., Sept. 15.
Aldrich's "My Partner"—St. Paul, Minn., Sept. 1-3, Minneapolis 4-6.
Atkinson's, Maud—Seneca, Kas., Sept. 1-6.
"A Mountain Pink," Ada Gilman Party—New York City Sept. 1-27; Bella Moore Party—Louisville, Ky., Sept. 1-6, Columbus, O., 8-13.
Anthony & Ellis' Double "Uncle Tom's"—Philadelphia, Pa., Sept. 1-6, Pittsburg 8-13.
Baker & Farron's—Baltimore, Md., Sept. 8-13.
Barrett's, Lawrence—San Francisco, Cal., Sept. 1-13.
Bartlett's, Owen, "Rank and File"—Northfield, Minn., Sept. 1-6.
Big Four Comedy—Minneapolis, Minn., Sept. 1-3, St. Paul 4-6, Duluth 8, 9, Stillwater 10, Eau Claire, Wis., 11, Milwaukee 12-14.
Barry & Fay's—Hartford, Ct., Sept. 4.
Bishop's, Chas. B.—Richmond, Va., Sept. 4-6, Boston, Mass., 8-13.
Boston Theatre "Silver King"—Manchester, N. H., Sept. 1-3, Lowell, Mass., 4, Portland, Me., 5, 6, Augusta 8, Bangor 9-13.
Brown's, Lillian—Mexico, Mo., Sept. 3, Moberly 4, Bloomville 5, Sedalia 6, Clinton 8, Nevada 9, Ft. Scott, Kas., 10, Lamar, Mo., 11, Springfield 12, Pierce City 13.
Boucicault's, Dion—Cleveland, O., Sept. 1-6, Cincinnati 8-13.
"Bunch of Keys," McAdow's—Lancaster, Pa., Sept. 4, Manetta, O., 10.
Buchanan Comedy—Des Moines, Ia., Sept. 1-6, Eldora 8-13.
Bartlett's, Owen, "Rank and File"—Red Wing, Minn., Sept. 8-13, Stillwater 15-20.
Burgess', Nell—Boston, Mass., Sept. 1-6.
"Burr Oaks"—Pittsburg Sept. 1-6, Baltimore, Md., 8-13.
"Bandit King"—Cleveland, O., Sept. 1-6, Chicago, Ill., 8-13.
Byron's, Oliver Doud—Yonkers, N. Y., Sept. 22.
Boyd's, Nellie—Schuyler, Ia., Sept. 3, Grand Island, Neb., 5, 6, Denver, Col., 8-13.
Claxton's, Kate—Newark, N. J., Sept. 15-20.
Campbell's "White Slave"—Philadelphia, Pa., Sept. 1-6, East Liverpool, O., 8, Wheeling, W. Va., 9, 10, Steubenville, O., 11, Canton 12, Youngstown 13.
"Separation"—N. Y. City Sept. 1-13.
"Called Back"—N. Y. City Sept. 1-27.
Campbell & MacDonough's "Siberia" Co.—Williamsburg, N. Y., Sept. 1-6, Troy 8-13.
Chanfrau's, Frank S.—Boston, Mass., Sept. 1-13.
Choate's—Knoxville, Ill., Sept. 1-6.
Clifford's, Edwin—Fremont, Neb., Sept. 1-6.
Crossen's "Banker's Daughter"—Hollowell, Me., Sept. 3, Augusta 4, Brunswick 5, Lawrence, Mass., 6, Milford 9, Brocton 10.
"Crimes of London" (Gus Phillips)—South Norwalk, Ct., Sept. 1, Meriden 4, 5, Newport, R. I., 13.
Chicago Comedy (Graves & Kempton's)—Seneca, Kas., Sept. 1-5, Sabretha 6, Albany, Mo., 8-14.
Curtis', M. B.—Chicago, Ill., Aug. 31-Sept. 6, Jackson, Mich., 8, Grand Rapids 9, 10, Flint 11, E. Saginaw 12, Bay City 13.
Daly's, Augustin—Philadelphia, Pa., Sept. 15. "The Squire" (Lewis Rehan party)—Boston Sept. 1-13.
Daly's' "Vacation"—Brooklyn, N. Y., Sept. 1-6, Hornellsville 9, Warren, Pa., 10, 11, Akron, O., 12.
Davenport, Fanny—N. Y. City Oct. 13, indefinite.
"D. A. M."—Providence, R. I., Sept. 4-6, Boston, Mass., 8-20.
Davis', Chas. L.—Poughkeepsie, N. Y., Sept. 3, Hudson 4, Troy 5, 6, Albany 8, 9, Worcester, Mass., 13.
Denier's, Tony—Towanda, Pa., Sept. 3, Elmira 4-6, Owego 8, Fort Jervis 9, Trenton, N. J., 10, Wilmington 11, Richmond, Va., 12, 13.
Don's, Laura—San Francisco, Cal., Sept. 15, indefinite.
Dickson's Sketch Club—Council Bluffs, Ia., Sept. 5-6, Plattsmouth 8, Nebraska City 9, Red Oak 10, Creston 11, Charlton 12, Alba 13.
"Distrust"—Indianapolis, Ind., Sept. 4-6, St. Louis 7-13, Chicago 15-20.
"Dreams"—N. Y. City Sept. 2-20.
Draper's Double "Uncle Tom's"—Madison, Ind., Sept. 3, 4, Franklin 5, Matoon, Ill., 6, St. Louis, Mo., 7-14.
Ellsler's, Effie—Butte City, Mon., Sept. 1-6, Helena 8-13.
Emmet's, J. K.—Albany, N. Y., Sept. 15-20.
Evans & Hoey's "Parlor Match"—Asbury Park, N. J., Sept. 5, Paterson 6, Bridgeport, Ct., 8, New Haven 9, 10, Hartford 11, Springfield, Mass., 12, Fitchburg 13.
Evans', Lizzie—St. Louis, Mo., Sept. 1-6, Wheeling, W. Va., 8-13.
Eliani's, Lizette "Fun in a Boarding School"—Montreal, Can., Sept. 1-6.
Florence's, Mr. and Mrs. W. J.—Chicago Sept. 1-13.
Gallagher, Gilmore & Gardner's—Denver, Col., Sept. 1-6, Kansas City 8-13.
Gardiner's, C. R., "Only a Woman's Heart"—Richmond, Va., Sept. 3, Charlotteville 4, Charleston, W. Va., 5, St. Louis, Mo., 8-13. "Only a Farmer's Daughter"—Syracuse, N. Y., Sept. 5, 6, Erie, Pa., 8, Elgin, O., 9, Norwalk 10, Adrian, Mich., 11, Marshall 12, Albion 13.
Gotthold's, J. Newton—Youngstown, O., Sept. 5, 6, Pittsburg, Pa., 8-13.
Hanley's Harrigan & Hart's—Lancaster, Pa., Sept. 5.
Hanlons' New—N. Y. City Nov. 10, indefinite. "Voyage en Suisse"—Cincinnati Sept. 1-13.
Hill's People's Theatre—Utica, N. Y., Sept. 8-13.
Harrison & Gourlay's—Detroit, Mich., Sept. 1-6.
Haverly's "Strategists"—Philadelphia, Pa., Sept. 1-6.
"Hazel Kirke"—Boston, Mass., Sept. 22-Oct. 4.
Henshaw & Ten Broeck's—Decatur, Ill., Sept. 1-6.
"Her Atonement"—Jamestown, N. Y., Sept. 22.
Herne's "Hearts of Oak"—Detroit, Mich., Sept. 1-6, Chicago, Ill., 8-13.
"Hoop of Gold"—Wilkesbarre, Pa., Sept. 6-8, Danville 9, Pittston 10, Trenton, N. J., 11, Wilmington 12, 13.
Irving's, Henry—Quebec, Can., Sept. 30.
"In the Ranks" (B)—San Francisco, Cal., Sept. 1-6.
Janisch's, Mme.—N. Y. City Sept. 29-Oct. 25.
Janauschek's—N. Y. City Sept. 15-27.
Jefferson's, Joseph—Detroit, Mich., Sept. 15-20.
"Jesse James"—Cleveland, O., Sept. 1-6.
Kendall's, Geo.—Paris, Ill., Sept. 3-6.
Keene's, T. W.—Pittsburg, Pa., Sept. 1-6.
Kiralfys' British Burlesque—N. Y. City Sept. 8, season.
Kean's "Mrs. Partington"—St. Louis, Mo., Sept. 1-6.
Kiralfys' "Sieba"—N. Y. City Sept. 1, indefinite.
Kiralfys' "Excelsior"—Toronto, Can., Sept. 1-6, Buffalo, N. Y., 8-13.
Kiralfys' "Michael Strogoff"—Toronto, Ont., Sept. 8-13.
Knight's, G. S.—Philadelphia, Pa., Sept. 1-6.
"Kentuck," Harry Vaughan's—Baltimore, Md., Sept. 1-6, Nashville, Tenn., 8-10, Birmingham, Ala., 11, Montgomery 12, 13.
"La Charbonniere"—Philadelphia Oct. 20.
Little's "World"—Chicago, Ill., Aug. 31-Sept. 6.
"Lights o' London"—See Shook & Collier.
Lotta's "Nitouche"—N. Y. City Sept. 15-Oct. 11.
"Lynwood"—N. Y. City Sept. 8-29.
"May Blossom"—Philadelphia, Pa., Oct. 6-18.
Mather's, Margaret—Buffalo, N. Y., Sept. 1-13, Rochester 15-20.
Maubury & Overton's "Wages of Sin"—Boston, Mass., Sept. 1-6.
Mayo's, Frank—Philadelphia, Pa., Sept. 8-20.
Mestayer's Comedy—Montreal, P. Q., Sept. 8-13.
McAuley's, Barney—Oneida, N. Y., Sept. 4, Lyons 5.
McCullough's, John—Kalamazoo, Mich., Sept. 13.
McFadden's "Uncle Tom"—Denver, Col., Sept. 1-6.
Miaco's "Humpty Dumpty"—Cleveland, O., Sept. 1-6, Columbus 8-13.
Miner's "Silver King" (No. 1)—Philadelphia, Pa., Sept. 1-13. "Silver King" (No. 2)—Harlem, N. Y. City, Aug. 30-Sept. 6, Elmira, N. Y., 8-10, Syracuse 11-13.
Miln's, Geo. C.—Manitowoc, Wis., Sept. 1.
Mitchell's, Maggie—Chicago, Ill., Sept. 29-Oct. 4.
Morris', Clara—N. Y. City Sept. 29-Oct. 11.
Morrison's, Lewis—Brooklyn, N. Y., Sept. 1-13.
Mott's "N. Y."—Washington, D. C., Sept. 1-6, Newark, N. J., 8-13.
Murphy's, John, "Kerry Gow"—Danbury, Ct., Sept. 4.
Marshall's "Uncle Tom"—St. John, N. B., Sept. 1-6.
Mountcastles' "Sea of Ice"—Wanoo, Neb., Sept. 22 (preliminary), Council Bluffs, Ia., Nov. 10-13.
Maddern's, Minnie—Boston, Mass., Sept. 15-20.
"Mountain Pink"—See "A Mountain Pink."
Montague's, Harry, "Dude"—Trenton, N. J., Sept. 22.
"Mugg's Landing"—Providence, R. I., Sept. 1-3, Worcester, Mass., 6, Springfield 8.
Murphy & Mack's Comedy Four—Brooklyn, N. Y., Sept. 8-13, N. Y. City 15-17.
Murphy's, Joseph—Brooklyn, N. Y., Sept. 15-20.
"My Partner"—St. Paul, Minn., Sept. 3, Minneapolis 4-6, Oshkosh, Wis., 8-10, Janesville 13.
Newall's (Yank) "Muldoon's Picnic"—Sept. 1, Toronto, three days' lay-off.
Nobles', Milton—Syracuse, N. Y., Sept. 1-3, Rochester 4-6, Buffalo 8-10, Youngstown, O., 11, Dayton 12, Terre Haute, Ind., 13.
Olcott's, Lillian—Easton, Pa., Oct. 20.
Osbornes'—Lowville, N. Y., Sept. 15-23.
"Oxygen"—N. Y. City Sept. 15-Oct. 11.
O'Conor, James Owen—New London, Ct., Sept. 18, 19, Bridgeport 20.
Palmer's, Minnie—Buffalo, N. Y., Sept. 15.
"Pavements of Paris"—Des Moines, Ia., Sept. 1-6, Omaha, Neb., 8-10, Lincoln 11-13.
"Peck's Bad Boy," No. 1—Cincinnati, O., Sept. 8-30. No. 2—Manchester, Ct., Sept. 3, Bristol 4, Danbury 5, Mattewan, N. Y., 6.
"Planter's Wife"—Newark, N. J., Sept. 8-13, Wilkesbarre, Pa., 24.
Putnam's, Katie—Rockford, Ill., Sept. 3, 4.
Poole & Gilmore's "Seven Ravens"—N. Y. City Sept. 1, indefinite.
"Power of Money"—Chicago, Ill. Sept. 1-13.
"Pulse of New York"—Philadelphia, Pa., Sept. 1-6, Boston, Mass., 8-20.
"Queena"—N. Y. City Sept. 1-6.
Raymond's, J. T.—London, Ont., Sept. 2, Flint, Mich., 4, Cincinnati, O., 8-13.
Rankin's, McKee—N. Y. City Sept. 1, indefinite.
Redmund & Barry's "Midnight Marriage"—Brocton, Mass., Sept. 8.
Reed's, Roland—N. Y. City Sept. 8-13.
Rehan's, Arthur, "7-20-8" Co.—Morristown, N. J., Sept. 3, Orange 4, Red Bank 5, Asbury Park 6, Newport, R. I., 8, Fall River, Mass., 10, Brocton 11, Chelsea, 12, Lynn 13.
Rentfrew's Pathfinders—Niles, Mich., Sept. 5, White Pigeon 8, Warsaw, Ind., 9, Wabasch 10-12, Marion 13.
Rhea's, Mlle.—Williamsport, Pa., Sept. 1-3, Bradford 4, Cleveland, O., 8-13.
Rhoades', Kittie—Culpeper, Va., Sept. 8-11, Lynchburg 12, Roanoke 13, Wytheville 15.
Rice's "Adonis"—N. Y. City Sept. 4-27.
Rice's Surprise Party—Philadelphia, Pa., Sept. 22-27.
Rial's, Louise, "Claire"—Jersey City, N. J., Sept. 1-6.
Richardson's—Anderson, Ind., Sept. 2-5, Terre Haute 8-11.
"Rajah"—Quincy, Ill., Sept. 5, Davenport 6.
Ristori's, Adelaide—Philadelphia, Pa., Nov. 16-22.
"Ruth's Devotion"—See Shook & Collier.
Robson & Crane's—Lawrence, Mass., Sept. 15, Salem 16, Lowell 17, Hartford, Ct., 18, New Haven 19.
"Romany Rye." A—Columbus, O., Sept. 1-6. B—Montreal, Can., Sept. 15-20.
Rosa's "Mizpah"—Worcester, Mass., Sept. 1-6, Philadelphia, Pa., 8-13.
Russell's, Sol Smith—Marshalltown, Ia., Sept. 3, Des Moines 4-6, Council Bluffs 9.
Salsbury's Troubadours—Ogdensburg, N. Y., Sept. 18.
Scanlan's, W. J.—Grand Rapids, Mich., Sept. 1-3, Detroit 4-6.
"Shadows of a Great City"—Toledo, O., Sept. 1-6.
Shook & Collier's "Lights o' London" (Western)—Montreal, P. Q., Sept. 1-6. "Lights o' London" (Eastern)—Bangor, Me., Sept. 1-3, Burlington, Vt., 10-12. "Stormbeaten" (Western)—N. Y. City Sept. 1-6. "Stormbeaten" (Central)—Poughkeepsie, N. Y., Sept. 1. "Ruth's Devotion"—Brooklyn, N. Y., Sept. 1-6, Newark, N. J., 8-10. "Separation"—Chicago, Ill., Sept. 1-6.
Simon's Comedy—Parsons, Kas., Sept. 16-19.
Stafford's, Wm.—Yarmouth, N. S., Sept. 3-5, Kentville 6, Halifax 8-13.
Stanhope's, Adeline—Brooklyn, N. Y., Sept. 1-13.
Stetson's, E. T.—Toronto, Ont., Sept. 1-6.
"Stormbeaten"—See Shook & Collier.
Sully's "Corner Grocery"—Columbus, O., Sept. 1-6, Cincinnati 8-13.
Swain's, Carrie—Middletown, Ct., Sept. 3, Naugatuck 4, New Haven 5, 6, Waterbury 8, Danbury 9, Westfield, Mass., 10, Pittsfield 11, Greenfield 12, Holyoke 13.
Sylvester's, Louise—Racine, Wis., Sept. 1-3, Streator, Ill., 4, Peoria 5, 6, Lincoln 8, Burlington, Ia., 9-12.
Tavernier Comedy—Belleville, Ont., Sept. 8-13.
Thompson's, Charlotte—San Francisco, Cal., Sept. 1-6.
Thompson's, Den—Chicago, Ill., Sept. 1-6.
Thorne's "Black Flag"—Buffalo, N. Y., Sept. 1-6.
Tompkins & Hill's "Zanita"—Boston, Mass., Sept. 15, indefinite.
Tompkins & Thomas' "Rag Baby"—Philadelphia, Pa., Sept. 1-6, Meriden, Ct., 8, Springfield, Mass., 9, Worcester 10, Taunton 11, New Bedford 12, Fall River 13.
"Twins"—Boston, Mass., Sept. 1, indefinite.
"Two Johns" Comedy—Easton, Pa., Sept. 15, Allentown 16, Pittstown 17, Lancaster 18, Norristown 19.
Ulmer's, Lizzie May—Boston, Mass., Sept. 1-6, N. Y. City 8-13.
Vicker's, Mattie—Omaha, Neb., Sept. 4-6.
Vincent's, Felix—Winchester, Ind., Sept. 3-5.
Wallack's Theatre—San Francisco, Cal., Sept. 8-Oct 4.
Welby's, Bertha—Allentown, Pa., Sept. 1-6, Lancaster 8, Harrisburg 10, Easton 11.
Walker's, Arne—Evansville, Ind., Sept. 1-6.
Warde's, Fred—Detroit, Mich., Sept. 8-13.
Williams', Gus—Elgin, Ill., Sept. 3, Oshkosh, Wis., 11, 12.
"Wanted, a Partner"—Baltimore, Md., Sept. 1-6, Syracuse, N. Y., 8-10, Rochester 11-13.
Warde's, Fred—Detroit, Mich., Sept. 1-6.
Watson's, Harry—Baltimore, Md., Sept. 1-6, York, Pa., 8-13.
"Well-fed Dora"—Providence, R. I., Sept. 1-6.
Webber's, Harry, "Nip and Tuck"—Paris, Ky., Sept. 1-6.
Webber's (H. Price) Boston Comedy—Now in the western towns of Nova Scotia.
Wellesley & Sterling's "Uncle Tom"—Columbus, O., Sept. 1-6.
Welby's, Bertha—Reading, Pa., Sept. 8, Lancaster 9, Harrisburg 10, Easton 11.
Williams', Gus—Elgin, Ill., Sept. 3.
Williams' "Little Duchess"—Dubuque, Ia., Sept. 1-6, Cedar Rapids 9-13.
"Wonderful Book"—Cincinnati, O., Sept. 1-6.
Wood, N. S.—N. Y. City Sept. 1-13, Evansville, Ind., 15-Oct. 4.

MUSICAL TROUPES.

Abbott's, Emma—Louisville, Ky., Sept. 8-13, Cincinnati, O., 15-20.
Acme English-opera—Lawrence, Kas., Sept. 1-6, Topeka 8-10, Kansas City, Mo., 11-13.
Bennett & Moulton's Comic Opera—Albany, N. Y., Sept. 8-13.
Bageard's—New Orleans, La., Sept. 1, indefinite.
Bijou "Orpheus and Eurydice"—Philadelphia, Pa., Sept. 8-20.
Cambaggio-Sieni's Opera—San Francisco, Cal., Sept. 1, indefinite.
Corinne Merriemakers—Peek's Island, Mass., Sept. 1-6.
Carleton's Opera—Kansas City, Mo., Sept. 3-6.
Duff's Opera—Philadelphia, Pa., Sept. 29-Oct. 4.
Farrar & Florence's Boston Opera—Cincinnati, O., Aug. 31-Sept. 6, St. Louis, Mo., 8-13.
Ford's Opera—Chicago, Ill., Sept. 1-6.
Grau's English—Cumberland, Md., Sept. 1-6.
Grau's, Theo.—N. Y. City Sept. 8-20.
Hanoverian Family—Athol, Mass., Sept. 3, 4, Petersham 5, Greenwich 6, North Dana 8.
Harris' Comic—Louisville, Ky., Sept. 1-20.
Hyers' Colored—Mankato, Minn., Sept. 8, 9, Janesville 10, 11, Wassea 12, 13.
Keyes' Tivoli Opera—Portland, Ore., Sept. 1, indefinite.
Lewis', Catherine, Opera—Orange, N. J., Sept. 15, Philadelphia, Pa., 22-26.
Mapleson's—N. Y. City Nov. 3, season.
McCaull's "Falka"—Chicago, Ill., Sept. 7-27, Philadelphia, Pa., 29, season. "Little Duke"—N. Y. City Sept. 1, indefinite.
McGibeny Family—Manistee, Mich., Sept. 3.
McNeil Family—Waterford, Pa., Sept. 3, McKean 4, Girard 5, Lockford 6, Wellsburg 8, Albion 9, Springboro 10, Kelloggsville, O., 11.
Miles & Barton's "Oxygen"—N. Y. City Sept. 15, season.
New York Opera—Easton, Pa., Sept. 8, Wilkesbarre 10, Bethlehem 12, 13.
Oates' Alice—Washington, D. C., Sept. 15-21.
Pappenheim-Fabri Opera—San Francisco, Cal., Sept. 1-27.
Wilbur's Opera—New Haven, Ct., Sept. 3.

VARIETY COMBINATIONS.

Baylies & Kennedys' "Bright Lights"—Chicago, Ill., Sept. 1-13, Pittsburg, Pa., 15-20.
Dashington Bros.—Grand Rapids, Mich., Sept. 1-6, Nashville, Tenn., 8-13.
Howorth's Hibernica—Waltham, Mass., Sept. 3, Concord 5, Windsor, Vt., 6, Burlington 8, 9.
Joyce-Carroll-Crowley's—Kansas City, Mo., Sept. 1-13, St. Louis 21, Indianapolis, Ind., 29, Pittsburg, Pa., Oct. 6.
Leavitt's Specialty—Philadelphia, Pa., Sept. 8-13.
Leavitt's "Adamless Eden"—Lebanon, Pa., Sept. 3, York 4, Friederick, Md., 5, Alexandria, Va., 6, Richmond 8, Norfolk 9, Petersburg 10, Lynchburg 11-13.
Ligon & Baker's (No. 1)—Brocton, Mass., Sept. 3-6, Gardiner 8, Athol 9, Orange 10, Winchester 11, Pittsfield 12, 13.
Miaco's "Humpty Dumpty"—Columbus, O., Sept. 1-6.
Pastor's, Tony—St. Louis, Mo., Aug. 31-Sept. 6.
Rentz-Santley—Pittston, Pa., Sept. 3, Haselton 4, Trenton 5, Wilmington 6.
Rich & Harris'—N. Y. City Sept. 1-6, Boston 8, indefinite.
Rooney's, Pat—Meriden, Ct., Sept. 1, Worcester, Mass., 9, Providence 10-12.
Siddons' Mastodons (No. 1)—Buffalo, N. Y., Sept. 1-13.
Stanley's Mastodons—Crawfordsville, Ind., Sept. 8-13, Greencastle 15, Paris, Ill., 16, Danville 17, Champaign 18, Blomington 19, Streator 20.
Wallace-Villa's—Williamsburg, N. Y., Sept. 1-6.
Zimmerman's "Little Primrose"—Hartford, Ct., Sept. 3.

MINSTRELS.

Baird's—Newport, R. I., Sept. 5.
Barlow & Wilson's—Indianapolis, Ind., Sept. 3, Louisville 4-6.
Callender's Georgia—St. Louis, Mo., Aug. 31-Sept. 6.
Carpenter's Operatic—Lincoln, Neb., Sept. 29, 30.
Duprez & Benedict's—Seneca Falls, N. Y., Sept. 3, Waterloo 4, Geneva 5, Brockton 6, Cleveland, O., 8-13.
Fulton's Juvenile Creole—New Orleans, La., Aug. 31-Sept. 6, Beaumont, Tex., 12, Galveston 13-15, Houston 16, 17.
Heywood's—Wyandotte, Kas., Sept. 3, Burlingame 4, Fremont, Neb., 22.
Hyde & Behman's—N. Y. City Sept. 1-6.
Thatcher, Primrose & West's—Baltimore, Md., Sept. 1-6, Washington, D. C., 8-13, Cincinnati, O., 15-22.
Virginia—Lynchburg, Va., Sept. 3, Roanoke 4, Salem 5, Christiansburg 6, Wytheville 8, Abingdon 9, Bristol, Tenn., 10, Morristown 11, Asheville, N. C., 12, Morgantown, Tenn., 13.
Wagner's, Cal.—Springfield, Ill., Sept. 2-4, Decatur 5, Lafayette 6.

CIRCUSES.

Barnum's—Chicago, Ill., Sept. 1-6, Joliet 8, Streator 9, Peoria 10, Bloomington 11, Lincoln 12, Springfield 13.
Barrett's—Pierre, Dak., Sept. 3, Bemet 4, Huron 5, Brookings 6, Tracy, Minn., 8, New Ulm 9, St. Peter 10.
Blitz's—Des Moines, Ia., Sept. 1-6.
Cole's—Martinez, Cal., Sept. 3, Oakland 4, San Francisco 6-13.
Donaldson's, T. W.—Decatur, Mich., Sept. 3, Dawagiac 4, Niles 5, Buchannon 6, Berren Springs 8, St. Joe 9, Benton Harbor 10, Watervliet 11, Hartford 12, Bangor 13, Lawrence 14, Paw Paw 15, Kalamazoo 17-19.
Forepaugh's—St. Thomas, Ont., Sept. 4, Stratford 5, Guelph 6, Woodstock 8, Brantford 9, St. Catherines 10, Hamilton 11, Toronto 12, Port Hope 13.
Howe & Seagrist's—On the Denver and Rio Grande road circuit.
Johnson's, Jas. T.—Washington, Kas., Sept. 3-5, Frankfort 9-12.
Leo Bros.' (formerly J. B. Shaw's)—Through Southern Utah.
Robinson's, John—Dover, Del., Sept. 3, Easton, Md., 4, Middleton, Del., 5, Elkton, Md., 6.
Robinson's, Yankee—Gowrie, Ia., Sept. 3, Dayton 4, Stratford 5, Jewell 6, Story City 8, McCallsburg 9, Radcliff 10, Eldora 11, Wellsburg 12, Grundy Centre 13.
Sells Bros.—Emporia, Kas., Sept. 3, Clay Centre 4, Abilene 5, Minneapolis 6.
Whittier's—Hardwick, Va., Sept. 3.

MISCELLANEOUS.

Bartholomew's, Prof. George, Equine Paradox—Worcester, Mass., Sept. 1-6, Salem 8-13.
Buffalo Bill's Show—Albany, N. Y., Sept. 3, Syracuse 5, 6.
Corday's Electric Clock—Mendota, Ill., Sept. 1-6.
Gleason's, Prof., Show—Albany, N. Y., Sept. 2-6.
Leopold, Bunell & Burton's Dime Show—Buffalo, N. Y., Sept. 1-6, Cleveland, O., 8-13.
Lemus & Borjes' Marimba—Chicago, Ill., Sept. 1-13.
Lovenburg Family—Bolivar, N. Y., Sept. 3-6, Duke Centre, Pa., 8-10, Salamanca, N. Y., 11-13.
Taylor's Wonders—Bolivar, Me., Sept. 3-6.
Whitney Family & Lock & Long's Show—New Lothrop, Mich., Sept. 3, Flushing 4, Mount Morris 5, Ely 6.
Wixom's Show—Webberville, Mich., Sept. 3, Williamston 4, Dansville 5, Mason 6, Diamondale 8, Pottsville 9, Vermontville 10, Nashville 11, Hastings 12, Woodland Centre 13.

AMUSEMENT ANSWERS.

A. P.—1. Adelaide Randall is Mrs. Atwood. Her husband is now (and has for several seasons been) with Shook & Collier in a business capacity. 2. She sang in this city as long ago as April 14, 1875, when she appeared in Italian opera ("L'Ombra") at the Academy of Music under Max Maretzek's management. She has also sung here before in English.

C. D. H., Columbus.—Return was very necessary. Would like to oblige you in that or any other matter, but our rule is imperative.

A. P.—W. H. Delehanty died May 13, 1880.

L. M., Rome.—We prefer not to answer questions of this class. It cannot cost you much to transact business of that kind with a man and ascertain to your own satisfaction whether he is reliable or not.

D. R., Boston.—Charcoal will answer your purpose.

SPORT, Philadelphia.—1. You had better advertise for his whereabouts. It is a rule with us not to give in this column either professional addresses or professional whereabouts. 2. See reply to "L. M., Rome."

A. D. H., London.—Advertise in our business columns for what you want. Were we to recommend one person, we should hear from the others in a way that would make us feel as if we had stirred up a hornets' nest.

O. N.—That marriage was null, because she had never been divorced from her first husband. This will explain to anyone familiar with the practices of that Church why the other marriage to which you allude was valid. The ceremony was performed by a clergyman who is most scrupulous in such matters.

J. AND P. W., Dayton.—We cannot undertake to recommend.

T. N. S., Nashville.—1. About $30 a week. 2. Sixty cents for one insertion.

E. F. K., Macon.—1. There are at least two actresses on the legitimate stage by the name of Elmore. 2. We do not give addresses.

W. B., New Orleans.—This column is not for giving advance movements. Watch weekly our "Routes Ahead."

S. H., Jersey City.—Miss Beebe Vining's real name is said to be Miss Annie Beatty.

J. R.—Had you looked in our paper last week, you would have seen his name in our weekly Boston letter.

E. F. J., Brooklyn.—W. E. Burton's management of the Chambers-street Theatre ended in the Autumn of 1856.

STEADY READER.—Charles Dickens was twice in this country. His last public appearance was April 20, 1868, at Steinway Hall, this city, as a reader.

NO SIGNATURE, Kansas City.—It is the same party.

W. F. B., Butte.—It would probably cost not less than $100 per month on the average. If the teacher is one of uncommon repute, it would cost much more.

STUPID, Boston.—1. We do not give the ages of professionals save when there can be no doubt as to what the figures are. 2. Mrs. E. L. Davenport played at various English theatres, under her maiden name of Fanny Vining, years before Fanny Davenport was born.

H. J. D., Wheeling.—Address Capt. Decoursey, 968 Sumner street, Brooklyn, N. Y.

S. H. R., Jersey City.—The opera of "Iolanthe" was first heard in this country Nov. 25, 1882, at the Standard Theatre, this city.

CHESTNUT-STREET DIME MUSEUM, PHILADELPHIA.

This imposing edifice, now in course of transformation into a dime museum under the proprietorship of John Burke and the management of Charles H. Day, was originally the Masonic Temple. Its front is of brown freestone, and extends from No. 713 to 719 Chestnut street. It is announced to be opened to the public on Sept. 22.

THE WORLD OF AMUSEMENTS.

Brief Notes of Show-life Everywhere.

— Bobby Newcomb, Charles Howard the old-time minstrel, Walter Owen, James Harrison, Harry Kingsley, Sam Marshall, Chas. McCloskey, Wesley Williams, W. Rockwell, R. Duncan, Ethel Grey and Marian Wallack are in Harry Vaughan's "Kentuck" Co., whose season opened in Yonkers, N. Y., Aug. 30.

— Frank Williams will be business-manager of this season's "Planter's Wife" tour.

— It is now said that the Seguin economical opera scheme may be successfully revived, and that the company may manage to get on the road in eight or ten weeks.

— Tiny Arnold is to have a leading part in Gardiner's "Zozo" Co.

— E. S. Laughton, business representative of the Tavernier Comedy Co., tells us that organization will open their season Sept. 8 in Belleville, Ont., where they play one week, during which period they will probably do Charles H. Glenny's version of "Called Back," the rights to which Mr. Tavernier recently purchased. They have booked time well into 1885, and play a good portion of it in Canada. Ida Van Cortland is the lady star of the company. Mr. Laughton left for Belleville Aug. 29.

— J. Newton Beers continues with Gardiner's "Only a Woman's Heart" Co., whose season opened this week in Virginia.

— The Rice-Mackay "Pop" Party in reorganized shape expect to start on tour Sept. 22, opening in Philadelphia, Pa.

— Kate Davis has been engaged by the Hanlons for a leading role in their new piece "Fantasma."

— The Chicago Comedy Co. opened their season at Seneca, Kas., Sept. 1, where they play five nights. The people: E. L. Graves and L. A. Kempton, proprietors and managers; Fred Felton, Bassett Willard, J. F. Forbes, Thos. A. Neal, G. H. Slocum, J. G. Pendleton, W. C. Palmer, Frank Jordan, Morris L. Kinsey, Mack Sansoney, Byron M. Kinley, Alice H. Clarke, Emie C. Graves, Fay Etta Miller and Little Tootie.

— The company engaged to play in Lawrence Marston's "Wife's Honor," includes Mr. Marston, Frank Evans, Dore Davidson, John H. Cossar, Jos. M. Humphries, Lillian Dunstan, Kate Noah, Clara Henderson, Henry Rand and W. C. Elmendorf. C. J. Ohrenstein is the manager and J. E. Brooks the advance.

— In F. B. Warde's new company: Henry Aveling, H. C. Barton, W. A. Lavelle, John Dailey, L. H. Everett, Walter Osmond, Edwin Lawrence, Chas. Andrews, G. F. Nash, Mittens Willett, Kate Meek and Ida Barton. Harry F. Weed is manager, J. S. Leerburg business-agent and Joseph A. Gulick advance-agent.

— Season of 1884-5: Dickie Delaro will be with O. D. Byron; Frankie Thropp (child) with McCullough; Flora Eckert with the Hess Opera Co.; Mrs. C. Peters with an "In the Ranks" Co.; J. R. Furlong with the traveling "May Blossom" Co.; Frank Ambrose with J. T. Raymond; Lizzie Jeremy with Smith's "Crushed" Co. ("Whose Are They?"); F. W. Peters with Margaret Mather; Ramsay Morrison with the Madison-square forces; Cyril Scott, T. J. Herndon, W. Glenn and Percy Brooks with Minnie Maddern's Co.; Max Freeman with the Frohman-Mackaye Lyceum Theatre forces; Charles E. Fisher with Carrie Swain; Odell Williams with F. S. Chanfrau; Wilbur Mason, Robert Whyte and Ada Dwyer with Kiralfy's "Michael Strogoff" Co.; Fanny Redding with McCaull's Cottrell Co.; L. F. Gorman with Joe Murphy.

— Gus Williams' Co. opened their season at Elgin, Ill., Sept. 3. A complete list of his support is as follows: John H. Robb, manager; W. D. Turner, agent; H. C. Wells, leader; Geo. Bailey, F. G. Campbell, De Loss King, Herbert Jones, W. W. Fessler, A. W. Shewell, W. Hassoe, Gabrielle McKeon, Isabelle Waldron, Angie Griffiths, Mrs. W. W. Fessler and Little Camille Campbell.

— James Owen O'Conor informs us that he has waived the judgment of $50,000 he was recently granted against *The Journal*, and begun suit anew. He also informs us that negotiations for a compromise are pending.

— Leon & Cushman closed a season of twenty-four weeks at Omaha, Neb., Aug. 30, with the intention of resuming early in October.

— Philip C. Bieber, a musician, was found in front of 68 New Bowery, this city, Aug. 31, moaning pitifully. An ambulance was summoned, but before it arrived the man was dead.

— Chas. E. Pratt's four-year-old daughter Ilma Marie Pratt was the smallest and principal butterfly in the recent Wishing Well given at the Saratoga, N. Y., Town Hall for a charitable object.

— Richard Golden wishes us to state that he has quite recovered from the paralytic shock sustained by him while at rehearsal in Chicago, Ill., Aug. 20. He opened Sept. 1 with the Carleton Opera Co. and will continue with them.

MINSTREL AND VARIETY GOSSIP.

MRS. R. L. MURRILLI (professionally known as Louise Muric), after a protracted illness of four months, left Peoria, Ill., for her home in North Carolina, Aug. 25, much improved in health.

THE TEN MONTHS OLD DAUGHTER of Mr. and Mrs. W. O. Petrie died at No. 11 Prince street, this city, Aug. 22. The little one was named Margaret Jane Petrie. The remains were interred in St. Michael's Cemetery, Astoria, L. I.

THOMAS SEDGEWICK, character-artist, goes with Neil Burgess.

TENNYSON AND O'GORMAN are home from England.

THE AMATEUR THREE STAR CO. have reorganized, and now include Walter J. Rue, Allen Churchill, Robert Tracy, Mamie Grace, Anna Marble, Emma Rowe, Joe Wheelock and A. Gracie.

JOE CANNON, clog-dancer, has joined John E. Murphy, formerly of Murphy and Morton.

THE SHARPLEYS opened their season with Andress' Carnival of Novelties at Osage City., Kas. Sept. 1.

JERRY HOPPER, formerly a popular clown and high-stilt specialist, is at present the proprietor of the Hopper House, Opera-house, and principal saloon in Indian River, Mich., while the old circus proprietor French is running the Grand Central Hotel, Cheboygan, Mich.

MINNIE RAINFORTH, formerly well known as a serio-comic and musket-drill performer, has been comfortably settled for the past few years on her own farm in Wayne, Mich., and in first-class country "make-up," regularly drives her load of vegetables to the Detroit markets. Her husband is postmaster of Way

Thompson, the Great Lumer, Prof. Campbell, the Sharpleys, Belle Cushing and Lou Chatward.

CARL HERTZ opened at the Alhambra, Belfast, Ireland, Aug. 18. The Lorinas closed 16.

CIRCUS AND SIDESHOW.

Another Old-timer.

Death has not left many of the performers named in this bill, which is itself so old (1842) that some of the names thereon of performers are undecipherable. Old Dan Emmett is still alive, however, and so is Charles J. Rogers, who afterwards become copropritor with Spalding.

SPALDING'S NORTH AMERICAN CIRCUS.
AGENT, H. M. WHITBECK.
THIS MONSTER ESTABLISHMENT, THE LARGEST AND GRANDEST IN THE WORLD.
200 PERSONS AND HORSES!
THE MOST BRILLIANT MUSICAL FESTIVAL AND CONCERT, EQUESTRIAN, GYMNASTIC AND DRAMATIC ENTERTAINMENTS OF THE HIGHEST ORDER.
The Trappings and Housings of Incomparable Elegance. The Costumes and Paraphernalia of Classic Designs.
25 SUPERB, SPIRITED, WELL-TRAINED RING-HORSES.
35 CARRIAGES OF INCONCEIVABLE SUMPTUOUSNESS!
40 SETS OF HARNESS OF TRANSCENDENT SPLENDOR!
THE LEVIATHAN DOUBLE WATERPROOF PAVILION!
Seating 4,000 Persons with Unparalleled Comfort, Brilliantly Illuminated by 350 Powerful Reflectors.
A PRINCELY FORTUNE
Has been Profusely Lavished, and the Service of 100 Mechanics and Artisans of Acknowledged Taste and Ingenuity Kept in Constant Requisition for Five Months in Designing and Executing the Appurtenances and Properties of this Gigantic Scheme in a Style of Unprecedented Magnificence, Resulting in the Most Exquisite Mechanical Gems, and the Most Gratifying Chef d'œuvres of American Skill.
KENDALL'S BRASS BAND.
Fifteen Picked Musicians, in Lustrous Uniforms, of a celebrity in both Hemispheres to which no other band aspires, led by the IMMORTAL EDWARD KENDALL, whose fame as the MAGIC BUGLER has penetrated every circle to which music has access, at once gives tone to the pure and admirable amusements of the Monster Circus, whether in leading the IMMENSELY EXTENDED PROCESSION in the GORGEOUS COLOSSAL MUSIC CAR or awakening the echoes of the streets while MOUNTED ON 15 RICHLY-CAPARISONED STEEDS, or metamorphosing the performance into a
SOIREE MUSICALE!
not the least attractive feature in which will be the never-to-be-forgotten
SOLO UPON HIS MAGIC SILVER BUGLE,
THIRTY-FIVE WIDELY-CELEBRATED LADY AND GENTLEMEN ARTISTS,
at the acme of their profession, the most numerous and talented troupe of performers ever concentrated in one circle, viz: Messrs. C. J. Rogers, W. W. Nichols, J. W. Smith, J. McFarland, John Shindle, Victor Piquet, J. Blackwood, S. D. Baldwin, R. Rossiter, Dan Emmet, E. M. Dickenson, Bandan [here follow names that age has erased from the paper], P. Everts, M. Wayne, C. Thompson, T. Wheeler, Sam Johnson, Alex. Rockwell, S. Wright, etc., etc. Masters Harvey, Walters and Piquet. Mesdames Thompson, Rockwell, Everts, Knapp, Wayne, Emmet, Wright, Delsmore, etc., etc.
The long favorite clown G. O. KNAPP, and that brilliant Metoer in the orbit of the Hippodrome
ALEX. ROCKWELL, KING OF GROTESQUES,
pronounced by acclamation, by the noble and refined of Great Britian, at the London Opera-house, to be the *clown of clowns*, in the face of the competition of the comedians of Europe. In this stupendous project the same rigid adherence to pure taste and refinement that is so strikingly displayed in the chaste and beautiful outfit, and indescribably novel and interesting feats, will be peculiarly observed in the mirth of the comedians.
For the programme of the concert, synopsis of the performances and dramatis personæ of the divertisments, ballets, comedies, pantomimies, etc., see pamphlets and descriptive sheets.
ADMISSION TO THE WHOLE, ONLY 25 CENTS
This company will have the honor of performing in PONTIAC, MICH., ON FRIDAY, SEPT. 22,
for one day. Doors open at 1½ and 6½ o'clock; performances will commence at 2 and 7 o'clock P. M.
The company will also perform at Detroit Sept. 18 and 19, Mount Clemens 20, Utica 21, and Farmington on Saturday, Sept. 23.

Dancing Snakes.

Showmen intent upon developing the snake as an attraction will be interested in the following, which we condense from *The Sun:*

CEDAR SPRINGS, O., Aug. 23.—The experience of Thomas Denver, a fifteen-year old boy of this town, with several huge black snakes, sounds like a romance; but so good is his reputation for truth, and so perfect in every detail is his story, that its genuineness cannot be doubted for a moment. Last Saturday he went with a number of his companions to swim in a certain deep pool, surrounded by huge, overhanging black rocks, and cold in the most torrid Summer weather. Thomas is something of a musician, and is the fifer of a drum and fife corps. When the boys were through swimming last Saturday they spent a few minutes lying at ease under the shade of the big rocks on the margin of the pool. Young Denver picked up his fife and carelessly played a few tunes. Finally, he commenced to play a peculiar dance in triple time. The piece is in the minor key, and executed in the higher register of the flute or fife. The notes are exceedingly shrill, and the rhythm of the piece is peculiarly marked and striking. The young musician played the piece over several times, when suddenly the exclamation of one of the party directed the attention of all present to a hole at the foot of one of the largest rocks. There, with glittering eyes and flashing tongue, was the broad, blunt head of a big black snake. Denver immediately stopped playing, at which the snake shot back in the hole. The music was continued. The snake again made its appearance, and again the music stopped. The snake shot back again. When this performance had continued several times it dawned on the boys that there was some connection between the snake's appearance and the music. They then armed themselves with clubs, and Denver continued the peculiar music. The snake reappeared, and slowly drew itself out of its hole toward the fifer. It was soon followed by another huge black snake fully seven feet in length. The first impulse of the boys was to run, but they concluded to brave the situation out. When the snakes had reached open ground they commenced to act in the most peculiar manner. They lifted their heads high above the ground and swayed them to and fro to every accent of the music. Their eyes were glazed and they only moved their tongues in the most languid manner. They would notice nothing but the music. Threatening motions toward their heads with the clubs produced no effect. One of the party pinched the tail of one of the snakes with a pole, but it had no effect. The boys were amazed, and suddenly the music was stopped to see what the effect would be. In an instant the snakes were themselves again. Their eyes became brilliant, their tongues shot out with rapid vibrations, and they snapped vigorously at poles put near their heads. They were wriggling back to their holes when Denver struck up the mirror dance again. It acted like a charm. The reptiles stopped and irresolutely turned their heads toward the music, swaying from side to side as they advanced. In a moment or two they were joined by several other snakes which glided out of holes in a neighboring rock. Soon all the serpents were completely under the influence of the music, and threatening passes within a few inches of their eyes produced no perceptible effect. One of the boys was even bold enough to tramp on the tail of the largest snake. The creature seemed paralyzed, and made no attempt at resistance. After holding the serpents for some time they were all killed by the boys, without making the least resistance.

Fire and Death.

A train of seventeen cars containing Orton's Anglo-American Circus left Fort Collins, Col., about midnight Aug. 28 for Golden, Col., over the Greeley, Salt Lake and Pacific Railroad. The train was nearing Windsor, a small station near Greeley, and was running at the rate of twenty-five miles an hour, when the engineer discovered one of the cars to be on fire. According to the Associated Press dispatches, he at once reversed his engine and threw open the whistle-valve. There were sixty men in the car, arranged in three tiers of bunks on either side. The forward side-door was closed, and men in bunks were sleeping against it. The rear side-door was also closed, and the men who awoke discovered the lower unoccupied berth next to it containing rubbish on fire, filling the car with smoke and cutting off escape in that direction. The only means of egress was through a small window between the car and the engine. John Pine Edgerton of Wisconsin and Elmer Millet of Iowa crowded through this opening and tried to pass in water from the engine tank. Owing to the suffocating gases it was difficult to arouse the sleepers, and some were kicked and bruised in a shocking manner and pitched out of the window. The screams of those unable to get through the blockade to the aperture were terrifying. The wild glare of the flames, and the sight of the burning victims outside, who lay writhing in agony on the cactus beds, caused the wild beasts in the adjoining car to become frantic with terror, making the scene appalling. The performers who occupied the rear cars gazed with white faces on the awful spectacle. In the midst of the confusion two or three heroic souls appeared equal to the occasion. They bravely cut their way to their companions to find them already in the agony of death. Albert Lake, in charge of the animals, and his friend Kent walked over cactus in their bare feet, pouring buckets of oil on the blistered victims and wrapping them in blankets. An old Pacific coast soldier named McDonald, formerly of Forepaugh's Show, was terribly burned, his flesh hanging in shreds. Many of the rescued in being pulled through the small windows of the car had their limbs broken and joints dislocated. At daylight a flat car carried the charred bodies into Greeley for interment. The County Commissioners buried the remains in a coffin seven feet wide and ten feet long in the Greeley Cemetery. It is impossible to get a complete list of the dead, as many were engaged but a day or two and their names are unknown. The names as far as learned, are as follow: Alexander McLeod, Marinette, Wis.; Thomas Kelly, New York City, and others known only as Silverthorn, Andy, Frenchy, Frank, George and Smithie, and one unknown. The following is a list of the sufferers now at St. Luke's Hospital in Greeley; E. E. Fairbanks, aged 32, arms, legs and face badly burned; Albert Borden, aged 17, of Logan, Kas., arms and face badly burned; Thomas Golden, aged 17, of Detroit, very badly burned on face and legs; N. J. Zimmerman, aged 18, of St. Louis, Mich., arms, legs, face and back fearfully burned; Frank King of Menominee, Mich., badly burned about hands and feet; Michael McGlinn, aged 28, of Holton, Mich., face and hands badly burned; Hugh O'Donnell, aged 56, of New Orleans, badly burned about the face, arms, hands and back, will probably die. A number of the rescued agree that in the cars were two barrels of gasoline, which exploded either from sparks from the engine or from the naked torch with which the men were accustomed to light themselves to bed. At the Coroner's inquest it was proven that the men were in the habit of going into the car with torches, lanterns and lighted pipes. It is supposed that the fire originated from a pipe or lantern. Nine half-roasted victims were taken to the Union Pacific Hospital in Denver.

AN EXTRAORDINARY SCENE was witnessed in the Portsmouth Amphitheatre, Portsmouth, Eng., recently. The great attraction has been the daring entry made into the lions' den by Colonel Boone and Miss Nellie Carlotta, and the same feat was performed by a young naval-officer. For a few days he had made a boast on board ship that he would face the animals in the den, and heavy bets were made that he would not make the entry. He accepted the bets, and, in the presence of a large company, including a number of officers from the ships in the harbor, in company with Colonel Boone, he entered the cage and walked about among the beasts. The feat was watched by the spectators, who were almost breathless with excitement during the few moments the scene lasted, and on making his exit he fairly brought down the house, appearing before the curtain no less than five times.

IRVING'S MAMMOTH DIME EXHIBITION opened in Haverhill, Mass., Aug. 27, on the Fair Grounds for three days. The exhibition includes Geo. H. Irving, manager; Chas. Brickwood, banjoist; Wm. Duprez, door-talker; Signor Irvena, magician and ventriloquist; Billy Bassett, bone-soloist; Punch Irving's Punch-and-Judy; Master Silver, fat boy; Lola, wild girl; Jennie Small, Fairy Sisters and Master Willie Hayes and Daisy Juvenile Brass Band. The outfit is entirely new, and their route is through New Hampshire and Vermont, playing at the State and County Fairs.

A DISPATCH from Canajoharie, N. Y., Aug. 30, says: "There is living in this village a baby two weeks old whose weight is only two pounds and ten ounces. She is perfectly formed and has superroyal lung powers. She is of German parentage, the mother weighing 160lb and the father the same.

MAGDALEN, the lady juggler (Mrs. Neil Smith), left the T. W. Donaldson Show at Nappanee, Ind., and at Charlotte, Mich., Aug. 25, gave birth to a boy baby—9½ pounds. Mr. Smith and his dog-circus are still with the circus. Mrs. Smith is progressing finely.

P. T. BARNUM AND WIFE are at Wierdemere, Ct., their Summer home. Mr. Barnum is much improved in health.

ADAM FOREPAUGH is seriously ill, we are informed by our Fort Wayne, Ind., correspondent, and the physicians will not allow the veteran showman to undergo any excitement. Adam Forepaugh Jr. is looking after his father's business.

FOREIGN AFFAIRS.

HENRY IRVING produced "Richelieu" at the Lyceum Theatre, London, Eng., Aug. 29. The house was packed, according to the cable, and the audience was very enthusiastic. Ellen Terry had not been able to perform, owing to the illness caused by her vaccination, and she came before the curtain with her left arm in a sling. Her appearance was the signal for a great outburst of applause and a shower of bouquets which fairly obscured the footlights.

W. S. GILBERT denies the truth of the description given in New York papers of Sullivan's new opera. Not a word or a note is written as yet.

PAULINE LUCCA, the singer, is at Ischl, slowly recovering from an inflammation of the throat.

H. A. JONES, the author of "The Silver King," is engaged upon a society comedy-drama for the Vaudeville Theatre, London, Eng.

ABBEY, ANDERSON AND IRVING.—A cabling from London, Eng., Aug. 31, says: "Considerable comment has been made in theatrical circles over the fact that Miss Mary Anderson failed to attend Mr. Henry Irving's farewell performance at the Lyceum Theatre on Thursday night. It is an open secret that there is no love lost between the fair American and the distinguished English tragedian. Mr. Irving is sharp at a bargain, and has traded upon Miss Anderson's former success at the Lyceum Theatre by demanding from her manager, Mr. Abbey, nearly fifty per cent. more rent than he paid for the same theatre last season. Another cause of disagreement is that Miss Anderson has been obliged to postpone the opening of her season for one week. Mr. Irving had promised to vacate the theatre in time to allow her to begin her season last night, and he fulfilled the letter of his contract by leaving the theatre on Friday; but he has steadily refused to allow Miss Anderson and her company any opportunity to rehearse on the Lyceum stage, and Mr. Abbey did not choose to run the risk of failure by beginning the season without rehearsals. For this reason Miss Anderson's opening night has been postponed until Saturday next, and Mr. Abbey will have to submit to the loss of one week's receipts."

A CONTRACT was signed Aug. 29 between Sarah Bernhardt and Henry E. Abbey for an extended tour of North and South America in 1885-6, the actress having previously secured a release from her contract with Meyer, by a cash payment of, it is said, 80,000 francs from Abbey, and she has now become lessee of the Porte St. Martin Theatre, Paris, France. Sardou's "Theodora" will be produced at this theatre in November, with Sarah and Marais in the leading roles, under the virtual management of M. Duquesnel, for Sarah has transferred most of her rights to a joint stock association, who will "help her to" run the theatre.

DALY'S COMPANY FINISH IN LONDON.—Augustin Daly's Company closed their engagement at Toole's Theatre Aug. 30 amid festive and triumphant scenes. Mr. Daly and William Terris were called in front of the curtain and made speeches. The business of the past week is said to have been enormous. "Needles and Pins" was played, it having scored the greatest success of the Daly Company's repertory with the exception of "She Would and She Would Not," which was played 28, and capped the climax of the artistic success made in London by the company. At the second performance of this play, 29, there was not even standing-room, and the calls and recalls were numerous. The newspapers are enthusiastic over the performance, Miss Ada Rehan capturing the critics in her dashing performance as Hypolita. *The Globe* says: "It would be pleasant to think we had a company in London ready to present an old comedy with equal skill and discipline."

A QUARREL HAS OCCURRED between Henry E. Abbey and Gilbert, the composer, arising from an incident at a rehearsal of "Pygmalion and Galatea," Mr. Gilbert finding that Mr. Abbey had not engaged the actor designated by the former to play the leading part in the comedy. Mr. Gilbert heard Mr. Abbey's explanation in silence, it is cabled, until Mary Anderson and the general company were present, when he abruptly told Mr. Abbey that he did not know how to treat an English gentleman, wished the company good morning, and left the theatre. The parties have since exchanged letters. The actors side with Mr. Abbey.

"PAQUITA," the Spanish drama by Bartley Campbell, was acted at the Elephant and Castle, London, Eng., Aug. 20, for the purpose of securing the English copyright. The piece is said to have been well received.

MANCHESTER, ENG., is to have a new theatre at Christmas. It is to be named the Comedy, and will seat 2,000 persons.

VICTOR CAPOUL, the much-petted French tenor, writes to the English papers, saying that he "has not yet made such a choice," referring to the report of his betrothal.

MINNESOTA.

Minneapolis.—At the Grand Opera-house the Big Four "Early in the Morning" Company opened Sept. 1, to be followed 4 by Aldrich's "My Partner." "The Pavements of Paris" drew fine houses the first half of last week, and Sol Smith Russell did an equally good business the last half. The season opens here very encouragingly.

PENCE OPERA-HOUSE, which has been closed since early Spring, was opened for the season of 1884-5 Sept. 1. Fleming & Wood, a firm composed of Col. Geo. Wood of Philadelphia and W. J. Fleming, who was formerly stage-manager for Phosa McAllister under her management of this house, are managers. The house has been thoroughly renovated, by application of soap, water and fresh paint, from front and side-door to dome, and is decidedly attractive. New scenery will pleasantly surprise former attendants. The house will present only the legitimate drama; the variety side of the profession will not be patronized to any extent. Col. Wood is business-manager, Mr. Fleming stage-manager, P. Clausen scenic-artist, Fred Hoppe leader of orchestra. The company thus far engaged, in addition to Mr. Fleming, are Messrs. G. E. Cadden, T. B. Bridgeland, W. Raymond, C. Clarendon, Geo. Scott, C. Aiken, R. P. Crolius, P. Brown, T. Leonard, J. Melton, C. White; Misses Mildred George, Martha Swallow, Mary Cadden, L. Ingoldsby and Etolia Walkup. "The Corsican Brothers" was presented 1 to a fine house. Everybody wishes the new management success.

THEATRE COMIQUE.—The new faces 1 were Georgie Kaine, Frank Lamondue, Lottie Dyencourt, Nellie Hughes, Josie Martelle, Delino Penco, Frankie Scott and Nellie Dale. Fannie May, Lottie Ward and Lizzie and Billy Hanley closed Aug. 30. Business last week was big. During this (Fair) week a matinee was given every morning except Monday at 10:30, as well as the usual Thursday and Saturday matinees.

St. Paul.—At the Grand Opera-house Louis Aldrich and support in "My Partner" are due Sept. 1, 2 and 3 and matinee 3. The Big Four Comedy Co. present their comedy-conceit, "Early in the Morning," 4, 5 and 6. Sol Smith Russell (of whom our people never tire) and his excellent company in "Edgewood Folks" played to a good business Aug. 25, 26 and 27. "The Pavements of Paris" was presented to our people for the first time 28, 29 and 30 and matinee 30, the company doing a large business and being enthusiastically received.

OLYMPIC THEATRE.—This house opened 25 to an excellent business; everything went splendidly, and prospects are good for a successful season. New people for Sept. 1 are Billy Hanley, Florence Marshall, Lizzie Hanley and Lee Marshall, and will witness the first production of the local sensation called "St. Paul By Gaslight." Artists closing Aug. 30 were Eva Ross and Chas. Glidden. Manager Hilton is full of plans and new ideas.

TEXAS.

Houston.—During the past week the Smith Sisters, Alice Somers, Wiley and Thompson, Kitty Preston, Lottie Robinson, Florence Lewis, Burton and Bowers, Charles Preston and Jake Day appeared. Closed: Constance Meach, R. P. Sherwood and John Bell.....Bob Sherwood is expected here soon with a new company for both the Palace Theatre and the London.....Mr. and Mrs. James W. Thompson (Kitty Smith of the Smith Sisters) will spend a few weeks at her home in New Orleans, La.....Fulton's Juvenile Minstrels open the season at Pillot's Opera-house Sept. 15.

San Angelo.—"Senator" Horace Wambold's benefit at the Olympic Theatre occurred Aug. 21, when the house was jammed. Emma De Haven, Amy De Brent, Albert Braun, Mlle. Annetta, Sadie Dunbar, L. W. Hertz and the beneficiary appeared. Theo. Hand's orchestra furnished music.

Belton.—At the Palace Theatre—Annie Mack's house—these people were noted last week: Clara Hastings, Jennie Morton, Billy O'Neil, Payce McCann, Emma Barker, Chas. Somers and Miss Mack.

El Paso.—At Boyd & Swain's Pictorial Theatre the Le Clairs, Oliver and Dearing, Eva Woods, Billy Wamble, Ida Grayson, Billy Hayter, Carlotta Pearl, Charley Boyd, Annie Clark, Joe Oliver and Pearl Ardine were last week's people.

Fort Worth.—At the Theatre Comique last week Flora Weston, Birdie Robinson (her reappearance after a year's absence), Ad and Lulu Yale, Myrtle Davis, Lou Devere, Fanny Sherwood and Charles G. Knight appeared.

NOVA SCOTIA.

Halifax.—Lytell's Dramatic Co. was advertised to open at the Academy of Music Aug. 28 for three nights in "The Shaugraun" and "Uncle Tom's Cabin," but did not put in an appearance, much to the disgust of a large crowd, who waited until long after 8 o'clock for the doors to open. This is the second time within a fortnight that Mr. Lytell has disappointed Halifax theatre-goers, and in the future I am afraid his promises will be looked upon as somewhat doubtful.....The Lyceum Dime Museum Co. leave Sept. 2 for a short provincial tour. "Muldoon's Picnic" was the bill offered the numerous patrons during week of Aug. 25 to 30, and was fairly successful. Hazlie and Ryerson benefited 29 to a big house. The case of Robert Clancy, manager of the Lyceum, charged by Geo. M. Ryerson (lessee) with having beat and ill-used him, came up in the City Court 25. The magistrate dismissed the case on the grounds that the assault was an aggravated one.....W. E. Stafford and Evelyn Foster are billed to open at the Academy of Music Sept. 8 in Shakespearian roles.

IOWA.

Council Bluffs.—At Dohaney's Opera-house one of the "Georgia Wonders" will open Sept 2 for two nights. Dickson's Sketch Club will fill out the rest of the week. The past week the Buchanan Comedy Co. presented "Fanchon," "Fate," "Kathleen Mavourneen," "East Lynne," "Hidden Hand" and "Black Diamonds" in the order named to from fair to small attendance. Sol Smith Russell comes 9 and the Carleton Opera Co. 10.

Walnut.—The Buchanan Comedy Co. opened the new Opera-house here Aug. 18, and remained for one week, presenting "Fanchon," "Rose Cottage," etc. They had crowded houses throughout the week. This house was reviewed in these columns some weeks ago.

NEBRASKA.

Omaha.—At Boyd's Opera-house Aug. 30 Leon & Cushman's Comedy Co. appeared for one night. Callender's Colored Minstrels played to fair houses 22 and 23. On Sept. 5 Mattie Vickers begins her season with "Jacquine." She will play three nights and Saturday matinee. The amusement season has fairly opened now, and henceforth Manager Boyd announces that there will be fine attractions for theatre-goers.

NEW JERSEY.

Jersey City.—Louise Rial opened at Henderson's Academy of Music Sept. 1 for a week in "Claire and the Forge-master," supported by a fair company. Miss Rial tours in this piece (this was her opening date) and will pay the authoress, Ettie Henderson, a royalty. The Academy, as remodeled, will seat 1,500 people.

NEW PORTLAND, ORE., CASINO.

Portland, Ore., is to have a new theatre. The city is a lively amusement centre, with a rapidly increasing population, and the wisdom of the New Casino's projectors is obvious. A. S. Gross, of Portland, is the Casino's head and front. He enlisted an abundance of capital, selected a charming and well-located site, and without much noisy advertising started the work under way. The contract for building the structure was let to Mr. Campbell and others for $22,500. Williams of Portland is the architect, and operations are now being pushed with all possible speed, preparatory to an opening about Nov. 15. The frontage will be one hundred and fifteen feet on Washington street, seventy feet on Seventh, and the same on East Park. In the northwest corner will be a restaurant. Adjoining on Washington street and directly east is the entrance twenty feet in width, with a broad hallway, leading from a capacious vestibule to the auditorium. To the left of the vestibule will be located the business-office and box-office, which will be lighted by electricity. On the ground-floor, east, will be several rooms which will be let for business purposes. Immediately back of the restaurant will be an exit; an exit and entrance to the barroom is located here, which will be opened only during play hours. Immediately back of this and beneath the auditorium are the dressing-rooms, which will be furnished with all modern conveniences. We return to the grand entrance, and going up enter the auditorium at the side, the stage being located at the east end. The main room will be 115ft. long and 70ft. wide, with a gallery extending from the proscenium boxes—of which there will be four open ones—around the sides and west-end, which will be the most commodious and perfectly arranged stage outside of San Francisco, having a 30ft. opening and depth of 34ft., with a complete painter's bridge back of that. On each side of the stage, on each side of the hall and on each side of the west end will be located fire plugs. The stage properties will be complete in every detail, Oscar Fest, a San Francisco painter, having been engaged for that purpose. The auditorium will have a thirty-eight foot ceiling with a dome in the centre, and from which the interior will probably be flooded with electric light. Around the roof will extend a stained-glass skylight, which can be operated in conjunction with the ventilators. The house will seat 1,500. The orchestra and dress-circle will be furnished with opera-chairs. The furnishing of the interior decorations and properties will cost fully $10,000. The various departments will be officered as follows: A. S. Gross, general-manager; W. C. Lloyd, stage-manager; M. B. Goldstein, business-manager, and W. C. Kinross, musical-director.

IRENE PERRY.

Irene Perry is the *nom-de-theatre* of one of the most popular soubrettes now on the American stage. Miss Perry is a New York girl, who manifested stage inclinations at a very tender age, and whose first bow to the public was made in "Pinafore." This was in the Winter of 1880, with a juvenile-opera company, Miss Perry, who was then about fourteen years old, appearing as Sir Joseph Porter, and doing so well as to win several very complimentary notices. Shortly afterwards she was engaged for the chorus with one of D'Oyley Carte's opera companies, of which Ed. E. Rice was manager and co-proprietor. Miss Perry was "discovered" by Mr. Rice. That is to say, he saw in the pretty little chorister evidences of talent and a promise of much better work if an opportunity were afforded her. He gave her the opportunity. She was assigned to "speaking parts." They were small ones, to be sure, but she did such good work that the wisdom of her manager's action was quite justified, and her advancement thenceforth was rapid. In the Summer of 1881 she was with Rice's Opera Comique Co. They played, among other comic operas, "Cinderella at School," and, as the "Rice-Goodwin Lyric Comedy Co.," opened a notably successful seven weeks' season in that piece, "The Mascot," etc., at the Boston, Mass., Museum, July 2, closing there Aug. 20, and going thence on tour, when they were better and more widely known as Rice's Surprise Party. Miss Perry remained with this organization until June 20, 1882, when she went to the Boston, Mass., Museum to play her second Summer engagement at that house, Willie Edouin, Topsy Venn, James T. Powers, Marie Williams, Lillie West, Rose Temple, Clara Ellison, George W. Wilson and George W. Howard were other members of the company at the Museum that season, and they did "Aladdin," "Babes in the Wood" and "Billee Taylor." Miss Perry made hits as Too-Too in "Aladdin," Kate in "Babes in the Wood" and Arabella in "Billee Taylor." At the conclusion of the Summer season at the Museum, Aug. 19, she rejoined Mr. Rice's new Surprise Party, continuing with him through 1883 as leading lady in his "Pop" Co. This organization she left in April of the present year, and was immediately engaged by Miles & Barton for the Bijou Opera-house Co., with which she opened at the home theatre May 6, playing O'Shaeabac in "Bluebeard." She continued in "Bluebeard" at the Bijou until that piece closed its run there, June 14. Then she went with the company to the Bijou Theatre, Boston, Mass., where "Bluebeard" was played until July 5. The company then closed their season and Miss Perry returned to New York, where she is at present enjoying a long vacation preparatory to opening an engagement for the season of 1884-5 with McCaull's Opera Co. at the Casino, this city. Miss Perry is unmarried, and her elder sister is well known on the stage as Helen Sedgewick. Both of the young ladies live with their mother in this city, and both are ambitious, hardworking and talented actresses. Miss Perry is a soubrette of the essentially modest type. She is a brunette of petite stature, is very pretty and a most graceful dancer. She is, besides, a good singer, possessing a well-cultivated though not very powerful soprano voice, and is an elocutionist of considerable ability. Indeed, the earliest of her childhood efforts, before the stage knew her, were in the line of recitations, etc., at the meetings of various social organizations of which her parents were members. Our first-page portrait of her is from a photograph by Falk.

THE ART OF DANCING.

WRITTEN FOR THE NEW YORK CLIPPER.

During my professional career I have frequently been asked:

"Where did you learn to dance?"

It may seem strange, but *I never learned to dance;* and from conversation with many notables in toeology I have discovered that they also ignore the theory that "practice makes perfect." In the composition and arrangement of steps, the idea is generally original, and transmitted to the brain instanter; for I have often thought of a new step and immediately, without practice, executed it.

There may be a great deal in observation, however; for when a very little boy I was accustomed to visit old Knickerbocker Hall, on the site of the present Grand Opera-house, and there I frequently witnessed so-called dancing-matches, the participants oftentimes being such celebrities as Billy Quinn, Billy Hedden, Mickey Warren, McCloskey and Dick Sliter. It was not unusual for one or both contestants to dance from thirty to sixty minutes in order to demonstrate superiority. Clogs were then practically unknown here, nothing but the American jig-shoe being used. For a time the importation of clog-dancers completely demoralized jig-dancing, although the art of jigging is much more difficult to acquire than that of clog-dancing. Notwithstanding the rage that set in towards clogs, the quiet shuffle of the jig-shoe is to-day preferred to the noisy pounding of the wooden sole. To overcome this noise, pedestals, or marble slabs, were introduced with the double object of lessening the din and of making the different steps more audibly distinct. Many dancers have come to this country excelling in this particular line, but only to be imitated and eventually surpassed by American toeologists. The time has yet to arrive when the purely American jig-dancer can be excelled in a match by any English competitor; and the graceful, soft-sounding American jig-shoe, whether in song-and-dance or in reel, is to this day monarch of the heel-and-toe world. The method, of course, sprang remotely from the plantation. Those who saw him and have seen his successors affirm that a negro boy, Juba by name, was the greatest jig-dancer that ever lived. In my own experience, such foremost dancers as Dick Carroll, the late Jerry McMillan and James Bradley, Paddy Hughes and Master Barney all in the course of time adopted the clog. Nevertheless, they excelled only in jig-shoes. As to how they learned to dance, I question very much if, had the question been put to any one of them, he could have given a very satisfactory or clear reply.

BOBBY NEWCOMB.

NEW YORK.
New York City.

REVIEW OF THE WEEK.—The experimental season of six weeks' English opera at the BIJOU OPERA-HOUSE closed Aug. 30. "The Bohemian Girl" and "Chimes of Normandy" were revived last week to fair business. Donnelly & Kerker, who, on a limited lease, managed the first four weeks of the festival—if we may term it such—pocketed pretty nearly all the money the snap drew, while Miles & Barton, the Bijou managers, did not fare so well during the closing fortnight, though they had confidently expected that their receipts would keep up to those of the Donnelly-Kerker season. The same people were retained by Miles & Barton, and the operas were quite as well sung as during the preceding weeks; but the weather elements upset Miles & Barton's calculations, and in a large measure killed their business. One of the events of the revival of "The Bohemian Girl" was the reappearance in this country after an absence of a year or so of W. H. Hamilton, the baritone-singer and minstrel graduate, who took the place of Signor Campobello as the Count evening of 25, and continued to play during the week.....Queena" continued to unsatisfactory houses at the UNION-SQUARE THEATRE; "May Blossom" ran through another week at the MADISON-SQUARE THEATRE, as did, also, "The Little Duke" at the CASINO, and the rival "Seven Ravens" spectacles at NIBLO'S GARDEN and the STAR THEATRE kept on to enthusiastic houses. The Niblo production is drawing very well, and Poole & Gilmore are corresponding jubilant. Both firms confidently talk of "a hundred-night run at least."....The "Wanted, a Partner," Co., in which R. E. Graham does star work—and does it well, too—closed a week's stay at the NEW PARK THEATRE 30. They were well received, gave a good show and deserved larger houses.....Tompkins' "Rag Baby" Co. departed from the FOURTEENTH-STREET THEATRE 30. They were in that house three weeks, and, to a certain extent, repeated the success they met with last Spring at Tony Pastor's Theatre. We are of opinion that a return engagement at the latter house would have proved more satisfactory in a financial sense. However, the company have secured a first-class metropolitan reputation, and their tour ought to put a handsome sum into the pockets of their backers, all of whom are bright and energetic young men.....The first week of the regular season at MINER'S PEOPLE'S THEATRE closed 30, Campbell's "White Slave" Co. having been a paying attraction.....Shook & Collier's Western "Stormbeaten" Co. opened their season at the GRAND OPERA-HOUSE, where they played throughout last week to a series of very good houses, departing 30. The Arctic scenes in this play are likely to be of substantial benefit to the piece. Recent North Pole horrors have stirred the public to such a degree that the portrayal upon the stage of scenes, howsoever faintly similar, must draw people. "Stormbeaten," then, may have an unexpectedly prosperous tour.....Elliott's American Four Comedy Co. at MINER'S EIGHTH-AVENUE THEATRE, mixed variety-bills at MINER'S BOWERY THEATRE, the LONDON THEATRE and the NATIONAL THEATRE, with "Love" and a good olio at KOSTER & BIAL'S, made up last week's attractions at our vaudeville houses.

"FICKLE FORTUNE," a three-act play from the pen of Walter Standish, was presented for the first time on any stage at the Fourteenth-street Theatre Sept. 1, Eugene O. Jepson, who owns the piece, appearing in the leading role, supported by a special company under the management of E. G. Haynes. It is Mr. Jepson's intention, we are informed, to star in "Fickle Fortune" on the road, provided the play meets with success during its single week in this city. Mr. Haynes in that event will manage the tour. The cast of Monday night's performance was: Alonzo Mooney, E. O. Jepson; Harry, W. R. Ogden; Tom, Lin Hurst; Bob Ellis, Frank Willard; Fox, W. J. Hurley; Joe Walters, James Shurloe; James, H. F. Thomas; Johnny Wire, Harry Reed; Mrs. Mooney, Annie D. Ware; Emily, Miss Neddie Crego; Katie, Josie Widemere. Capt. McDonald, owner of an estate on the Hudson, leads a life of profligacy, neglects his property and finally dies at sea, leaving his wealth to Emma, an only child, whom he had neglected in her infancy and who had been brought up by Alonzo Mooney, a poor carpenter. Harry McDonald, the captain's son and second mate, is charged with the duty of finding Emma and conveying to her the news of her father's repentance. After twenty years of neglect it is rumored that the missing heir to Bayview is found, and that Fox, the McDonald's lawyer, is about to have extensive repairs made about the estate. Alonzo Mooney desires to obtain the contract for the work, and to give the bricklaying to Bob, who is engaged to his daughter Katie. Fox calls upon Mooney, as the latter supposes, to give him the work, but in reality to inform him that, being a distant relative of the McDonalds, and there being no known heir living, the estate falls to him. Mooney and his family take possession, and through the advice of Fox the carpenter "cuts all unsuitable acquaintances" and breaks the engagement between Bob and Katie. This he does, though much against his will, because it is "the thing" in the new life he must now lead. His trials and tribulations in this regard occupy most of the second act. Tom, Mooney's son, falls into bad company, and, through the influence of a gambler, attempts to rob his father's safe. Old Mooney overhears the plot and extracts the money from the safe, leaving in its place some of his wife's mementoes of his childhood. Mooney then watches the robbery, sees Tom take these things from the safe and witnesses his reaction of conscience upon discovering these gentle souvenirs of a mother's love. Tom repents, places them back and closes the safe. Walters, his companion, enters, and, finding that Bob will not rob the safe, knocks him down and attempts to get the key. Mooney takes a hand in the struggle, and the second act closes with a tableau in which father and son are represented as victorious. In the third act Tom has apparently reformed, but good fortune and the influence of Lawyer Fox have now turned the old gentleman's head to such an extent that he is about to permit Emma, who has obtained a situation as school teacher, to leave her home. The

girl plays and sings to Mooney before departing, and the *nouveau riche* mechanic is so affected that he relents and determines not to allow Emma to go away. He will, he vows, resist the influence of Fox and try to see if "money will not purchase peace and happiness, after all." He has barely carried out this resolve before Harry McDonald arrives with the story of the Captain's death and the news that Emma, and not Mooney, is the sole and rightful heir to the estate. The freaks of fortune are thus illustrated. Mooney returning to his carpenter's bench, Bob to his Kate, and Emma to happiness and riches—presumably with a schoolmarm's certificate in her dress-pocket. The piece was fairly well received by a good sized audience. It needs brightening up a bit, and some of the situations might be improved. Mr. Jepson did the principal and best work as Mooney. The character is not in itself a strongly-marked one, though the playwright offers it as the central figure of his story. Mr. Jepson made all that was possible out of the role, however, and should be commended accordingly. Josie Wilmere was a lovable Katie, and Miss Crego was satisfactory as Emma. The piece will run this week only.

"FICKLE FORTUNE," originally produced in this city this week, was at first called "Freaks of Fortune," and the printing was made out under that title. Clay Greene, however, came to the front with a prior copyright to the name, and so Author Standish rechristened his work to avoid possible litigation.

THEO'S French support arrived here Aug. 27 by the St. Laurent. Cecile Lefort, Eugenie Nordall, Astruc, Delorme and Barrott were among the importations. They will assist Theo to open her tour of this generous country Sept. 8, at Wallack's Theatre, the preliminary season at which house will be thus inaugurated. After Theo "Nita's First" will be put on at Wallack's, and its run there—if it achieve one—will bring the house up to the opening of the regular season. "Impulse," a not-very-recent "London success," which was also brought out at the Boston, Mass., Museum Aug. 27, 1883, is to be Mr. Wallack's first attraction, and he may play the leading-role. The piece was only a moderate "go" at the Museum.

"MAY BLOSSOM" is fast approaching its 150th night at the Madison-square Theatre. That occasion will, of course, be duly celebrated with souvenir presentations. W. M. Morton is now playing Hiram in "May Blossom, vice Joseph Frankau, who left the Madison-square people to go with the "Pulse of New York" Co. Mr. Morton's professional debut occurred in the above-named character Aug. 23. He was the Lord Chancellor of an amateur "Iolanthe" Co. appearing at the Academy of Music last season, and was originally engaged for "Twins" when that piece was talked of for Wallack's. "Twins" not being produced, however, he went to the Madison-square. He is an actor of no little ability.

AT THE CASINO "The Little Duke" is a good card. This is its fifth week. Col. McCaull's partner, George Dunlap, takes out a traveling company this week. They will do "Falka," "Queen's Lace Handkerchief," "Beggar-student," "Desiree," etc., and will be on the road nearly forty weeks.

"THE SEVEN RAVENS," now in its third week at Niblo's Garden, is drawing large houses and delighting its auditors. Poole & Gilmore have put the spectacle on regardless of expense, and it is thought they will get a very profitable return for their labors.

AT last week's meeting of the Actors' Fund trustees, Messrs. Colville, Mallory, Harry Miner and Harrigan were present. The total number of professionals relieved from June, 1882, to Aug. 27, 1884, was 4,470; total number of funerals, 74; active members, 386; life members, 8. William Henderson resigned as vice-president and Harry Edwards as secretary. A. M. Palmer was elected in Mr. Henderson's place.

"QUEENA" is in its third and last week at the Union-square Theatre. "Lynwood" will be put on next week, and is expected to run four weeks. Maude Granger is to play the leading role, and Kate Forsyth has ceased to be heard of in connection with Tillotson & Williams' forces. Lillian Spencer will not, after all, go on the road in "Queena," nor will Eben Plympton continue with Tillotson & Williams after this week. Louise Pomeroy and her husband, Arthur Elliott, will supply these vacancies. There has been trouble in the ranks of the T. & W. Co., since their opening night at the Union-square Theatre. Miss Spencer threatens to sue for damages for an alleged breach of contract. After "Lynwood" Shook & Collier's regular season will open with Elliott Barnes' new play.

THE MT. MORRIS THEATRE opened for the season Saturday evening, Aug. 30, when a large audience witnessed "The Silver King," as presented by No. 2 of Harry Miner's Cos. Fred C. Bangs, Harry Colton, James Vincent, F. H. Dayton, T. J. Quinn, C. J. Burbidge, Charlotte Behrens, Abbie Pierce, Effie Shannon, May Campbell and others are with this organization, which is a strong one in all respects. J. H. Mack manages the company, Henry Hine is business-agent, and E. E. Hume is the treasurer.

THE BIJOU OPERA-HOUSE will be closed until Thursday evening of this week, Sept. 4, when the Rice-Dixey "Adonis" Co. make their first appearance in the metropolis. It is expected that they will draw well enough to prolong their stay at the Casino until Miles & Barton get "Oxygen," their opening burlesque, ready for production.

REHEARSALS of Lotta's Co. were held at Daly's Theatre this week, preparatory to that star's opening of Mr. Daly's preliminary season, Sept. 15, in "Mam'selle Nitouche."

WITH the announcement that they had returned to the Third-avenue Theatre "with the fixed determination of devoting their entire time and attention to its proper conduct and management," Mr. and Mrs. McKee Rankin reopened that house for the season of 1884-5 on Saturday evening, Aug. 30, when they appeared in "'49" to a good-sized and well pleased audience. Joseph Arthur is to be the Rankins' acting manager, and the intention is to produce a number of new plays during the season, retaining a stock support for that purpose. Aaron Appleton continues as treasurer, Otto J. Ahlstrom as assistant, Isaac M. Wall as advertising agent and Emil Hambercon leads the orchestra. In support of the Rankins in "'49" were Edgar L. Davenport, who was deserving of praise for his work as Arthur Dennison; M. B Snyder, who was distinctively good as Solomon Kane; J. S. Maffit Jr. as Tom Bradshaw; Chas. Salter, Bedrock; D. Mortimer, Cousins; Harry Boyd, Adolphus; Thos. Brenuan, Old Ned; Carrie Lee, Belle; Rose Snyder, Mississippi; Emma Marble, Mrs. Dennison; G. Read, Bartender; and Mr. Fisher as Captain. One of the innovations of the Rankins' return to theatrical management was made manifest by the introduction of female ushers. A number of "middle-aged young" ladies with white aprons and white lace caps seat the auditors, after the latter have been duly handed about by the chief-usher, who, oddly enough, is a male. The lady-ushers instantly remind one of nursery-maids, such is the nature of their costume. They are, however, very modest, and the scheme worked quite well on Monday night of this week, though at the opening performance a slight tendency to guy was shown by some of the sterner sex among the audience. Rich & Harris' "Nobody's Claim" Co. play here next week.

HARRY MINER'S EIGHTH-AVENUE THEATRE.—A good-sized audience was present at this house evening of Sept. 1, the performance commencing with the first production of "Crawled Back," a travestie on the play-title "Called Back." The characters Jake Littleneed, R. B. Mantel-piece, Dr. Sneery and Paw-lean were cleverly portrayed by Fred J. Huber, Al. W. Decker, Louis Roble and Kitty Allyne. The farce, in which we recognized our old friend "Clams," was well received, Mr. Roble's ingenuity in warping and weaving old and new threads together being worthy of praise. Mlle. Natta followed, this being her first appearance at this theatre, giving way to Bartlett and Fisher, Conroy and Dempsey, Marco and Lewis, and the Horseshoe Four in "The Ac ors Family." The performance was closed by N. S. Wood in "Jack Harkaway." For week of 8: Deane and Gilday, the Four Shamrocks, the Comica Cawthorns, J. W. McAndrews, Kitty O'Neil, Mag e and Allen, Lottie Elliot, the Paynes, McCarthy and Coleman, Loa and Ruge, Dolly Davenport, Belle Emerson and an afterpiece.

"SEPARATION" attracted but a scant attendance at the Grand Opera-house Sept. 1. The names of those presenting it, with the exception that Miss Mary Mills is now in place of Virginia Buchanan, will be found in our New Haven, Ct., correspondent's review of that company while they were in his city.

HARRIGAN & HART'S Theatre Comique began the season of 1884-5 Sept. 1 under encouraging auspices. The 'Standing-room Only" legend struck terror to the incoming heart as early as eight o'clock, by which time a brilliant assemblage had taken possession of the interior. The cast of "Investigation." Edward Harrigan's new farce-comedy, with which the house opened, will show the strength of the company:

D'Arcy Flynn, Edward Harrigan; Bernard McKenna, Tony Hart; Leander Tuck, John Wild; Clarence Montgomery, W. J. Dagnan; Oscar Onderdonk, M. Bradley; Ezra Wheatfield, George Merritt; Orion Overhoe, Harry Fisher; Gaspard Pitkins, James Fox; Mrs. Hop Sing, Charles Sturges; Paul Werner, H. Tompson; Lorenzo Hogan, Jonn Sparks; Hop Sing, W. West; Mrs. Virginia Pitkins, M. Foley; Charles Glider, J. Hardman; Esau Whitecow, J. Davis; Joe Warbles, J. Lewis; Alexis Canfruit, B. Gaston; Emma Dudop, James Tierney; Ruth Sinclair, J. G. Brevarde; Clara Carisbad, Chas. Coffee; Adelaide Fogilrp, Emil Huset; Mr. Garrityille, L. George; the Rev. Jonah Woolgather, W. Williams; Mr. Savage, J. McCullough; Wilford Smilly, W. Merritt; Joe Dognose, G. L. Stout; Royal Rubin, Edward Murphy; Mrs. Belinda Tuggs, Mrs. Annie Yeamans; Sarah Tuggs, Miss Annie Langdon; Julia Tuggs, Miss Sadie Morris; Mrs. Onderdonk, Mrs. A. Scallan; Mrs. Wheatfield, Miss Marie Gorenflo; Mrs. Overhoe, Miss Ada Farwell; Kate Milton, Miss Annie Hall; Grace Darlington, Miss Kate Langdon; Eugenia Foster, Miss Lizzie Finn; Georgina Danford, Miss Nellie Seymour; Mercy Franklin, Miss Lillian Taylor; Gussie Evans, Miss Jennie Eggeard; Emma Mardon, Miss Delia Stillwell; Louisa Ashton, Miss E. Dankworth; Emelia Bandcroft, Miss Nellie Hoyt.

While there are just enough "colored folks" in "Investigation" to justify the introduction of a song-and-dance in the second act, it may nevertheless be regarded as a novelty at this house, inasmuch as John Wild now appears in white face, neither Harry Fisher nor Joseph Sparks figures as a Tenton, and Mike Bradley does not impersonate an Irishman. There is a minimum of negro in the work, and no Dutchman at all except in the chair of the leader of the orchestra during the last act. Instead of the one doing Irish business and the other negro, Harrigan and Hart are now both impersonating Irishmen. This is another step towards weeding out whatever is extremely bolsterous or demonstrative in the Theatre Comique series of plays. "Investigation" hinges upon the visit of a committee of three—Onderdonk, Wheatfield and Overhoe—appointed by the New York Legislature to report on the noisomeness of Hunter's Point, where McKenna owns a glue-factory, and Mrs. Tuggs inherits with her widowhood the proprietorship of a candle-factory. The fun of the play results from McKenna's desire to consolidate his glue-factory with the candle-factory by marrying Mrs. Tuggs, and from the aspiration of D'Arcy Flynn, a tenement-house agent and rent-collector for McKenna, to win the candle-factory by laying siege to the heart of the widow. Thus Harrigan and Hart are made to play at sixes-and-sevens, McKenna seeking to circumvent Flynn, and Flynn in various ways—among others, disguising himself as Mrs. Hop Sing, an Italian, with a Chinaman for a husband—baffling McKenna. The Legislative Committee add to the fun by figuring alternately as "strikers" of McKenna, as victims of the pocket-book game and as investigators of the anatomy of "the elephant," their researches leading them into an opium-joint, as well as into the companionship of ladies of the ballet, where they are caught by their wives, whom the vengeful McKenna has by telegraph summoned from their country homes. The last act represents the stage of the Theatre Comique, whereon Flynn and Mrs. Tuggs portray the balcony-scene from "Romeo and Juliet," as a preliminary to their marriage by Friar Lawrence, who turns out to be our old friend McKenna, thus rendering another ceremony necessary between the loving twain. The romantic widow's equally romantic daughter, Sarah, becomes at the close the bride of Clarence Montgomery, actor, who has won her by masquerading as Antelope Bill from the Wild West. Aside from the puns with which Harrigan loves to pepper his dramatic works, "Investigation" contains a vast amount of provocatives to laughter, and it will improve in this respect as it goes along, and is padded out by Tony Hart, Johnny Wild, Bradley and others. Even in its present necessarily unfinished state it greatly pleased the audience of Monday night, who at the finish summoned Harrigan and Hart before the curtain. It is perhaps needless to say that at their first entrance both had received perfect ovations, and almost as heartily welcomed were Mrs. Yeamans and Messrs. Wild, Bradley and other favorites. New in the company are Joe Hardman and W. J. Dagnan. The former depicted a very lively wench, and the latter succeeded in making such a contrast between his initial scene as Clarence Montgomery and his later ones as Autelope Bill as completely cloaked his identity. David Braham has scattered several pleasing melodies through out the new play, and the bulk of them promise to speedily become popular. The new songs, all of which were demanded again and again, are: "The Man that Knows It All," which is topical, and falls to Harrigan in the last act; "Plum Pudding," the solo part of which is sung alternately by the young girls of the cooking club in the first act; "There'll Be Lovers as Long as the World Goes Round," sung in the same act by Harrigan and the cooks; "The Boodle," sung in the second act by Tony Hart and the Investigating Committee to the infinite delight of their hearers; and "Hello, Babby!" addressed in the same act to a genuine nigger baby, and sung, with dance accompaniment, by Hardman, Fox, Billy West and others. Charles Witham has given the play a fine scenic setting, that of the first act being especially pleasing. Tony Hart's make-up was a gem, and so was Harrigan's unaccompanied singing of the Italian-dialect song in the second act, thus recalling his excellent work in that line during the days of the old Comique. Mrs. Yeamans is always excellent; but a word of praise is due little Annie Langdon for the promise she displays in the light role of Sarah, and especially for the taste displayed by her as to the shade of pink in which she dresses the part. Since last season there have been changes before as well as behind the curtain. Some officers have been abolished, and in their stead Charles J. Gould appears as secretary to Edward Harrigan. The announced executive staff is: Musical-director, Dave Braham; scenic-artist, Charles Witham; engineer, Richard Doyle; machinist, William McMurray; properties, Robert Fuller. But in the box-office we noticed the time-honored face of John Cannon, and at the main door stood familiar Gene Callahan, but underneath another white hat. There was a good matinee at the Comique on the afternoon of Sept. 2, and there will probably be another on Friday, to say nothing of fine houses daily and nightly for weeks to come.

THE LONDON THEATRE.—A large audience assembled here on the night of Sept. 1, Rouch and Castleton having the first call, their "Business" being well received. William Gaylord, a clever equilibrist, came next, and was followed by Baker and Maurice, Minnie Lee, the Kine Brothers, Frank and Clara Mara, and James F. Hoey. Tennyson and O'Gorman, who made their first appearance since their return from Europe, then introduced a new act, bright and fresh, called "The Unity of Nations," the "dance of nations," with flag accompaniment, being especially strong and attractive. "Women," a screaming farce, considered the best afterpiece that has been produced here for many a long day, terminated the performance, Dan Collyer, A. C. Moreland, W. J. Conway, E. D. Gooding, Mrs. W. J. Conway and Flora Zanfretta being most successful in pleasing, though one and all did well.

HARRY MINER'S BOWERY THEATRE.—A "long and strong" bill of attractions at this house pulled well evening of Sept. 1. Daly and Edwards in "Kuriosities" opening the ball in first-class style, being succeeded by Libbie Kirk, a young lady who then made her first appearance here. She has a good voice, and made a favorable impression. Magee and Allen followed in their boxing act. George Kaine came next in his clever Dutch act, making way for Fannie Beane and Chas. Gilday and the Mu doon Quartet, after which Alf. Barker made his appearance here after a long absence, and Belle Emerson made her first at this house. She was followed by the Paynes, a bright team, their first appearance in New York, though favorably known in the South. Dan McCarthy and Kitty Coleman, jiggists, then reeled off to a shower of applause, while the Lamont Trio and the Six American Students successfully displayed their respective accomplishments. The entertainment concluded with A. H. Sheldon in "Two Old Pards," a laughable comedy, which was well received, the usual company supporting. Elliott's American Four Company are announced for 8.

"SIBEA AND THE SEVEN RAVENS" entered its third week at the Star Theatre Sept. 1.

KOSTER & BIAL'S CONCERT HALL.—Grand concerts, under the direction of Jesse Williams, commenced here Aug. 31, and any person desiring a rich musical treat should not fail to visit this popular establishment. Under the able directorship of so finished a musician as Mr. Williams, the ever-increasing popularity of the concerts given by the management should make them still further sought after by admirers of finished performances. The management cater to a most refined audience, and the best, and the best only, is here provided. During the present week Laura Lee, Louise Lester and chorus, Sophie Hummel, Walt Hampshire, Vincent Hogan, Sig. Imano and chorus, Lizzie Sims, transformation-dancer, and Wainratta, supplemented by Koster & Bial's fine band, will supply the attractions.

GUS. NEUENDORFF has signed with Wallack & Moss as acting-manager of the Star Theatre for a portion of this season. He also thinks some of taking out a comic-opera company this Winter.

NEIL BURGESS will follow "The Mountain Pink" Co. at the Comedy Theatre, opening Sept. 29 in "Vim." His company as completed includes Joseph Palmer, Albert Horn, W. C. Deal, Geo. R. Bowler, Mr. and Mrs. Geo. Barr and child, May Taylor, Clara Stoneall, Fred Burgess (business-manager) and T. F. Reid (treasurer).

THE NATIONAL THEATRE.—The evening of Sept. 1 ushered a crowd into this theatre, the curtain rising on the ever-popular Jeromes, who gave way to Harry Rogers, he in turn vacating before the Clarks, the high-kicking attainments of Miss Alice meeting with approval. Cool Burgess, his first appearance here in black face, wound up the olio. Emma Hendricks in the strongly-drawn drama "Only a Miner's Daughter," supported by the regular company, concluded a most pleasing performance. For week of Sept. 8, Minnie Oscar Gray and Wm. T. Stephens in "Roughing It," will be the attraction, backed by Charles Ellis and Clara Moore, Russell and Emery, Sully and Germon and William Kennedy in the olio.

"SIBERIA" is the powerful attraction presented this week to the patrons of the People's Theatre, which on Sept. 1 was crowded to the doors by an audience of the most demonstrative sort. The acting of Atkins Lawrence as Nicolai Naigoff, Hardie Vernon as Ivan Nordoff, Miss Adele Belgarde as Sara and Miss Emma Vaders as Marie evoked hearty applause, while in the part of Michael Trolsky Stage-manager Daly kept everybody in good humor. The fine scenery came in for its share of applause and admiration, the strong situations proved very effective, and the cornet solos and duets of Miss Alice Coleman and Charles Petit constituted a feature that was appreciated. On Sept. 8 Roland Reed will be seen in "Cheek."

"A MOUNTAIN PINK" inaugurated the Fall season at the Comedy Theatre Sept. 1, when this drama received its first representation in this city before an audience which quite filled the house. The piece was performed by Miss Ada Gilman and the artists who have rendered her efficient support elsewhere, and it is not too much to say that the impression created was very favorable to the success of the piece. It is one of the most interesting of the dramas whose strongly-marked characters are found among the fields, forests and mountains. The part of Sincerity Weeks is one that is in many respects admirably fitted to the talents of Miss Gilman, in whose personation of the role of the untutored mountain maiden the audience found much to admire and applaud. The part is not one easy of portrayal, and the force of her acting in the serious portions was a surprise. She received excellent support from T. M. Hunter as Felix Bonnory, Captain of the Moonshiners, whose death-scene gained him a recall; by T. J. Langdon in the part of Jerry Richards, by Harry Hawk as Jack Weeks, by Miss Genevieve Rogers as Nondas, and by Chas. McManus as Col. Trafton, while Charles F. Tingay did fairly well with the character of Harold Wilmot, which he might have made more prominent, and Miss Carrie L. Radcliffe as Belle Trafton and Miss Marie Lear as Symantha Weeks did satisfactorily what their parts required of them. The play was produced under the management of C. W. Roberts, who announces a season of four weeks.

TONY PASTOR'S THEATRE was to have been reopened Tuesday evening, Sept. 2, with Jacques Kruger and his "Dreams" Co., under Frank W. Sanger's management. This was the first appearance of the "Dreams" party as organized for the Fall and Winter season. The people supporting Kruger are Fanny Rice, Arthur Wilkinson, Helen Lowell, Bertie Coote, Eloise Kingsbury, John J. Duff, Lillie La Verde, Henry Clark, Mamie Haskett and Chas. Fulton. A review of the opening performance is necessarily deferred until next week.

HOWARD PERRY has been re-engaged as treasurer of the Star Theatre in place of Mr. Husted, who goes with Janauschek.

AIMEE returned from England and France Aug. 31. Her English-speaking comedy tour will open soon, and, besides "Mam'zelle," she will be seen in "Divorcons." Rose Mignon, from the Paris Varieties and Palais Royal, came over with Aimee, and is shortly to appear in this city.

EVANS AND HOEY'S METEORS open at Tony Pastor's Theatre Sept. 22 in "A Parlor Match."

EARL MARBLE, editor of *The Folio*, is in town this week on business connected with the forthcoming production of his new comic-opera "Lee-i-nau" by the Wilbur Opera Co., at the Academy of Music, Baltimore, Md., Nov. 10. Richard Stahl has written the music. Mr. Marble tells us the opera will be cast thus: Thomas Morton, Wm. A. Newborough; Miles Standish, K. C. Black; Fletcher, Jas. E. Conly; Gov. Bradford, H. Howard; Doty, John Brand; James, Henry Myer; Lee-i-nau (called the Dancing Fawn), Susie Kirwin; Mercy, Georgie Knowlton; Betsey, Annie Summerville; Eunice, Mrs. Annie Meyer; and Medaeeki, Ed. Chapman.

HYDE & BEHMAN'S MINSTRELS occupy the Park Theatre this week, and opened to a good house Sept. 1. James McIntyre, Charles Banks, George F. Campbell, Fred. Matthews, Harry Kernell, E. M. Kayne (interlocutor), J. K. Heath, Henry Carmody, Dan. E. Lyons, James E. Rostram, Tom Granger, W. F. Holmes, the Clipper Quartet and Wm. M. Johnson are the people in the first part, and they give an excellent and finished entertainment. In the olio the McShane Bros., and Howard, Russell, Weeks and Talbot (the musical emperors) do clever work. McIntyre and Heath's plantation sketch "Way Down South" concludes the performance. The minstrels stay only one week at the Park, and will be followed by the Kiralfys' Royal British Burlesque Troupe.

"CALLED BACK" was produced for the first time in America Sept. 1 at the Fifth-avenue Theatre, by a Madison-square Co., with R. B. Mantell, Jessie Millward and W. J. Ferguson in the leading roles. It achieved a fair success. Mr. Mantell did good work, and was well supported by Miss Millward. The hit of the piece was made by Mr. Ferguson in the role of an Italian political spy. The crowded state of THE CLIPPER'S columns excludes the lengthy review we had placed in type for this issue. The play is to have a six weeks' run. Eric Bayley's Comedy Co. follow.

THE GLOBE DIME MUSEUM, 298 Bowery, will reopen Sept. 6. Messrs. Meehan & Wilson are the proprietors. During the Summer the building has been renovated, redecorated, etc., and put in good shape. Freaks, curiosities, etc., are wanted.

A. M. PALMER has entered into partnership with the Mallory Bros., and will in due time assume the chief control of all of the Madison-square Theatre enterprises.

CARRIE GODFREY of the late "Fizz, Bang, Boom" Co., writes THE CLIPPER denying that she acted in an unprofessional way to Gale & Spader while in San Francisco. Miss Godfrey says she was not one of the party referred to by our 'Frisco correspondent as having signed with Bandman. She was at the theatre ready to go on, until Mr. Gale told her the company must disband.

Brooklyn.—"The Sea of Ice," with J. B Studley as Carlos and Adeline Stanhope as Ogarita, was the initial attraction at the Grand Opera-house, which reopened Aug. 30. The play, which was witnessed by a good-sized audience, was handsomely mounted. Next week, "Monte Cristo," with Studley as Edmond Dantes.

PARK THEATRE.—"The Pulse of New York" was produced Sept. 1 to good business. It will be followed 8 by Bijou Theatre Co. in "Bluebeard."

BROOKLYN THEATRE.—A fair-sized audience witnessed the performance of "Stormbeaten" by Shook & Collier's Western Co. Sept. 1. Next week "The Black Flag" will be hoisted.

NOVELTY THEATRE.—Theall & Williams may be congratulated upon an auspicious opening of their Fall and Winter season. The Dalys' "Vacation" Co. began a week's engagement Sept. 1 to fair business. Next week, Lizzie Harold.

LEE-AVENUE ACADEMY OF MUSIC.—This house, looking very handsome in its new dress, reopened Sept. 1 with "Ruth's Devotion," which was witnessed by a fair-sized audience. "Stormbeaten" 8.

HYDE & BEHMAN'S THEATRE.—A large and enthusiastic audience assembled at this house 1, the attraction being Hyde & Behman's Specialty Co. Closed Aug. 30: Hyde & Behman's Minstrels.

GERMANIA THEATRE.—A new venture is the Germania Theatre, which L. A. Phillips, the well-known proprietor of Turn Hall, on Meserole street, has just completed, making out of the old ball-room of former days, known as Germania Hall, at the corner of Montrose avenue and Leonard street, a complete and tastefully-decorated theatre.

The old hall has been entirely rebuilt inside. Its floor space, and one commodious gallery running clear around the auditorium, have a seating capacity of 1,500, and the building has been fitted up by Mr. Phillips at an expense of over $16,000. The prevailing decorations are red and gold. It is lighted by three ring-drops, and baskets of flowers hang from the chandeliers. The orchestra space is commodious, the seats are ample and comfortable, and the accommodations for the public convenience and comfort are excellent. The dressing-rooms are very attractive both in design and furnishing. Quite a number of invited guests were present at the theatre one night last week on invitation of Mr. Phillips to inspect the new house and witness a rehearsal of the scenic changes and stage-settings. There were eighteen set scenes in all which, with certain alterations and combinations, give a total of forty possible scenes, some of them of exceptional excellence. Specially noticeable were the garden and arbor of roses, a local set of Bridge street, in this city, quite easily recognized; a Roman palace, and a forest scene in which the perspective is admirably arranged. There are interiors and exteriors—woods, landscapes, cottages, prisons, rocky passes, moonlight views and others of every variety, new, bright and attractive, all reflecting great credit to the scenic artist, J. B. Ayers, whose work is well known to the patrons of the Novelty Theatre. The curtain is a well-executed Hudson River landscape with a distant view of the Catskills, and is also the work of Mr. Ayers. Thomas Cary is the stage-machinist.

The new theatre is to be opened 8, with an excellent variety entertainment, which includes the French Davene Troupe, the Spanish Troubadours, Dick Morosco and Kitty Gardner, Mlle. Natta, Georgie Kaine, Signor Doddreti and others. Mr. Phillips intends to make his new house one which ladies and children can visit with every assurance of witnessing well-arranged and unobjectionable entertainments. Cheap admission prices will be charged. W. M. Davene is to look after the amusement interests of the new house.

Troy.—At the Griswold Opera-house Charles L. Davis will be seen in "Alvin Joslin" Sept. 5 and 6. The regular season opens 8 with the "Siberia" Co. for one week. No changes in office, orchestra or stage staff from last season.

APOLLO HALL.—Proprietor Freudenthal has secured James Hearne, Irish-comedian, as business and stage manager. The people announced for the week ending 6 are John and Stella Cooper, Ed. Clarence and Jessie Warner, Will Conkling, Charles Day and William Knight, Sallie McGill, Raynor Brothers, Annie Montague and James Hearne.

GRAND CENTRAL THEATRE.—Season opened 1. Peter Curley is proprietor and manager and Frank McLane stage-manager and Ethiopian comedian. Opening company: Thomas and Clara Maxwell, Gibson and Ryan, Rene, Ada B. Burnett, Lottie Ryan, Leslie and Fields and the Hennessy Bros.

ISLAND PARK.—Buffalo Bill's "Wild West" 1, 2, 3.

Buffalo.—At the Academy, Edwin Thorne's "Black Flag" Co. began a week's season Sept. 1. The house was crowded. Harry Miner's "Silver King" Co., headed by De Belleville, played during the week ending Aug. 30 to excellent attendance.

COURT-STREET THEATRE (formerly Wahle's Opera-house).—The regular season of 1884-5 was inaugurated Sept. 1 by J. M. Hill with flying colors. Margaret Mather opened her own season and that of the theatre with "Macbeth." Following is the cast: Lady Macbeth, Margaret Mather; Macbeth, Milnes Levick; Macduff, Frederick Paulding; Banquo, Frank Wise; Duncan, J. F. Dean; First-witch, William Davidge; Second-witch, Mrs. Carrie Jamison; Third-witch, Kate Fletcher; Malcolm, Fred Peters; Donalbain, Miss F. Ford; Rosse, Henry Ludlam; Lennox, John Thomas; Physician, W. V. Ranous; Bleeding-sergeant, R. F. Smith; First-officer, D. Monroe; Second-officer, J. B. Porter; Seyton, George A. Dalton; Fleance, Little Alice; Apparition, J. N. Miller; Gentlewoman, Jeanie Harold. This was Miss Mather's first appearance as Lady Macbeth. The house was large, and the star was very favorably received. She responded to calls after each act. The play was magnificently mounted.

BUNNELL'S MUSEUM.—This popular resort reopened 1, after a thorough rejuvenation of the hall. H. A. Bates continues as manager, and the start was made with the Hollywood Juvenile-opera Co. in "Cinderella," and an olio by Saunders and Burdell, Leopold and Bunnell, and A. L. Kelly. Business was tremendous, the entire building being packed afternoon and night. Manager H. A. Bates' Co. is a good one. Mr. J. W. Foster, his adjutant-general, deserves praise for the thorough manner in which it was announced. The season of the Hollywood Co. opened with this date. They are under Sam Dessauer's management.

ADELPHI.—Manager Lang has not been idle during the vacation, as will be seen by the handsome and comfortable appearance of his popular theatre. The decorations are profuse and elegant, and the stage is equipped with new scenery throughout, painted by Fred Skillette. The Ida Siddons' Female Mastodons started the boom for the coming season. 1. They drew a fairly-large house.

Albany.—At the Royal Museum, Harry Montague's Comedy Co. commences a week's engagement Sept. 1, opening to an excellent house. The company comprised the Duncan Sisters, James Reilly, Sheffer and Blakely, Luigi Del'Oro, Gus Hill, May Templeton, W. C. Matthews and Nellie Harris, Joe Cannon and Harry Montague. The principal feature of the entertainment is the musical farondale called "The Dude," in which Mr. Montague and the Duncan Sisters do some clever acting. Duprez & Benedict's Minstrels closed Aug. 30.

ROYAL PAVILION.—Hawley's Elephantine Specialty Co., consisting of Walter Mack and Grace Marston, Larry Tooley, Hannah Birch, Maggie Bursell, D'Alberti Brothers, J. G. Ducrow, Fred Wenzel and Dave Hawley, is the attraction for the current week. Mr. Hawley is unquestionably the most daring as well as finished aerial-artist before the public. His feats are simply astounding. Eliani's "Boarding-school" Co. closed Aug. 30.

ISLAND PARK RACE TRACK.—Buffalo Bill's Wild West Show gave one of its realistic exhibitions Sept. 1 before crowds of people. Bill and his people will remain 2, 3.

Rochester.—At the Grand Opera-house the season opened with Leavitt's "Adamless Eden" Co. Aug. 26. This company gave a sort of variety performance, concluding with a burlesque called "Adamless Eden," to standing-room only. Miaco's "Humpty Dumpty" Co. canceled their engagement 28, 30. Milton Nobles' Co. appear Sept. 4, 5, 6. Hyde & Behman's Minstrels come 8, 9, and the Harrison-Gourlay Co. 17 to 20.

ACADEMY OF MUSIC.—Margaret Mather opens the season here Sept. 15, playing one week.

GOSSIP.—J. J. Collins, formerly manager for Frederick Warde, has leased Washington Hall and will open it next week as a dime museum.....The Falls Field Summer Theatre remained closed during the past week, Mr. Smith being in Syracuse with his Corelli Opera Co.....Buffalo Bill's Wild West is to appear at the Driving Park 19, 20.

Hornellsville.—At the Shattuck Opera-house the Lovenberg Family remained Aug. 25, 26, 27, playing to moderate business. The Dalys' "Vacation" Co. are coming Sept. 6.

Utica.—Mr. and Mrs. Henry Osborne, with their "Oddities," commence their season here Sept. 12. In the company are H. Snyder, Josie Norman, Alfred Meaford, Stella Willis, Edwin Varney and John Saunders. Mr. Barlow is business-manager.

Syracuse.—The season opened at the Wieting Opera-house Sept. 1 with Milton Nobles in "Love and Law" to a very fine audience. He occupies the house 2 and 3. C. H. Smith's Opera Co. finished a week of light business Aug. 30, and closed its Summer season, departing for your city. On evening of 30 Blanche Corelli and C. H. Smith had a fight about the former's salary. Corelli was very violent for a while, but the appearance of a policeman cooled her somewhat, and she did hysterics for an hour or two. Smith says he loses $1,500 on his season. He has, however, paid all bills. Corelli left for New York on the morning of 31. On 5 and 6 Lillian Lewis will appear at the Wieting in "Only a Farmer's Daughter." Robert E. Graham in "Wanted, a Partner," comes 8, 9, 10. Manager P. H. Lehnen has caused the lobby to be redecorated and frescoed. He now has the management of both the Wieting and the Grand, the latter being leased to him for three years.....The only attraction at the Grand during last week was Leavitt's "Adamless Eden" Co.....Buffalo Bill's "Wild West" Show comes 5.

PENNSYLVANIA.

Philadelphia.—The last week in August was not more prosperous for theatrical people than might have been expected from the season. The opening days of September brought cooler weather and auguries of larger audiences. With the Arch-street Opera-house, which is to open again Saturday, 6, and Haverly's, which will open regularly 8, every house of amusement in the Quaker City will have been launched on its course for the Winter of 1884-5. Last week at least two of the leading theatres played to houses counting less than $100.

CHESTNUT-STREET OPERA-HOUSE.—The second week was opened by Mr. and Mrs. George Knight in "Over the Garden Wall." They kept a large audience in laughter. The rendition by George W. Monroe of a stupid Irish servant-girl was refreshingly natural and was the hit of the evening. The Knights, who opened their season here, were well received in their specialties. The cast was as follows: G. Meyer Snitz, George S. Knight; M. Specklewot, George Richards; Meyer Snitz, Fred J. Long; Tom Tracy, Harry Haskell; Napoleon G. Sodder, One Lung, Chas. McCarthy; Mrs. Beckie Snitz, Therese Newcombe; Young Mrs. Snitz, Rosita Bartlett; Our Own Bridget, Geo. W. Monroe; Nettie Specklewot, Mrs. Geo. S. Knight. Next week Maubury & Overton's Co. will give "The Wages of Sin," and on 15 Daly's Co. will be seen in "Dollars and Sense."

CHESTNUT-STREET THEATRE.—This house had probably the best business in Philadelphia during the last week in August, and opened Sept. 1 to a correspondingly large audience with Harry Miner's "Silver King" Company headed by Fred De Belleville and Eleanor Carey.

THE WALNUT-STREET THEATRE.—The Ada Gilman "Mountain Pink" Co. took its departure Aug. 30, after a two weeks' run. Sept. 1 Manager W. H. Morton brought out "Our Strategists," with the Haverly Comedy Company, to a good house. The audience was free with its applause. The performance of "Our Strategists" was smooth and satisfactory, the hits of the evening being made by H. B. Bell and Harry Linden. The cast of the re-organized Strategists is as follows: Jack Ruttledge, H. B. Bell; Major Howard, W. Harry Linden; Arthur Ruttlege, C. E. Titus; Sergeant, L. F. Howard; Terrence O'Flam, C. E. Howard; Capicano Pepper, Harry Trayer; Rev. John Mildman, H. Albaugh; Nellie, Katie Gilbert; Mrs. Howard, Marie Bates; Araminta, May Bardell. Frank Mayo's "Nordeck" Co. rehearsed in this city this week for their appearance 8 at the Walnut. Manager Hall promises elaborate scenic effects.

ARCH-STREET OPERA-HOUSE.—After being closed two weeks the Arch-street Opera-house will be re-opened 6 with Marston's play called "A Wife's Honor." Marston is the man who "studied the techinque" of the business as a super, on the stage, and then left the boards and wrote six plays. Lillie Hinton will bring out "Fidella," a play of her own, on 29.

ARCH-STREET THEATRE.—After a week of good business, considering the season, with "Dan's Tribulations," Manager Holmes produced "The Rag Baby" by the Tompkins Comedy Co. to a large and delighted house, 1. On the 8th Len Grover's "All Crazy," by Barry & Fay's Co., is looked forward to with pleasant anticipation. Col. Grover himself will spend the week in Philadelphia.

HAVERLY'S THEATRE.—The Lyceum Theatre will be opened 8 with McCaull's Company in "The Seamstress." The theatre is, and is likely to stay, Mr. Haverly's, the installment of rent about which so much talk was made having been promptly paid Aug. 27 by Manager Wm. H. Morton, who will superintend Mr. Haverly's interests here this Winter. Charles H. Southwell, who was a favorite last season, will continue to be business-manager. Mathilde Cottrelly will appear in the leading role in "The Seamstress." Mr. Burns, agent for John Sleeper Clarke, the owner of the Lyceum, stated to THE CLIPPER correspondent that Haverly's tenure for the three years of his lease, and longer, too, if desired, is as secure as can be.

CARNCROSS' OPERA-HOUSE.—Business during the first week was even better than usual, and continued so the second week, opening 1 to a full house without any change of bill. The feature of the performance so far has been the encampment of the minstrels at Gettysburg, "General" Slocum and "foragers" Wheeler and Dockstader provoking unlimited merriment. There will be an entire change of bill 8.

NATIONAL THEATRE.—The second week was opened 1 with the "White Slave" Co. to a good house. Three matinees were given during the week—on Tuesday, Thursday and

cessful season.....On Aug. 25 Proprietor Thron of the Broadway Garden was presented by his employes with a frame of garnet velvet containing the initials F. T. in five-dollar gold pieces. The occasion was his forty-ninth birthday.

Pittsburg.—The regular season was inaugurated Sept. 1, when every place of amusement in the city, save the Sixth-street Museum, was open to the public.

OPERA-HOUSE.—T. W. Keene opened his traveling-season here Sept. 1, appearing in "Richard III." During the week "Richelieu," "Othello," "Hamlet," "Macbeth" and "Lady of Lyons" will be produced. On his opening night an excellent audience was assembled, and the performance went very smoothly. Keene acted in his usual forcible manner, and received good support from his company. Taking the weather into consideration, "The Bandit King" did a very fair business last week. Hanley's "Dan's Tribulations" Co. will be the next attraction, and will be followed by Kiralfys' "Excelsior" Co.

LIBRARY HALL.—"Burr Oaks" was the opening attraction Sept. 1. The audience completely filled the house above and below, and if the hearty and at times boisterous expressions of satisfaction were a preface to what is to follow during the remainder of the week, the piece will score a big hit. The principal roles are in thoroughly competent hands. The scenery is good and well handled. During the Summer solstice Manager Parke has thoroughly renovated the house and materially added to its appearance. J. N. Gotthold in "Micaliz" is underlined for 8, and "Separation" for 15.

ACADEMY OF MUSIC.—A great company was presented as the opening attraction 1, including Lillie Hall, Maggie Cline, Billy Carter, Wm. Bryant, Morosco and Gardner, Fitzgerald and Lacy, Flower City Quartet, Crosby, Culnane, Dixon and Hamail; Sun the equilibrist, Harry B. Cenin, Dollie Davenport, Julia Walcott, Ophelia Starr, Dixie Garland, Annie Dunn, Rosie Mack and Kitty Gardner. The house was crowded, and the show was a splendid one. The auditorium has undergone a complete transformation, having been newly painted and decorated. New folding-chairs have been placed in the balcony, and the scenic-artist has added some good work to the stock of stage-settings. Parker's Specialists come 8.

HARRIS MAMMOTH MUSEUM.—The stage attractions this week are Leonard and Jones, Sam Mundy, Hopper and Hall, Harry Sefton, Emma Lacy, Will Morton, Miles and Adams, Hattie Westcott and Clark Gibbs. All are new faces, except Clark Gibbs, who holds over from last week. Good-sized audiences were noted at this week's opening performances. Quite a number of new curiosities from the Worth collection have been placed on exhibition, and Gen. Andy Sweitzer again beams serenely down from his elevated throne. Considering the temperature, a very satisfactory business was done last week. Manager Chalet says he will paralyze 'em next week. He hasn't said what it is to be yet.

CHAT.—The managers of the Sixth-street Museum have changed their plans. The proposed gallery will not be put in the theatorium. Instead, a complete new theatre will be erected in the area on the east side of the present building, which will seat about 1,4 0 people. Work will be commenced April 1, 1885, or sooner, if the present tenant can be induced to surrender his lease. Two theatrical painters and decorators from New York are at work on the present premises, and promise to make them handsomer than ever before..... J. J. Harris of Dayton, O., is in town.....Manager Dan Herog is in Baltimore, but will return the latter part of the week....C. B. Griste is in town. He will be in advance of the Gotthold Co....Harry Lee, representing Flora Moore's "Bunch of Keys" Co., was in town Aug. 30. They play surround ng towns this week.....The Gotthold Co. is in town and will continue rehearsals at Library Hall this week.....Lizzie Hardy of this city leaves for Washington this week to join Louise Pomeroy's Co.....Maggie Muhlanbring joins the Florences again this season, and not "In the Ranks," as previously reported.

Williamsport.—"Yvonne" was the attraction with which Mlle. Rhea opened her season, as well as that of the Academy of Music here, Sept. 1. The Academy has undergone many alterations during the Summer, and is now a very handsome theatre. "Yvonne," so Manager Arthur B. Chase informs THE CLIPPER, is the work of Francois Mons and Gabriel Faure, both of whom are Frenchmen who do not speak English, and who came here to look after the first performance of their play—which, I presume, some journalist translated into English for them. M. Mons traveled with Rhea several months last season. Manager Chase claims that "Yvonne" was written expressly for Rhea by these Frenchmen, and says it had never been produced on any stage prior to its performance here to-night (Sept. 1). So that "Yvonne" done in England by Kyrle Bellew in 1881 could not have been Mons and Faure's. The full cast was: Yvonne, Mlle. Rhea; Raoul de Rienfort, Walter J. Brooks; Count de Grangelieu, John T. Sullivan; Prince de Monkieff, John Swinburne; Achille de Belval, Chas. H. Kidder; Dr. Ferlin, R. G. Wilson; Chassuc, J. R. Amory; Jean Bruno, Leo Cooper; Justice, John Swinburne; Servant, Edwin Davies; Janitor, Owen Feree; Countess de Grangelieu, Mae Clarke; Princess de Monkieff, Effie Vaughan; Seraphine de Hautbois, Ella Wren; Julienne, Emma Stevenson; Jennie, Grace Hall. The first act occurs in Paris. Count de Grangelieu surprises his Countess and her lover, whom, mistaking for a burglar, he shoots and kills. The false wife, to hide her shame, tells the husband soon suspects, charges her sister Yvonne, one of the household, with being the guilty one, and beseeches the girl not to deny the accusation, for the Count in his rage is about to kill his wife. Yvonne, though she does not acknowledge the charge, denies it not, and is driven from the house, dishonored by the Count. Act two also occurs in Paris, and finds Yvonne heiress to the estate of the Countess' murdered lover. She is guarding his papers, which have been sealed by the proper officials. The Countess enters, and is surprised by Yvonne while trying to break the seals in order to recover letters which she has written to her lover criminating herself. A stormy interview ensues between the two sisters. The Countess leaves in anger. Yvonne falls asleep after the interview, giving Jean Bruno, a thief, an opportunity to enter her apartments and steal the very papers desired by the Countess. Bruno breaks open the seals before leaving, and makes the discovery that the Countess is his former sweetheart—a shop-girl, who had jilted him to marry the Count. Of course he retains the letters, and the result of the robbery is that Yvonne is arrested for the theft and sent to prison, whither she departs, believing the Countess guilty of the crime for which she is to suffer. In act three the scene changes to New Orleans in this country, and shows us that Yvonne, thanks to the exertions and influence of the prison physician, Dr. Ferlin, has been liberated, adopted by him and brought to America. At his New Orleans home she nurses and falls in love with Raoul de Rienfort, who is sick with yellow fever. He recovers and reciprocates her affection, but she will not consent to a marriage until her honor shall have been vindicated. So in act four Raoul and Yvonne are found to have returned to Paris on a mission of justice. They attend a masked ball, where Yvonne overhears the Countess telling Raoul of her sister's dishonor. Raoul asks for proofs, and is referred to the police records. He appears convinced by this challenge, and Yvonne is in despair. Bruno then turns up, and an interview in which he demands of the Countess 50,000 francs for the return of her letters is overheard by Raoul and Yvonne. The letters are secured by Yvonne, and the curtain goes down on a picture. The play might end here, but a fifth act is added, in which Raoul begs Yvonne's forgiveness and obtains it. Bruno strangles the Countess, and then, vice having been duly punished and virtue rewarded, there is a happy curtain. The production was a decided success. Rhea, charming always, was at her best. Her support was good throughout. Walter J. Brooks as Raoul de Rienfort and J. T. Sullivan as the Count were especially meritorious. J. R. Amory did the comedy work of the play very creditably.

Chambersburg.—Henry and E. C. Indrefeld of Binghamton, N. Y., on Aug. 29 purchased the large lot of Wm. McKnight, situated near the public square, for the sum of $4,000. The gentlemen propose to begin the erection of a three-story brick opera-house on the lot within a few months.

Erie.—Atkinson's "Peck's Bad Boy" Co. are booked at the Park Opera-house for Sept. 3, and the "Only a Farmer's Daughter" Co. for 8. Barlow & Wilson's Minstrels, with their genial manager, Harry Clapham, appeared Aug. 27 to a full house, and gave an excellent entertainment.

Bradford.—The Big Four Comedy Co. showed to a very small audience Aug. 25. "The Adamless Eden" Co. appeared 29. Mlle. Rhea opens the season at Wagner's Opera-house Sept. 4 and 5 in "Yvonne." She is a great favorite here, and the house on both nights will probably be crowded.... Draper & Snowden open the Gem 2, and are booking attractions for the season. They are enterprising gentlemen, and are making many improvements throughout the entire house.

Scranton.—At the Academy of Music, the Rentz-Santley Novelty and Burlesque Co. opened their season Sept. 1, appearing in specialties and the burlesque "Orpheus and Eurydice." The company comprises Lottie Harcourt, Lulu Mortimer, Maude Leigh, Alice Escalona, Kate Garlington, Maggie Deane, Lotta Bordeaux, Florence Conliff, Anna Franklin, Mabel Mortimer, Carrie Wentworth, Georgia Livingston, Maggie Elise, Rositta De Forest, Annie Whiting, Louisa Vale, Kate Ashford, Topsy Gresham, James Collins, James Maas, Robert Manchester, Jeff De Angelis, Billy Bookley, Charles Whiting and John Jennings. Tony Denier's "Humpty Dumpty" Co., with George S. Sydney as manager, opened their season here Aug. 30, giving a fine performance to a large house. The list of the company was given in THE CLIPPER of Aug. 23.... The Globe Theatre closed 28. No announcement of its reopening has yet been made. C. W. Van Esen, former proprietor, informs your correspondent that it has been run at a loss. The fixtures, etc., together with a lot of museum-goods, are advertised at sheriff's sale Sept. 5.

MASSACHUSETTS.

Boston.—The initial week of the season closed Aug. 30 to an average, at nearly all the theatres, of pretty fair houses. "Dad's Girl" at the Bijou and Zimmerman's Burletta Co. in "Little Primrose" at the Park drew slim audiences, on the whole, and their engagements cannot be regarded as at all successful.

BOSTON MUSEUM.—"Twins," by Joseph Derrick of London, the author of "Confusion," received its first performance in America at this theatre Monday evening, Sept. 1. A very large audience was in attendance on the opening night, and the piece, on the whole, was very well received. The first act dragged slightly, but the other acts showed great improvement. Indications point to a lucrative business for the intended three weeks' run. George Wilson was enthusiastically received in the dual title-role, and was seen at his best. His make-up, as usual, was fine. Mr. Nolan as Richards did a clever character bit and Miriam O'Leary as Matilda Spinach was exceedingly good. Mention of others of the cast is unnecessary at this hasty writing. The synopsis of the play was given in last week's CLIPPER. Its cast was: Titus Spinach and Timothy Spinach, the twins, G. W. Wilson; Mr. Billings, James Burrows; Adolphus Billings, Edwin Arden; The O'Haversack, Alfred Hudson; Mr. Arrack, Charles Kent; Richards, James Nolan; Mr. Rollox, Albert Lang; Rampunkah, C. S. Abbe; First Waiter, C. E. Boardman; Second Waiter, H. James; Hon. Mrs. Granby, Mrs. J. R. Vincent; Miss Edith Granby, Elizabeth Robins; Mrs. Billings, Kate Ryan; Lydia O'Haversack, Regina Dace; Matilda Spinach, Miriam O'Leary. Your correspondent met George Wilson a day or two previous to the "Twins" first appearance, and that capital comedian evinced some little fear that the "pair" would not be so complete a "go" as anticipated. He was fearful of his own abilities to do the dual role to entire satisfaction and success. His fears, however, have not been realized. The comedietta "A Little Change" preceded the performance of "Twins," and this charming morceau was delightfully acted by Annie Clarke, Blanche Thompson, Charles Barron and George R. Parks. "Divorce," which closed the first week of the season, Aug. 30, drew good audiences throughout the eight performances. E. Oliver (Old Oliver), commenced the thirtieth year of his services as a theatre-door-keeper with the opening of the Museum's season last week. The "vet" looks hale and hearty, as of yore.

PARK THEATRE.—"The Squire" was performed for the first time in Boston Sept. 1 at this theatre by Augustin Daly's (special) Co. in the presence of a fair sized audience. A specially-selected cast, headed by Agnes Booth in the leading role of Kate Verity (the Squire), appeared to advantage. The other characters were thus assigned: Rev. Mr. Dormer, Chas. Fisher; Lieut. Eric Thorndike, Henry Miller; Gilbert Hythe, Fulton Russell; Gunnion, E. P. Wilks; Representative of *The Pugley Mercury*, George Parks; Bobjohns Jr., W. H. Beekman; Mr. Fell, H. Walters; Izod Rogerstone, Hattie Russell; Felicity Gonnion, Sidney Cowell; Mrs. Fell, Minnie Dean; Cherub, little Mabel O'Mally. Mrs. Booth was accorded a fine reception, with numerous floral offerings. Mr. Fisher scored a hit. Mr. Miller did not create a favorable impression. The engagement is for two weeks, and the advanced sale indicates profitable business. Scenic-artist Schell presented entirely new scenery from original models, and is deserving of a bit of praise. "Little Primrose," by Zimmerman's Burletta Co., closed a poor week Aug. 30, which date also marked the finish of the Park's brief preliminary season. With this week's opening performance the regular season of the Park was brilliantly inaugurated.

BOSTON THEATRE.—Frank S. Chanfrau, for the thirteenth consecutive year, opened the regular season at this theatre Sept. 1 with "Kit" to a fair house. Margaret Lanner as Mary Redding, Harry Rich as Judge Suggs, W. A. Cole in banjo-solos, J. J. Coleman, the jig-dancer, and several other engagements were specially made for Chanfrau's season here. Dan Maguinnis was called out at the end of the third act and presented by Harry McGlenen, in behalf of Hud friends, with a handsome double-barreled shotgun. Dan responded in his usual happy vein. "Kit" will run two weeks undoubtedly to good "biz," and, commencing 15, Dexter Smith and Gene Tompkins' new spectacular play "Zanita" will be put on for a season. Rehearsals for the latter piece are being held daily, and it is thought this latest of leg-shows will receive a brilliant "send-off." Thatcher, Primrose & West's Minstrels played to truly immense business all through the week. The Boston Theatre Traveling Co., Frazer Coulter leading, opened the season with "The Silver King" at Manchester, N. H., Sept. 1. Harry McGlenen sends THE CLIPPER the following roster of the Boston's forces for 1884-5:

COMPANY—Frazer Coulter, D. J. Maguinnis, John T. Craven, E. A. Eberle, John Gilbert, Frank M. Burbeck, H. E. Chase, Gus Kammerlee, Fred P. Ham, Phineas Leach, Thos. H. Magrath, E. Y. Backus, D. J. Sullivan, W. S. Ingersoll, E. P. Brown, James W. Taylor, Louise Paulin, May Stemoler, Rachel Noah, Elma Delaro, Grace E. Thorne, Ella Meyer, Norma Willis, Josie Hall, Blanche Sherwood, Romie Sherwood, May Germon.

EXECUTIVE DEPARTMENT—Scenic-artists, Chas. S. Getz, John Somers, J. S. Getz; assistant, Richard Gannon; machinist, Wm. B. Prescott; properties, J. B. Sullivan; gas eng neer, Geo. Sevey; costumer, Miss Annie Endress; stage-director, N. Lothian Jr.; assistant, L. J. McCarty; ballet-master, Prof. Mamert Bibeyran; master of auxiliaries, James W. Taylor; musical director, Napier Loth lan; tre-surer, John M. Ward; comptroller, Henry Morrison; ticket-agent, Dan'l Hurley; assistant ticket-agent, L. J. Tolman; chief of ushers, W. H Onthank; advertisers, Wm. Riley, J. J Kelly; doorkeepers, Andrew J Willcut, Wm. Riley, C. D. Murphy, J. Ayres, and business-agent, H. A McGlenen.

GLOBE THEATRE.—The second and final week of the Maubury-Overton Co.'s engagement in "The Wages of Sin" opened Sept. 1 before a fair-sized audience. I question, in a degree, my report of last week, that Annie Baldwin, leading-lady of the company, made her American debut at the Globe Aug. 25. If, as I have been informed, the Maubury-Overton Co. began their season in Meriden, Ct., Aug. 23, then the American debut of the above-mentioned actress occurred in that city. She has appeared to only fair advantage at the Globe thus far. On the opening night nervousness, of course, was the chief cause of many of her shortcomings; but she has improved greatly since. Miss Baldwin has previously played the part of Ruth a great many times with Frank Harvey's Co. in England. She was also connected, previous to her engagement with Harvey's Co., with the St. James and Princess Theatres, London, as leading-lady, and was in the stock of the Olympic and Sadler's Wells Theatres. She arrived in America Aug. 7 and is engaged for the season with the Maubury-Overton Co. Miss Baldwin is a rather large lady, with a pleasing face and attractive manner. The first week of "The Wages of Sin" closed 30 to good business throughout. It is Maubury & Overton's intention to produce later in the season at Chicago a play by Frank Harvey entitled "Woman Against Woman." It will enlist the efforts of the company now playing in "The Wages of Sin." "The Pulse of New York" Co. will follow at the Globe Sept. 8.

BIJOU THEATRE.—This is the last week of Lizzie May Ulmer's fortnight's engagement in "Dad's Girl." The piece has not drawn particularly well thus far, although the star and the play merit decidedly better patronage. The production was noticeable for its tasty stage-settings. Archie Gunter's Comedy Co. in "D. A. M." open an engagement next week. The future of the Bijou, since Manager Tyler's death, has been the theme of no little speculation in professional circles in this city. The late enterprising Tyler had his preparations for the season, just opening, well-nigh perfected, and they augured well for the prosperity of the Bijou. It is thought that Mr. Tyler's ideas will be consummated, and the attractions to be presented will follow in the same line as that planned by the late manager. Still, it is not known definitely just now what policy is to be pursued.

HOWARD ATHENÆUM.—J. J. Dowling, Sadie Hasson and supporting company, in "Nobody's Claim," opened their regular season at this theatre Sept. 1 to an immense audience. The production was noted for the fine display of new scenery, costumes and properties. The play was very well received. As a matter of record I append the full support: J. P. Clark, John Dyllyn, Walter S. Sanford, Frank Lawton, Fred Julian, Mark T. Maynard, Gerald Griffin, T. Spencer Sands, Edward Curtis, Thomas McMahon, Ada Newton and Emma Whittle. Arlington & McAndrew's Specialty Aggregation closed to a week of very fair business 30. Topack and Steele, and Emil Voss and Freddy Paulsen scored hits. Rich & Harris are the proprietors of "Nobody's Claim," and the company is under the management of E. Kosserbaum. After playing a week at the Howard they will go over the N. E. Circuit. Rich & Harris' Howard Athenæum Specialty Co. follow for a week, beginning 8.

BOYLSTON MUSEUM.—The following new faces were greeted by fine audiences 1, both performances: Joe Hart, E. C. Edwards, Downie and Malcolm, Maggie Bursell, Etta and Nellie Bartlett, Walter Bray and the Parker Twin Bros. remain another week. Manager D. G. Luce benedtted in royal style Aug. 28, all day.

PARK-SQUARE GARDEN.—J. J. Sullivan's Comedy Co. in "The Solid Man" opened for a week Sept. 1 to fine houses, both in the afternoon and evening. Sunday night, Aug. 31, Sergt. Brainard, Privates Maurice Connell, Francis Long and Henry Biederbeck were tendered a reception by the citizens of the Hub, and, in the presence of a great audience, the brave fellows depicted the story of their sufferings in the Arctic regions. Ligon & Baker's Majestics closed to a good week 30. A monster spectacular burlesque company of fifty artists are underlined for appearance here Sept. 15.

OAKLAND GARDEN.—This place closed Aug. 30 for the season with the finish of Charles Fostelle's engagement in "Mrs. Partington." In its entirety the season has been profitable to Rich & Harris.

AUSTIN & STONE'S DIME MUSEUM.—This popular resort opened Sept 1 to immense business after being closed several weeks for needed repairs and extensive improvements. The changes in A. & S.'s house have already been detailed in THE CLIPPER. It is only necessary to add that the Museum now presents a most cheerful and inviting interior. The opening attractions in the curiosity department are Prof. Robert Cantrell's Royal London Punch and Judy Show, Bohemian Glass-blowers, America's Historical Clock, Gen. Petite the midget, the Optimorogra h, rattlesnakes, living chameleons, performing lions, etc. In the theatrical department are to be seen and heard two separate companies: Fred Williams' Musical Comedy Co. in support of "Mora" (billed as a musical sunbeam), in "Chips, or a Full Hand," and Austin & Stone's Specialty Co., comprising La Petite Filly, Fostelle and Archer, Happy Dick Turner, James H. Lamont, Laura Leroy, Sanford and Morton, and supporting stock.

KEITH & BATCHELLER'S MAMMOTH MUSEUM.—This place opened Aug. 30, having been renovated and thoroughly overhauled and enlarged. It is now a very cosy and pretty amusement resort. Mrs. Tom Thumb and Novelty Co. were the opening attractions, and big audiences were observed during both performances. J. W. Bingham, ventriloquist, and wife, in addition to a fine collection of animals and living curiosities, were also to be seen.

CHAFF.—Susan Ulmar, Geraldine's mother, died last week at the age of 64. She was the wife of John B. Ulmar, a well-known jeweler at the South-end.....Gertrude Franklin has been engaged for the Handel and Haydn's Society's Christmas "Messiah."....Carlyle Petersilea arrived home this week, after a year's absence in Germany.....A party of thirty ladies and gentlemen of this city went to Providence, R. I., during last week to see Wm. Redmund and Mrs. Barry in "A Midnight Marriage." The visitors went in a special car, and were ent-rtained by the stars after the performance. Mrs. Redmund, who has been paying her husband a brief visit, sailed for her home in England Aug. 31.....Bessie Warren is convalescing.

New Bedford.—The Daly Bros.' "Vacation" Co. came Aug. 29 to large business, and gave entire satisfaction. Wm. Redmund and Mrs. Thos. Barry appear in "A Midnight Marriage" Sept. 3, Arthur Rehan's Co. in "7-20-8" 10, and Tompkins' "Rag Baby" Co. 12.

North Attleboro.—The Wamsutta Opera-house opens Sept. 6 with Redmund & Barry's "Midnight Marriage" Co. Since the house has been closed it has been newly frescoed, a new inclined floor put in and new folding-chairs and new scenery added. It is now one of the finest little theatres in the New England circuit, if not in the country. Manager Davenport deserves great credit for his expensive outlay, and no doubt will be rewarded by a generous public. The house is officered as follows: Lessee and Manager, H. B. Davenport; treasurer, A. L. Audrain; stage-manager, Thos. N. Kelly; leader of orchestra, R. Williams.

MISSOURI.

St. Louis.—At the Grand Opera-house Lizzie Evans commenced the season Sunday night, Aug. 31, appearing as Dewdrop in "An Idyl of the Coast of Wales." The attendance was light. George Heuer has been appointed treasurer of the Grand. The Union-square "Separation" Co. are underlined for Sept. 8.

OLYMPIC THEATRE.—Tony Pastor's Co. commenced a week's engagement at this house Sunday night, Aug. 31, to a fair attendance. Denman Thompson is announced for Sept. 7.

STANDARD THEATRE.—Geo. H. Adams and his Anglo-American Consolidation opened this house Sunday night, Aug. 31, to a full gallery and balcony and fair parquet-circle. The "Distrust" Co. are announced for Sept. 7.

POPE'S THEATRE.—This house has been almost completely remodeled during the Summer, and presents a very imposing appearance from the outside, being five stories in height on the northwest corner of Ninth and Olive streets. The entrance from Olive street is very much improved by two ticket-offices rounding out on either side. The upper front of the offices is of stained crystaline glass, and looks very handsome when lighted up at night. The foyer is 8ft. deep and 69ft. wide, and is separated from the auditorium by doors that push up into the separating wall. Passing down the aisle, we will stop in the centre of the parquet-circle and glance at the auditorium. In size it is 69x70ft. and the ceiling is 54ft. high. Over the centre of the parquet-circle is a magnificent chandelier with hanging prisms. The old proscenium-boxes have been torn away, and a new style has been designed by J. B McElfatrick & Sons, the architects. Those nearest the audience are of the pavilion style and are so constructed that the occupants have a view of the entire house as well as of the stage. The proscenium-boxes are smaller, but of the same general style. The proscenium-opening is thirty-seven feet wide and thirty-three feet high. The stage is sixty-nine feet wide and forty-seven feet deep. The proscenium is elaborately decorated with raised mouldings of flowers, heads, etc. The stage is fifty feet wide between fly girders. The rigging loft is sixty feet high, the grooves are twenty feet, and there are five sets. There are sixteen dressing-rooms, and the house will be heated by hot air. The parquet will seat 832, the parquet-circle 442, the balcony 600 and the gallery 800; total seating capacity, 2,674. The style of decoration was designed and executed by Fred Atwood of Boston, who decorated the Bijou Theatre of that city. The style adopted is a combination of the mediæval and renaissance, with rich coloring in oriental style. There is not a square joint in the auditorium, and all the ceiling joints are bowed so as to improve the accoustic qualities, which were bad in the old house. The proscenium-arch is thirty three feet high and forty-seven feet wide, and is elaborately ornamented with raised flowers, head-work, chairs, etc., the central decoration at the top being a carved head of Shakespeare. The pavilion tops or canopies of the boxes are very handsome. The drop-curtain will be of pure satin, velvet and gold bullion from the establishment of the Wm. Barr Dry Goods Company. The fronts of the boxes will be ornamented with a silver-plated rail. The lower boxes are on a level with the stage. Between the inner-boxes and the curtain are doors opening out on the staze, so that stars or performers can answer calls without raising the curtain. The exits are increased—there are four from the dress-circle, three in the balcony, and two in the upper gallery. Over the theatre there is a hall 38x56, and ante and waiting rooms besides. Wm. L. Dickson is treasurer, Bernard McAuley assistant, Joseph S. Pope stage-manager, J. P. Bennett machinist, Frank Gates scenic-artist, Wm. Withers leader of orchestra, Chas. Lewis chief-usher, and James Hodge doorkeeper. Callender's Minstrels drew a good attendance Aug. 30, 31.

EDWARD'S THEATRE COMIQUE.—Manager Edwards announces John Morrissey, Du Rell Twin Brothers, Mrs. Martha E. Steen, Prof. Chas. N. Steen, Major Heath, Sergeant Latto, the Walsh Sisters, P. McCloud, H. P. Williams, James and Kate Edwards, and Ada Monogram for this week.

CASINO THEATRE.—The Three B. B. B.'s, Hilda Thomas, Prince Katanoshin, Kelly and Ryan, Ella Weaner, Hallen and Hart, Boyd and Sarsfield, Anna Hart and Fritz Fichtner are announced for this week. They opened to a full house and gave a first-class show. Business is good.

ESHER'S ALHAMBRA THEATRE.—Carrie Avery and Dolly Moore are announced for this week.

PAVILION THEATRE.—Hughes and Vidocq, Lambert and Reynolds, May Miller, Jessie Hall and Ainsley J. Keene were announced for this week.

BROADWAY & TREYSER'S NEW DIME MUSEUM, the largest in the United States, was opened Aug. 30. The building is on Sixth street, near Franklin avenue, and has a frontage of 42ft., and a depth of 138ft. to an alley. The front is of iron, handsomely painted. The first story is fitted up for performances, and has a stage 42x20 in size, with a proscenium-opening of 14x20. False boxes set it off to good advantage, and the auditorium will seat 6 0. The second floor will be used to exhibit the curiosities, and the third for the monkeys, dogs, cats, coons, snakes porcupines, armadillos, squirrels, etc., which are kept in handsome cages. The following is the list of curiosities and performers: Tihoe Ching (Chinese Princess), Goldie Grace, Fiji canibals, Turtle Boy, John H. Powers (giant), Mlle. Aimee (tattooed lady), Annie Nelson, C. E. Charles, Zulu Ayros and Prof. Johntry. The following are the stage attractions: Nellie St. George, Rowan Bros., J. M. Waddy, Hamilton Sisters and Master Kissell.

CRYSTAL PALACE THEATRE.—This house was thrown open to the public Aug. 30, under the management of Thos. V. Day & Co. The carpenters and painters had made such an improvement in the auditorium in one week that the old patrons of the house scarcely knew it. Private boxes have been put up on either side of the stage, and a new drop-curtain has been hung. The interior of the house has been painted, and it looks handsomer than ever before. The following are in the new company: James and Thomas Dalton, Clara Boyle, Maggie Lawler, Whiting and Bernardo, May Waldon, Minnie Hassan, Wiley Hamilton and Lulu Wiley. Wiley Hamilton is stage-manager and Domenic Sarli is the leader of the orchestra.

CHAT.—W. H. Smith, manager of the Standard Theatre, returned from New York last week..... John Morrissey, manager of the Apollo Theatre, Evansville, Ind., and Doc. Hickey of Burr Robbins' Circus were here last week..... John W. Norton, manager of the Grand Opera-house, and his wife returned from their Eastern trip last week.....John J. Cousland and Milt. C. Moore were given a complimentary benefit at Pickwick Theatre Aug. 29.

Kansas City.—The Coates Opera-house opened the regular season Sept. 1 with the Madison-square "Rajah" Co., who then commenced a two nights' engagement. They were followed Sept. 3, 4, 5 and 6 by the Carleton English-opera Co. Manager M. H. Hudson of this house says that he has booked many of the best attractions on the road, and after September will be open almost every night during the season.

GILLIS OPERA-HOUSE.—There is nothing announced for this week, and the opening attraction will most likely be "The Devil's Auction" Co., Sept. 15, who then open for a week. The only attraction last week was Mattie Lee Price, Georgia "Wonder," who drew fair audiences, notwithstanding the excessively hot weather.

COLISEUM THEATRE.—Opened 1: Keating and Flynn, Edward Joyce and Verona Carroll, H. Crowley, Ruby Lonsdale and the Jeromes.

WALNUT-STREET THEATRE.—This place has been thoroughly overhauled. A new stage has been put in, the interior has been newly painted, the scenery retouched, and, after having been closed during the hot weather, the house was opened for the Fall and Winter season Aug. 30, with the following company: Harry Steele, McKee and Collins, Karoly Ordey, Cavana and Mason, Flora Frank, the Welshes, Clara B. Wilbur and Harvey Collins. Harvey Collins will be stage-manager, instead of Harry Steele, as I last week stated by mistake.

KANSAS CITY MUSEUM.—This resort has been thoroughly remodeled and refitted. In the auditorium the box-office has been taken out, enlarging the seating capacity to 500, and it has been partly seated with opera-chairs of latest improved pattern. The walls have been papered and everything painted, so that it now presents a very handsome appearance. On the second floor platforms have been built for curiosities, and a stage has been put in. The house reopened Aug. 30 with the following: Lew and Nellie Spencer, Harry Hamilton, Morris and O'Brien, Gertie Thornton, Jennie Quigley, Wm. Wells, George Lippert, N. T. Sapp, Leopard man and boy, and Prof. Jno. McNulty.

IN GENERAL.—Whiting Allen, in advance of the Carleton Opera Co., was in the city last week.....A. C. L. Hagen, manager of the K. C. Calcium-light Co., has been re-engaged as stage-machinist of the Gillis.....Manager Craig will hereafter do his own billposting. He now has the finest set of billboards in the city.

MICHIGAN.

Detroit.—Manager Shaw opened his regular season Sept. 1 with "Skipped by the Light of the Moon." Next week Sanger's "Bunch of Keys."

WHITNEY'S OPERA-HOUSE opens its regular season 4. W. J. Scanlan is the attraction. "The Irish Minstrel" is announced for 4, 5 and matinee 6; evening of 6, "Friend and Foe" will be given.

WHITE'S THEATRE.—Herne's "Hearts of Oak" Combination opened their season at this house 1, remaining all the week. They had a full house. Sid Smith's "Ranch 10" drew splendidly all last week. The part of the Judge as it now stands is as consistent as ever, contrary to the predictions of some, and the play, which might have perished long ago but for this character, is much more endurable. Ed. Arnott as the twin brothers pleased everybody, and James Bradford as the villian Kebook made much of a thankless part. Frederick Warde will occupy this house all next week, commencing his season 8.

PHIL. MILLIGAN'S DIME MUSEUM.—Arrivals 1: The four Harris Sisters, Chauncey Morland, James S. Scott, curiosities, and Allen and Bruns, Cherrie Chapman, Smith Warner, Prof. Jean Vicat, for the theatorium. Prof. Feggetter, the "Syko" man, has been engaged as master-mechanic.

RYDER'S DETROIT MUSEUM.—The new museum opened to a large attendance 1. The attractions are the Adams Sisters (Lucy and Sarah), General Jos. Totman, Little Maud, Hen Rhineback, curiosities; Mlle. Etta and Madame Lee, Hines and Remington, Beattie and Bentley, Retlaw and Alton, Mlle. Alphonsine and Prof. John Wingfield. Smith Warner is lecturer and stage-manager; treasurer, Frank Merritt; doorkeeper, Harry Merritt; managers, Ryder, Bates & Merritt. The house (formerly O'Neil's Park Theatre) has been entirely overhauled, new carpets have been laid, and the new decorations are all in good taste. Sixteen electric lights illuminate the face of the building, and it will probably prove a paying little institution if it's kept clean and respectable, which the management promises to do. It is safe to predict that the competition of the two museums will prove profitable to both. Each will be obliged to get the finest attractions, and if they are here the people will pay to see them. The Detroit Museum will give only two performances daily—afternoon and evening, each lasting two hours. There is no curiosity hall. The curtain will rise on the curiosities, they will be talked about, and then mingle for a short time with the audience; they will retire, and the olio performance will occupy the rest of the time.

ITEMS.—Oscar Hunt, the aeronaut, has again been engaged by the Belle Isle Ferry Company. Since the arrival of Mr. Hunt the Island Ferry business is said to have increased a hundred per cent.....C. H. Smith and his protegee Miss Minnie Rochelle will soon start out with his Bicycle and Roller-skating Combination for rink exhibitians.....James McNavin, agent for Boston Ideal "Uncle Tom's Cabin" Co., was in town last week.....Fraternity Hall, the new little theatre built by Augustus Day for the amateurs, is announced to be opened 2. 'Still Waters Run Deep" (with John A. Lane, Harry Barton and others in the cast) is announced.....A bogus Lulu Hurst was at White's Aug. 31.....Forepaugh shows at Windsor, Ont., Sept. 1.

Grand Rapids.—W. J. Scanlan opened his regular season as well as that of Powers' Opera-house Sept. 1 and 2, playing "Friend and Foe" and "The Irish Minstrel."

AT REDMOND'S GRAND, Rentfrow's Pathfinders commenced their sixth season Aug. 30, presenting "Six Peas in a Pod," followed by their "Scraps." It was a benefit performance for Ed. Heald. The company comprises the following people: Marie Jasper, Dot Searle, Josie and Oscar Sisson, James F. Green, Chas. Beede, Charles Jordan, Henry Fairhall, Joe Guthan, J. N. Rentfrow (proprietor and manager), S. C. Constant (business-manager), F. W. Stillman (stage-manager), Frank Heald (band-leader) and Chris. Smith (musical-director).

AT SMITH'S the arrivals Sept. 1 were Baker and Doyle, Hanley Bros., the Mortons, Dick Mack and Emma Colter.

NOTES.—The Carman Family gave an "Evening of Song" at the Division-street M. E. Church Aug. 29.....Barnum showed to the usual crowd 26..... The Boston Dime Museum Co. closed a successful two weeks' engagement here 30.

Flint.—The theatrical season of 1884-5 opens at Music Hall Sept. 8, Wm. J. Scanlan appearing in "The Irish Minstrel." The theatre has been newly frescoed and refitted, and now seats 1,035 persons. Bookings for September include M. B. Curtis, Mlle. Rhea, "Ranch 10" and Frederick Warde in "Richard III." Pulsifer's Minstrels disbanded in this city last week, as THE CLIPPER noted. The troupe scattered. A portion of the people found places in the city, and the remainder will soon start from Grand Rapids under the management of Sam Ward, their late advance.

WISCONSIN.

Milwaukee.—At the Academy of Music, Little's "World" Co. did a good business the past week. The scenery was very fine and reflects credit on Manager Deakin.

GRAND OPERA-HOUSE.—M. B. Curtis in his new play "Spot Cash" did a large business Aug. 27, 28, 29, 30.

DIME MUSEUM.—The attractions the past week were Sol and Julia Aikens, Lillian Carroll, Will A. Baron, Hopson and Slattery and Tony Ashton with his fine dog-circus. Mr. Ashton's performance with his dogs is the finest seen in this city. The curiosities were Che Mah, Chinese dwarf, Three Grant Bros., Madam June and Maggie Minnot, Chauncey Morlan and Delia Howard, Behemet Children, Prof. Gilberts, the Ritters and John B. Bonfort and his family of little folks. The announcements for Sept. 1 are O'Brien and Redding, John Winstanley, Little Queen Nab, Lottie Waters, Hall and Hovey, Kittie Gerry and Lon Waters with his troupe of greyhounds. The attendance the opening week was very large, over six thousand attending the first day.

SCHLITZ PARK THEATRE.—Rice's Big Burlesque Company closed the season at this popular place 30, having played a successful engagement of two weeks. The company depart for New York, where they open their regular season early in September.

Wausau.—At the Grand Central Theatre last week: Paus Lepetre, Kitty Wells, Hughes and West, Julia Emmonds, Nellie Schell, John Donaldson, Lizzie Aldine, Florence Bascomb, S. Hyde Baughman (stage-manager) and the stock company.

WEST VIRGINIA.

Wheeling.—Barlow & Wilson's Minstrels held the boards at the Opera-house Aug. 25 to "standing-room only." Many noticeable improvements have been made in this organization since their last appearance here. Rhea is booked for Sept. 25. "The Queen's Lace Handkerchief" and "The Little Duke" will be given at the Opera-house Sept. 5, 6, by the Julius Grau English-opera Co.....At the Academy of Music, Charley Shay and his corps of assistants are busily engaged remodeling the house for the grand opening, which takes place 8.....Seibert's Garden is doing a big business, and is patronized daily by our music-loving citizens. Julius Hose, Kramer's cornet-soloist, delights the audience with his efforts.....The interest in Wheeling Park continues on the increase. This family-resort is one of Wheeling's most favored places for fun, music and recreation. The Opera-house Band delights the glad throngs who visit here.....Eddie Fox of Barlow & Wilson's Co. is said to be a crack shot. At the

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each.

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

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PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, SEPTEMBER 6, 1884.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Ring.

CONSTANT READER, Buffalo.—Technically speaking Mace and Coburn did fight in Canada, May 11, 1871, they having faced each other in the ring with hands up for over an hour, although no blows were actually struck.

H. M., San Francisco.—Young Franks beat Smith at Hoboken, N. J., in 4 rounds, 43m., Dec. 8, 1861.

W. D.—John C. Heenan and James Mace sparred in the Old Bowery Theatre Feb. 11, 1870.

PATTERSON.—Police interference voids the bet.

CONSTANT READER, Quincy.—Apply to a druggist or physician.

Athletic.

M. M. G., Bodie.—Not unless the written articles vested that power in him.

J. G., Maidstone Cross.—A deposit is required with all challenges.

M. K. G.—He was in Greenpoint, L. I., Aug. 26.

W. P. N., Lansingburg.—See records in CLIPPER ANNUAL for 1884; price 25 cents.

T. C. H., Greenpoint.—See answer to "J. G."

R. K. H., Cincinnati.—B wins both bets, as neither A nor C beat him, as A wagered they would.

T. J. M., Woodstock.—1. Send fifty cents to Ed. James, as per advertised address, for "Practical Training." 2. Very good time.

J. R. McC., Dakota.—The game is played quite extensively in the New England States, where there are numerous rinks.

S. C. P. C., Sioux City.—Write to Wright & Ditson, Boston, Mass.

J. C., Binghamton.—Of the two, walking is the more beneficial.

Aquatic.

A. R. T., San Francisco.—It is not customary to limit the dimensions of boats in a shell race.

F. B. I., Baltimore.—Hanlan was beaten by several scullers in regatta races at Silver Lake, Boston, and Fall River, Mass., and near Providence, R. I. See "J. S."

J. S.—Hanlan has never been beaten in a match-race in this country.

G. O'D., Morrisburg.—Hanlan defeated Teemer in several open scullers' races in 1883, and was defeated by Teemer at Fall River, Mass., the champion's boat filling with water at the turning-point. The races were all three miles, or less, and are recorded in the CLIPPER ANNUAL for 1884.

L. G. A., Greene.—P. H. Conley beat John Teemer in an open scullers' race at Calais, Me., this year.

Baseball and Cricket.

L. D. L., Hartford.—The bets are off.

M. D.—Sweeney has pitched for the St. Louis Unions only since leaving the Providence Club.

P. M., Boston.—1. B wins. 2. The score of 9 to 0, given by the umpire, is the one to be counted. 3. It will not be played off. 4. That is correct.

H. M. JR.—1. You win. The Buffalo Club stood third on that date. 2. The club having the highest percentage.

J. N. S.—1. He is not out according to American Association rules, and is out by League rules. 2. The other club is entitled to an inning.

T. B., New Orleans.—It is a foul hit if batted directly to the ground. Otherwise it is fair.

OLD READER, Forest.—1. He has a lame arm. 2. Radbourn pitched for the Peoria and Dubuque Clubs. 3. Peters and Dunnin are not playing at the present time. 4. It is the same player.

F. H. JR., Hicksville.—He must return to the base he was on when the ball was hit.

M. S., Philadelphia.—Divide the total number of hits by the total of times at bat. In the case you mention, the percentage is .402.

J. S. K., Mobile.—1. He is entitled to his run. 2. The base-runner is not out. 3. The rule is not observed.

J. L. M., Griffin.—The base-runner was entitled to only one base, and the Atlantas had no claim to the game.

J. W. T., Olean.—The Providence Club took the lead for the first time this season May 22, and it alternated between that team and the Bostons until Aug. 7, when the Providences assumed their present winning lead.

D. L., Norwich.—Yes, unless he does it to avoid being touched by the ball in the hands of a fielder.

W. S. A., Fort Madison.—The umpire can reverse his decision.

W. H. A., Mechanic Falls.—1. A batted or thrown ball that is stopped or handled by any person not engaged in the game. 2. It is not a block ball if stopped by horse, carriage or dog.

J. D., Spencer.—1. A wins. 2. It is not out.

SUBSCRIBER, Savannah.—It means that he gets that salary.

L. R., Baltimore.—The Metropolitans defeated the Louisvilles three successive games.

A. B. C., Milwaukee.—The bet is a draw.

J. H. L., Pueblo.—Yes. The rule prior to 1879 was: "After the first inning, the first striker in each inning shall be the batsman whose name follows that of the third man out in the preceding inning." Since then the rule has been changed so that the first striker is the batsman whose name follows that of the last man who has completed his turn (time) at bat in preceding inning.

PATRON, Washington.—It was a championship game.

UMPIRE, Pueblo.—1. He must deliver the ball while facing the batsman. 2. A passed ball or a wild pitch cannot be a block ball.

Turf.

A. W., Brainard.—It was a start, and the bet should be paid in accordance with the judges' decision.

M. S.—P. Lorillard's Iroquois won the Epsom Derby in 1881.

B. AND C.—1. You will have to apply to the trainer of that stable for the information. 2. She is being given a needed rest. 3. Write to H. G. Crickmore, *World* office, N. Y. City.

J. C.—2:19¼, Kalamazoo, Mich.

R. A. B., Keyport.—1. In the race between Longfellow and Harry Bassett for the Monmouth Cup, in 1872, the former won in a canter by 100yds. 2. George Seward died at Birkenhead, near Liverpool, Eng., April 10, 1883, aged 65 years. 3. We are not aware that he did.

G. H. S., Detroit.—It is a "Lauderbach record." See reply to "Reader, St. Louis."

READER, St. Louis.—At the time that we called attention to the quirk by which it was attempted to give Maud S. a record for her publicly-announced exhibition at Cleveland, we stated that her 2:09¼ would probably be made a record, for the reason that there is a clique who have the power to make the figures such.

C. H. P., Greene.—1. Three feet from the pole. 2. The track should be level.

W. H. D., Kalamazoo.—He could not at the track demand that stakes be made or the bet declared off, it not having been at the track that the final staking was to be done.

SUBSCRIBER, Meriden.—See reply to "C. W., Hartford."

C. W., Hartford.—The horse drawn in the last heat was better than the one distanced in the preceding heat. You win.

F. H., Rochester.—If the first heat was not declared null, Harry Wilkes did not win straight, and you win.

Political.

L. W. E., Burlington.—The side-bet will go as the main one does. The only change is that A was betting 5 to 4 at first, and now he is betting 6 to 5.

L. F. W., Albany.—R. W. loses. General John C. Fremont states that he is for Blaine, not for Butler.

READER, Yonkers.—1. In this State a man cannot vote who has been convicted of a felony, unless he has been pardoned. Serving out time is immaterial. He can be pardoned after he has served it out, and be restored to citizenship.

KALMA.—If the parents are American citizens, the child will be an American as to citizenship, although Irish as to the land of his nativity.

Cards.

SUBSCRIBER, Sturgis City.—1. The jack, the highest card in euchre, is high in cutting. 2. In whist, most players arbitrarily make ace, the highest card in the game, the lowest in cutting. 3. If the game were played uniformly in various sections, A would be shut out, as he saw neither raise, and for that reason should not be entitled to any interest in the main pot. But stud-horse is a game of expediency. It is not legitimate poker, and is "run" in all sorts of ways. Make the game to suit yourselves.

R. I., Providence.—The non-dealer scores it if there is a tie; but if there are no game-cards out, neither scores.

W. E., Baltimore.—They must be agreed upon. In some coteries straights are played to beat three-of-a-kind, but in most they are played to beat only two-pair.

ASHLAND.—There are all sorts o. stud-poker methods. Make your own regulations.

C. F., Troy.—The dealer has no right to tell how many cards any player but himself has drawn.

R. H., Philadelphia.—1. He makes one point. You had no right to play alone—first, because at regular euchre there cannot be two lone hands at once, and next because a player who is ordered up cannot go alone under any circumstances. 2. Had you made three tricks, you would have been entitled to two for euchring him.

C. D. S., Cheyenne.—We do not care to decide the bet, for the reason that freeze-out is played in various ways (it should be agreed upon by the contestants themselves) with respect to the point of a man's having enough money left to ante, but not enough to bet with.

N. S., Marshall.—1. C bets first. 2. The opener bets first.

NORTH SPRINGFIELD.—The widow has not to be turned by the knocker. The next player may want to take the whole of it. Where all the players have passed and there is a knock, then somebody has to turn the widow; but it makes no difference who does it.

QUEBEC.—There is not putting-down of hands. Under ordinary circumstances the opponents of the side that revoked would score two points.

EMPIRE HOUSE.—Not having a ten in your hand, you could not play in that way unless, as is sometimes the case, it had been specially agreed that partners should do so. Your side would otherwise forfeit the game under the law penalizing false building.

SUBSCRIBER, Honesdale.—The dummy man has the advantage.

Dice, Dominoes, Raffles, Tossing, Etc.

R.—1. Three fours and two aces are beaten by three sixes and two fours. 2. Positively, no answers by mail.

MOONLIGHT, Milwaukee.—Unless by mutual agreement to the contrary, sixes beat aces at poker-dice. It is a peculiarity of card-poker that the ace will sometimes beat the deuce and sometimes will not; but at poker-dice there is no number that plays both ways.

Miscellaneous.

H. M. H.—Address him in care of the Society for the Prevention of Crime, this city.

A. P., Quebec.—A wins. He had to weigh 150lb in weighing 155lb. The bet did not stipulate "just" 150lb.

DEMIJOHN, Memphis.—If there is any dispute for us to settle, state its exact nature.

J. F. H., Crown Point.—As the only question could be whether the number was two or three, J was decidedly wrong. In a controversy of possibilities so limited as this, J could not "get out" by claiming that, as there were three, there necessarily had to be two.

A. W., Burlington.—B wins. The only reasonable meaning of A's proposition was that, except when he went fishing or hunting, the only hat he would wear would be a white one. It is, besides, the interpretation which A intended B should put upon his language. A's own mental reservation or intent is not to be allowed to determine the question.

J. L.—We never answer questions as to circulations of newspapers, wealth of individuals or corporations, or any other matter of private business as to which reliable figures are rarely accessible.

RACING UNDER DIFFICULTIES.

The popular race-track at Sheepshead Bay did not, on Aug. 30, present the brilliant spectacle generally to be seen on the opening days of the Coney Island Jockey Club meetings. This was in a measure accountable for by the fact that many of the fashionable patrons of these meetings have not yet returned from the mountains and watering-places, which render the hot season a period of pleasureable excitement to the favored classes; but the principal reason for the comparatively light attendance was found in the unpropitious weather and the wretched state of the track, which spoiled the excellent card of races by impelling owners to scratch valuable horses not famed for ability to run in the mud. Notwithstanding these drawbacks, which were beyond control of the club, the day's racing was enjoyable to all but the mud-bespattered jockeys and the numerous losers, the bookmaking fraternity being in unusually good spirits. Many important events are to be decided during the meeting, and it is to be hoped that a "good day and a good track" will be the rule during the race-days that are to come.

FRESH SWIMMING RECORDS.

The championship swimming fixtures on the Harlem River on Saturday last produced excellent contests, and resulted in lowering the American amateur records at both distances for races contested under similar conditions. Camacho, last year's one-hundred-yards champion, lost the position to Touissaint through lack of judgment in doing unnecessary battle with tide and wind, while Magee, the powerful and graceful swimmer from the Monumental City, emphasized the claim to supremacy at one mile which he made good last year. The events are reported in our aquatic department

QUOTH THE RAVEN—"We shall run for a hundred nights." This is not Poe's, It is Poole & Gilmore's.

THE NATIONAL GAME.

A retrospective glance at the baseball season, now nearing its end, shows a long continuance of exciting and closely-contested games for the championships of the two leading professional associations, and also proves the growth of the national game in popularity. The competition for supremacy in the American Association arena has been very keen, the interest being fully sustained by the evident equality of the five leading clubs—the Metropolitan, Columbus, Louisville, St. Louis and Cincinnati—which have been closely bunched together nearly all the season, while the Athletics—the present champions—have yet a chance to retain possession of the pennant by making an energetic spurt on the homestretch. The championship season of this association will be concluded in the East, where the Western clubs are scheduled to play from Sept. 27 to Oct. 15, inclusive. In the race for the championship of the National League, the New York team kept to the front until May 19, and the lead has since alternated between the Boston and Providence Clubs, with the chances now in favor of the latter team. The last three weeks of the season may, however, materially change the aspect of affairs, as the Eastern clubs are then scheduled to play in the West. The St. Louis Club has a long and winning lead in the struggle for the pennant of the Union Association, the only interest now attached to the remaining championship contests thereof being centred on the fight for second place between the Baltimore, Boston, Pittsburg and Cincinnati Clubs. The Northwestern and Eastern Leagues are now but the "shadows of their former selves," having been dwindled down gradually by disbandment and otherwise. The list of di-banded professional teams, by the way, is a long one, including the names of the Washington Club of the American Association, and the Altoona and Keystone Clubs of the Union Association, besides nine clubs of the Northwestern League, and three of the Eastern League. The college championship season ended June 27, Yale then winning the pennant for the fourth time in succession. Among the many noteworthy and sensational contests during the present season may be mentioned one of sixteen innings between the Providence and Boston and one of fifteen innings between the Minneapolis and Saginaw Clubs, in each of which darkness caused a cessation of play, with the score standing a tie. In eleven other extra-inning games, the scoring of a solitary run was all that was needed to decide the question of superiority, the most noteworthy being the fifteen-inning contest between the Ironsides and Domestics, which will be found reported in this week's CLIPPER. The Providence and Detroit teams also required fourteen innings, and the Saginaw and Muskegon thirteen, before the only and winning run was scored.

Rumors are rife about next season's events in the baseball professional arena. Certain things will be revolutionized. The experience of 1884 has conclusively shown that eight clubs is the limit of membership for any association which desires financial success. The League will not exceed this number next year, nor the American Association, either. One new feature will be the carrying out of the old CLIPPER idea of State Associations with small paying circuits, in the place of the expensive trips the clubs of the several leagues outside of the National League have had to take this season. The Eastern League, if reorganized in 1885, will be more of an Eastern Association than it has been this year. New Jersey should be its western limit. The Northwestern League will end its career this season, and be replaced by State Professional Associations.

Already there is talk of important changes in the rules next December. Experience has already shown this season that the American rule limiting the delivery of the ball to the heighth of the shoulder is, as we said last Spring it would prove, a failure. It cannot be enforced. The umpire's duties are difficult enough without adding this trouble to them. Better adopt the League rule, and set the pitcher back five feet farther. Either that or allow the batsman to have six fair balls to strike at, instead of three. This latter would certainly relieve the batsman. It is proposed to change the form of the bat a little so as to admit of oval as well as round bats. Experiment proved conclusively that square bats were useless; but a bat slightly oval would most likely give the batsmen better facilities for hitting.

HENRY E. ABBEY and the vast W. S. Gilbert were at daggers drawn in London, Eng., last week. At last accounts, the American had the better of the fight. It seems at first glance to have been over a very trivial matter—to wit, the employment by Abbey of an actor that Abbey wanted or the employment of one that Abbey did not want, but Gilbert did. Looked into it, it expands into a serious question: Is manager or dramatist the proper person to run a theatre? Mary Anderson and the bulk of her company, which of course includes the paternal Griffin, are reported as having thrown the weight of their decision against the talented mender-up of "Pygmalion and Galatea," And Manager Abbey and Henry Irving are not happy. The English pantomimist is charged with having been carried off his balance by the profits he made while posing in America as a first-class actor, and of aiming to secure a larger slice of Manager Abbey's profits off Mary Anderson in England. And again "Our Mary" figures as a true American by siding with one Henry and snubbing the other.

EX-AMATEUR MEEK.—The crack walker of the West-side Athletic Club, Wm. H. Meek, winner of the amateur long-distance championship at the last meetings of both the American and English Associations, has followed the example of Thomas F. Delaney and Peter Golden and cast his lot among the professional brotherhood. His debut among those who follow athletic games for the money there is in them took place at the Caledonian sports held at Point of Pines, Mass., last week. His withdrawal is a loss to the amateur ranks, for he is undeniably a magnificent mover.

THIS is the oddest week of all the year. It is a week of metamorphosis. Oysters that in popular regard were unfit to eat last Sunday night were delicious morsels on Monday morning, Sept. 1,

NOT FOR CHARITY.

It was suggested by us last week that Robert Bonner's scruples against trotting his horses for money could be met more than half-way, at the same time that the public's curiosity to see his glorious mare could be appeased, by his allowing Maud S. to start for a "premium," which is any award that anybody but Mr. Bonner himself chooses to offer, but which in Mr. Bonner's case must not be money. This suggestion we had made because Mr. Bonner in a daily paper had stated that it was "a singular fact that under the rules of the National Trotting Association a horse could not get a record unless he trotted for money." In an interview which another daily paper represents itself as having had with him since, Mr. Bonner reviews THE CLIPPER'S article, and overwhelms our well-meant suggestion by saying, and in all gravity, too, that to trot for a whip, a bit, a bridle or a piece of plate would be to trot for money, inasmuch as it takes money to buy any one of those things. It is to be feared that Mr. Bonner places himself in this wholly untenable position for no other reason than to make a lame attempt at proving he was not wrong when he sought to justify his course in withdrawing his "flyers" altogether from the turf by urging that under the trotting rules a horse cannot get a record unless he trots for money.

The gentleman then proceeds to stultify himself by setting up the claim for Maud S.'s time at Cleveland that it is an honest and proper record because the track-management advertised it as an exhibition and charged an admission-fee. Under the rules of the National Trotting Association, says Mr. Bonner, the charging of an admission-fee, when an exhibition mile is trotted, makes the time a record. As in that case the owner of Maud S. got no money in any shape, got not even a "premium," it follows that it is not necessary, according to Mr. Bonner now, for a man to trot his horse for money, in any form, to get a record! But Mr. Bonner is wrong again in his law. Advertising an exhibition and charging an admission-fee will not suffice to make a record. A horse can acquire a record as surely with the gates wide open and the box-office closed as with the box-office open and the gates turnstiled. A half-dozen or more horses have been advertised to trot exhibitions when an admission-fee has been charged, and have beaten the record without themselves getting a record.

Coming down to a plea for giving Maud S. a record at Cleveland, Mr. Bonner claims it for two reasons, one of which is that "Captain Stone bet that the mare would beat 2:10," while the other is that the association advertised the mare to trot an exhibition and charged an admission-fee. As to the first claim, everybody—save Mr. Bonner, possibly—knows that Captain Stone did not bet that the mare would beat 2:10. The figures of the alleged private bet were 2:11¼; and we believe that they were chosen designedly, with the view of keeping the mare far away from even the appearance of going against anything Jay-Eye-See had done—*vide* Vanderbilt's statement to a reporter of *The New York Times* on the afternoon that Maud S. was to simply exhibit to oblige her owner's personal friends—as Vanderbilt expressed it—at Cleveland. It was telegraphed at once to *The N. Y. Sun* from Cleveland that Captain Stone had bet with "Captain Lauderbach of Chicago" that "the mare would *not* beat 2:11¼." What was the idea of this? Simply that, if the mare did not go in 2:10 or better, it could be said that she was not meant to go fast—the proof of it being that her manager had bet $100 that she would *not* go fast. Mr. Bonner is the only one who says the figures bet upon were 2:10, or Jay-Eye-See's record. There are some who have said that Captain Stone bet that she *would* beat 2:11¼. Maybe he did. But why was this alleged private bet, on the strength of which, but in defiance of what the association advertised or otherwise publicly announced, a record is claimed, not publicly made known by the judges or the association before the trot, instead of after it? Why was it that Captain Stone and "Captain Lauderbach of Chicago" alone got in their betting work, when there were hundreds of others at the track anxious to bet, had they only been told that there was going to be something to bet upon? The reason why it was not made known before the trot is that to have made it known would have been utterly to strip the coming performance of its exhibitory character, and to have made it unquestionably a matter of record—a record of failure or a record of triumph. It would have left but one end open to the mare, the same as Jay-Eye-See had had the day before at Providence. Withholding the knowledge from the public until it was seen what the mare had done may have been straight, in the eyes of some few people, but it was "a straight with both ends open"—to urge in the mare's defense, if she were slow, that she was not, in the language of her owner at Saratoga that day, started to beat Jay-Eye-See's time, and to claim for her, if she beat the record, that she was started to do it. As to the claim that she must get a record because she was sent to do two antagonistic things, to trot for a record and to trot simply an exhibition at the same time, it is weak. Everyone familiar with the public trotting turf knows that a horse trots either an exhibition mile or a record mile. He cannot trot both at once. If it is record, it is solely because it is not exhibition; and if it is exhibition, it cannot be record. For anyone to claim that it can be both at once is to place himself in the position that Mr. Bonner has thoughtlessly assumed in asserting that trotting for a whip, a bit or a bridle is trotting for money, because "money buys houses and lots." Is Mr. Bonner a professional gambler because every morning at breakfast his jaws competitively nibble a cracker that money alone can buy? Do our athletes who are amateurs because they do not compete for money become professionals the moment they don a won medal that money has bought?

Mr. Bonner even goes so far as to assert, by implication, that if Captain Stone had not made known his alleged private bet to the judges that bet would have lacked validity, and those officials would not have timed the mare and announced the figures of her exhibition trot. Here he makes the mistake of assuming that timing and announcing by judges confers a record. It does not. Something more is required. When a horse like Maud S. trots on a public track in presence of any considerable number of people, whether advertised to do so or not, the judges time and announce, regardless of what the nature of the performance is. Westmont, for example, had his time taken and announced by the judges; but his 2:01¾ at Chicago is not a record, even for running-mate pacing, because it had been, like Maud S.'s work at Cleveland, announced as an exhibition only. Captain Stone's alleged bet was not made known to the judges in order to give it validity. He and "Captain Lauderbach of Chicago" could give it all the validity it needed. It was seemingly made known to the judges in order, without risk, to pluck from another horse an honor that those controlling the mare dared not start her in open, public competition for, notwithstanding the fine condition into which the Cleveland track had been brought by being worked almost constantly by a horde of active trotters in three days of exercising and racing, after a heavy rain.

With reference to THE CLIPPER'S suggestion that as Mr. Bonner would probably not touch gate-money, he might trot Maud S. against the record for a piece of plate or other "premium," on condition that the gate-money be given to some one or all of this city's deserving charities, Mr. Bonner makes this reply, as he is represented in the alleged interviews that serve as our text:

"I do not trot my horses for charity."

Last week we remarked that this was Robert Bonner's opportunity. It is to be regretted that the gentleman has misconceived the nature of the opportunity. THE CLIPPER meant that one who had for twenty-five years been urging, as an excuse for withdrawing fast horses from the public gaze, the wholly indefensible plea that a technical record cannot be got without utterly sinking all scruple against trotting for money, had now the opportunity to secure the fullest record, both technical and actual, at the same time that he opened the race-track to the thousands who yearned to see Maud S. trot under his auspices, but many of whom would not go to such a place save under the ægis of some such man as he. It was farthest from our thoughts that Mr. Bonner should conceive this to be an opportunity for him to score, take the word, and trot out as an expounder of turf law.

HAMM COOKED BY MCKAY.—Experts in the art of rowing were somewhat surprised by the result of the match on Lake Quinsigamond between those erstwhile residents of Halifax John McKay and Al. Hamm, wherein the latter was handsomely beaten. The majority of boating-men were impressed with the belief that Hamm was the faster oarsman of the twain, and their relative standing at the close of the season of 1883 warranted this opinion; but the result of the race on Aug. 28 indicates that McKay, one of our most ambitious, hard-working scullers, has in the interim made considerable improvement, while Hamm has been content to stand still, as far as rowing prowess is concerned. It was a well-earned victory for McKay; but the ease with which it was achieved has not frightened off other scullers of his class, John Ritz of West Virginia having thrown down the gauntlet to him for a race for a thousand dollars a side.

TREATISES upon whist continue to multiply. This refutes the idea that the present is a fast age, or else it implies that publishers do not know what they are about. THE CLIPPER'S experience is that this *is* a fast age, and that among males "long" games, with the exception of the purely gambling ones of faro and Boston, are giving way to "short cards." Even euchre, normally rapid, has been quickened by reducing the number of cards from thirty-two to twenty in many cases, while in some the "joker" is added to the twenty to make the play all the faster. Men are leaving to women the bulk of the games in which the whole pack is dealt or played.

BASEBALL.

CHAMPIONSHIP GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

Sept. 3, Baltimore vs. Athletic, in Baltimore.
Sept. 4, 6, Columbus vs. Virginia, in Columbus.
Sept. 4, 6, Cincinnati vs. Metropolitan, in Cincinnati.
Sept. 4, 6, Indianapolis vs. Brooklyn, in Indianapolis.
Sept. 4, 6, Toledo vs Allegheny, in Toledo.
Sept. 5, 7, St. Louis vs. Athletic, in St. Louis.
Sept. 5, 7, Louisville vs. Baltimore, in Louisville.
Sept. 7, 9, Columbus vs. Allegheny, in Columbus.
Sept. 7, 9, Cincinnati vs. Virginia, in Cincinnati.
Sept. 8, 9, Toledo vs. Brooklyn, in Toledo.
Sept. 9, 10, Louisville vs. Metropolitan, in Louisville.
Sept. 9, 10, Indianapolis vs. Athletic, in Indianapolis.
Sept. 9, 10, St. Louis vs. Baltimore, in St. Louis.

NATIONAL LEAGUE.

Sept. 3, 4, 6, New York vs. Chicago, in New York City.
Sept. 3, 4, 5, 6, Philadelphia vs. Detroit, in Philadelphia.
Sept. 3, 9, 13, Providence vs. Buffalo, in Providence.
Sept. 3, 9, 13, Boston vs. Cleveland, in Boston.
Sept. 4, 6, 10, 11, Boston vs. Buffalo, in Boston.
Sept. 4, 6, 10, 11, Providence vs. Cleveland, in Providence.
Sept. 8, 10, 11, 13, Philadelphia vs. Chicago, in Phila.
Sept. 9, 10, 11, 13, New York vs. Detroit, in New York City.

UNION ASSOCIATION.

Sept. 3, 4, Wilmington vs. Cincinnati, in Wilmington.
Sept. 3, 4, Baltimore vs. St. Louis, in Baltimore.
Sept. 3, 4, Boston vs. Kansas City, in Boston.
Sept. 3, 4, National vs. Pittsburg, in Washington.
Sept. 6, 8, 10, 11, Wilmington vs. St. Louis, in Wilmington.
Sept. 6, 8, 10, 11, Baltimore vs. Cincinnati, in Baltimore.
Sept. 6, 8, 10, 11, National vs. Kansas City, in Washington.
Sept. 6, 8, 10, 11, Boston vs. Pittsburg, in Pittsburg.

NORTHWESTERN LEAGUE.

Sept. 3, 9, 10, Winona vs. St. Paul, in Winona.
Sept. 4, 5, 6, Winona vs. Minneapolis, in Winona.
Sept. 4, 6, 7, Milwaukee vs. St. Paul, in Milwaukee.

EASTERN LEAGUE.

Sept. 3, 4, Ironsides vs. Domestic, in Lancaster.
Sept. 3, 4, Trenton vs. York, in Trenton.
Sept. 5, 6, York vs. Domestic, in York.
Sept. 5, 6, Allentown vs. Ironsides, in Allentown.
Sept. 8, 9, Ironsides vs. Trenton, in Lancaster.
Sept. 8, 9, Allentown vs. Domestic, in Allentown.

AMERICAN ASSOCIATION.

Athletic vs. Brooklyn.

The Athletics beat the Brooklyns again Aug. 26, in Philadelphia, Pa. Stricker made a brilliant double-play on a long running one-handed catch. Greenwood hurt his hand trying to stop a hard hit, and Houck was hit in the eye by a ball caroming off Taylor's foot. O'Brien caught poorly, helping the Brooklyns to four unearned runs. Stovey put out no fewer than nineteen men at first-base.

BROOKLYN.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Greenw'd, 2b	4	0	0	3	2	2	Knight, rf..	4	1	0	1	0	0
Warner, 3b..	4	0	1	0	0	0	Stovey, lb...	4	2	2	19	0	0
Cassidy, rf..	4	0	1	0	1	0	Houck, ss...	4	2	1	1	3	0
Walker, cf..	4	0	1	2	0	0	Corey, 3b....	4	1	2	2	2	1
Remsen, lf..	4	2	1	1	0	0	O'Brien, c..	4	1	1	2	1	2
Knowles, 1b.	4	1	0	11	1	0	Taylor, p....	4	0	1	0	4	2
Geer, ss.....	4	2	1	1	3	3	Birchall, lf..	4	1	1	1	0	0
Housek'r, c.	4	1	1	6	1	1	Larkin, cf...	4	0	0	0	1	0
Conway, p...	4	0	0	0	3	0	Stricker, 2b.	4	0	2	1	7	2
Totals...	36	6	6	24	11	6	Totals...	36	8	10	27	18	7

Brooklyn.....	0	2	0	0	2	0	1	0	1—6
Athletic.....	1	1	2	0	4	0	0	0	—8

Earned runs—Athletic, 3; Brooklyn, 1. Base on errors—A., 4; B., 3. On balls—A., 1; B., 1. Struck out—A., 4; B., 3. Umpire, Kelly. Time, 2h.

The Athletics batted Terry with ease Aug. 27, being then credited with nineteen safe hits, including eight three-baggers. Houck's hard hitting was the feature, he making three triple-basers and one single. Coleman, late of the Philadelphias, made his first appearance with the Athletics, but the

management deemed it safer to let Mathews do the pitching.

ATHLETIC.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Knight, rf...	6	2	3	1	1	0	Greenw'd, 2b	5	1	1	4	3	0
Stovey, 1b..	6	2	3	9	1	0	Warner, 3b..	5	0	0	0	2	1
Houck, ss...	6	3	4	0	3	0	Cassidy, rf..	4	0	1	1	0	1
Corey, 3b...	5	3	3	0	3	1	Walker, cf..	4	0	0	4	0	0
Milligan, c..	5	0	2	11	1	1	Remsen, lf..	4	0	0	0	0	0
Colem'n, lf.p	5	0	1	2	0	2	Knowles, 1b.	4	1	2	13	0	2
Larkin, cf..	5	0	1	1	0	0	Geer, ss	4	0	1	2	1	1
Stricker, 2b.	5	1	0	3	2	0	Househ'dr, c	4	0	0	3	1	3
Mathews, p,lf	5	2	2	0	0	0	Terry, p....	4	1	2	0	4	0
Totals...	48	13	19	27	11	4	Totals...	38	3	7	27	11	8

Athletic.....	0	0	0	4	0	3	4	1	0	1			1—13
Brooklyn.....	0	0	0	0	0	2	1	0	0	0			0—3

Earned runs—Athletic, 9; Brooklyn, 2. Base on errors—A., 4; B., 3. On balls—B., 3. Struck out—A., 3; B., 8. Umpire, Kelly. Time, 2.05.

The Athletics have not "pulled a game out of the fire" for some time past more creditably than they did that at Washington Park Aug. 28. The Brooklyns had closed the eighth inning with the score at 4 to 2 in their favor, when the visiting team made a fine rally at the bat in the ninth inning, whereby they tied the score, and in the tenth by Larkin's three-bagger and Stricker's long fly to Remsen made the winning run. Remarkable running-catches were made by Cassidy and Walker. The "battery" work was very good, Taylor showing improved delivery, and O'Brien handling the ball finely behind the bat, while Conway did his best pitching of the season.

BROOKLYN.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Greenw'd, 2b	5	0	1	7	0	0	Knight, rf..	5	1	2	3	0	1
Warner, 3b..	5	0	2	1	1	0	Stovey, 1b..	5	2	2	13	0	1
Cassidy, rf..	5	0	0	2	0	0	Houck, ss...	5	1	1	2	1	0
Walker, cf..¦	5	1	0	6	0	0	Corey, 3b...	5	0	0	1	3	0
Remsen, lf..	5	1	1	4	0	0	O'Brien, c...	5	0	1	6	0	0
Knowles, 1b	4	1	2	11	0	0	Taylor, p....	5	0	0	0	2	0
Geer, ss....	4	0	2	2	2	0	Coleman, lf.	5	0	0	0	1	1
Corcoran, c.	4	1	1	1	1	2	Larkin, cf...	5	1	1	2	0	0
Conway, p..	4	0	2	0	1	1	Stricker, 2b.	5	0	0	3	2	1
Totals...	41	4	9	28	12	3¦	Totals...	45	5	7	30	16	4

Brooklyn..	0	0	0	0	0	2	1	1	0	0			0—4
Athletic....	1	0	0	1	0	0	0	0	0	2			1—5

Earned runs—Athletic, 2; Brooklyn, 1. Base on errors—B., 3. On balls—A., 2; B., 1. Struck out—B., 3. Umpire, Kelly. Time, 1.40.

These clubs played their ninth game together Aug. 30, when the home-team won for the third time. The visitors for the first time found Kimber's delivery difficult to punish, and, in fact, he did the best pitching he has done this season. The Brooklyns showed improved batting, as the majority of their hits were telling grounders, a three-baser by Remsen being a model hit. Mathews pitched well, only one run being earned off his pitching. Two Brooklyn men were out in the sixth inning and two strikes had been called on Geer, when rain put a stop to the play.

ATHLETIC.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Knight, rf...	3	0	1	1	1	0	Greenw'd, 2b	3	0	0	4	5	0
Stovey, 1b..	3	0	0	1	3	0	Warner, 3b..	3	2	1	0	2	0
Houck, ss..	3	0	0	0	2	1	Cassidy, rf..	3	1	1	1	1	0
Corey, 3b...	3	0	0	1	2	0	Walker, cf..	3	0	1	0	0	0
Milligan, c..	2	0	0	10	2	0	Remsen, lf..	3	0	0	1	0	0
Coleman, lf.	2	0	0	0	0	0	Knowles, 1b.	3	0	1	9	2	2
Larkin, cf..	2	1	0	0	0	0	Geer, ss....	3	0	0	0	0	0
Stricker, 2b.	2	0	0	0	2	0	Househ'l'r, c	2	0	1	3	1	1
Mathews, p.	2	1	0	2	0	0	Kimber, p.	2	0	0	0	3	0
Totals...	22	2	1	17	7	2¦	Totals...	25	3	5	18	14	3

Athletic.....	0	0	2	0	0	0—2							
Brooklyn.....	2	0	1	0	0	—3							

Earned runs—Brooklyn, 1. Base on errors—B., 2; Athletic, 2. On balls—B., 2; A., 2. Struck out—B., 8; A., 1. Umpire, Kelly. Time, 1.10.

Louisville vs. Columbus.

The seventh game between these clubs was played Aug. 26, in Louisville, Ky. The visitors after a gallant up-hill fight won in the last half of the ninth inning. Hecker's pitching was the chief feature of the contest, he holding the visitors down to six safe hits, although poorly supported, besides striking out no fewer than seventeen men.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Br'wning, lb	4	1	0	8	0	1	Brown, rf...	4	0	0	4	0	0
Cline, cf....	4	0	0	0	0	0	Smith, 2b...	4	0	0	4	5	1
Wolf, rf.....	4	1	3	3	0	0	Field, 1b....	4	1	2	11	0	1
Hecker, p...	4	1	2	0	1	0	Richm'nd, ss	4	1	2	0	6	0
Maskrey, lf.	4	0	1	0	1	0	Mann, cf....	4	1	1	2	0	0
Sullivan, c..	4	0	0	13	4	1	Carroll, c...	4	1	0	4	2	1
Gerhardt, 2b	4	0	1	0	0	0	Kuehne, 3b.	4	0	1	1	0	0
Reccius, 3b.	4	0	1	1	2	0	Cahill, lf....	3	0	0	1	0	0
M'L'gh'n, ss	3	0	0	1	3	2	Dundon, p...	3	0	0	0	0	0
Totals...	34	3	8	26	10	5¦	Totals...	34	4	6	27	14	3

Louisville.....	2	0	0	1	0	0	0	0	0	0—3			
Columbus.....	0	0	0	3	0	0	0	0	0	1—4			

Earned runs—Columbus, 2. Base on errors—C., 3; Louisville, 1. Struck out—C., 17; L., 5. Umpire, Dyler. Time, 1.40.

The above result was reversed Aug. 27, when the Louisvilles, by bunching their hits in the third inning, won for the fourth time. Latham reappeared with the Louisvilles after a long absence. Sullivan and Wolf of the home-team and Brown and Mann of the visitors did nearly all the batting.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Browning, cf	4	1	1	1	0	0	Brown, rf...	5	2	3	1	0	0
Wolf, rf.....	4	1	2	3	1	0	Smith, 2b...	4	0	1	4	2	1
Hecker, p...	4	1	1	0	3	0	Field, 1b....	4	1	1	13	0	1
Sullivan, c...	4	1	3	13	3	0	Richm'nd, ss	4	0	0	0	3	0
Maskrey, lf..	3	0	1	1	0	0	Mann, cf....	4	0	2	0	0	0
Latham, 1b.	3	0	0	8	0	2	Kuehne, 3b.	4	0	0	1	4	0
Gerhardt, 2b	3	0	0	2	2	0	Cahill, lf....	4	0	0	3	1	0
Reccius, 3b.	3	0	1	0	1	0	Mountain, p.	4	0	1	0	1	0
M'La'hlin, ss	3	1	1	0	1	1	Kemmler, c.	4	0	0	2	4	2
Totals...	31	5	10	27	10	5¦	Totals...	37	3	8	24	15	4

Columbus.....	0	0	1	0	2	0	0	0	0	0—3			
Louisville.....	0	1	3	0	0	0	0	0	1	—5			

Earned runs—Louisville, 3; Columbus, 2. Base on balls—C., 1. Struck out—L., 3; C., 10. Umpire, Dyler. Time, 1.55.

St. Louis vs. Toledo.

These clubs met Aug. 26 in St. Louis, Mo., the home-team then winning after a poorly-played game. McGinnis reappeared in the box for St. Louis, and was hit hard. O'Day pitched for the visitors, and was also batted freely. The St. Louis bunched seven safe hits for six runs, five earned, in the second inning, and kept so far ahead as to make the contest uninteresting.

TOLEDO.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Barkley, 2b.	5	1	1	6	2	2	Gleason, ss.	5	2	2	1	2	0
Miller, ss....	4	1	2	1	2	2	Latham, 3b.	5	3	1	1	3	1
Welch, cf....	4	1	1	2	0	0	Lewis, cf...	5	1	2	1	0	0
Poorman, rf	4	1	3	0	1	2	Comiskey, lb	5	0	0	13	1	1
Olin, lf.....	4	0	1	2	0	0	Nicol, rt....	5	1	0	3	2	0
Lane, 1b....	4	0	0	10	0	0	Krehmyer, lf	4	0	2	0	0	0
O'Day, p....	4	0	1	1	5	0	Quest, 2b....	4	1	0	3	4	0
Meister, 3b..	4	1	1	0	2	0	Deasley, c..	4	1	1	5	1	1
Maguire, c..	4	0	2	3	2	0	McGinnis, p.	4	2	2	0	2	1
Totals...	37	6	12	24	12	6¦	Totals...	41	11	10	27	15	5

Toledo.....	0	0	0	0	2	0	1	1	1	1—6			
St. Louis.....	0	6	0	0	0	0	4	1	—11				

Earned runs—St. Louis, 5; Toledo, 2. Base on balls—T., 1. Struck out—St. L., 2; T., 3. Umpire, Quinn.

Virginia vs. Allegheny.

The above clubs met for the first time Aug. 26 in Richmond, Va. The game was called at the end of the sixth inning on account of rain, the score standing a tie. The features were a running-catch by Johnson and the capture of a seemingly safe hit by Creamer, thereby shutting out the winning run.

ALLEGHENY.	T.	R.	B.	O.	A.	E.	VIRGINIA.	T.	R.	B.	O.	A.	E.
Sw'tw'd, rf,p	3	1	2	0	0	0	Mansell, rf..	3	1	1	0	0	0
Faatz, 1b....	3	0	0	6	0	0	Glenn, lf....	3	1	2	1	0	0
Eden, cf....	3	0	0	1	0	0	Nash, 3b....	3	1	1	2	2	0
Doyle, lf....	3	0	0	1	0	0	Larkin, 2b..	3	0	0	2	1	1
Smith, c.....	3	0	1	5	0	1	Powell, 1b...	3	0	2	9	1	0
Wh'tney, 3b	3	0	0	1	1	0	Johnson, cf.	3	0	0	1	1	0
Forster, ss..	2	1	0	0	2	0	Schenck, ss	3	0	0	1	1	0
Creamer, 2b	2	0	0	2	3	0	Meegan, p..	3	0	0	0	5	1
Neagle, p....	2	2	0	2	5	0	Hanna, c....	2	1	2	2	2	2
Totals...	24	4	3	18	11	1¦	Totals...	26	4	8	18	12	4

Allegheny.....	0	0	0	3	0	1	0—4						
Virginia.....	0	0	0	2	2	0	1—4						

Earned runs—Virginia, 2. Base on balls—Allegheny, 2. Struck out—V., 4; A., 2. Umpire, Holland. Time, 1.35.

These clubs met again Aug. 27, when the home-team won by hard and timely hitting. Both pitchers were wild, but were well supported.

VIRGINIA.	T.	R.	B.	O.	A.	E.	ALLEGHENY.	T.	R.	B.	O.	A.	E.
Mansell, rf..	5	0	1	1	0	0	Swartw'd rf.	4	2	2	1	0	0
Glenn, lf....	5	0	1	3	0	0	Eden, p.....	4	1	1	0	5	0
Nash, 3b....	5	1	0	1	4	0	Smith, cf....	4	1	1	1	0	0
Larkin, 2b..	5	1	1	2	3	0	Doyle, lf....	4	1	1	1	0	0
Powell, 1b...	4	2	2	12	1	0	Faatz, 1b....	4	0	1	5	1	0
Johnson, cf.	4	1	3	1	1	1	Whitney, 3b	4	0	1	3	1	0
Schenck, ss.	4	2	1	3	2	0	Forster, ss..	4	0	1	2	2	0
Meegan, p...	4	0	0	0	6	2	Creamer, 2b	3	0	0	6	2	2
Hanna, c....	4	0	1	4	8	0	Miller, c....	3	0	0	9	3	0
Totals...	40	7	10	27	25	3¦	Totals...	34	5	8	27	14	2

Virginia.....	3	0	0	0	0	3	3	0	0	1—7			
Allegheny.....	0	0	0	3	2	0	0	0	0	0—5			

Earned runs—Virginia, 5; Allegheny, 3. Base on balls—V., 4; A., 3. Struck out—V., 5; A., 2. Umpire, Holland. Time, 1.50.

The above result was reversed Aug. 28, when the home-team, failing to hit Sullivan, were shut out. Only once did they have a chance to score, when sharp fielding on the part of the visitors prevented. Dugan pitched well, and the visitors were not able to bunch their hits. The game was lost by costly errors by Glenn, Nash and Schenck.

ALLEGHENY.	T.	R.	B.	O.	A.	E.	VIRGINIA.	T.	R.	B.	O.	A.	E.
Sw'tw'd, rf.	4	1	0	1	0	0	Mansell, rf..	4	0	0	1	0	0
Eden, cf....	4	0	0	0	0	0	Glenn, lf....	4	0	1	2	0	1
Miller, c....	4	1	3	12	0	0	Nash, 3b....	4	0	1	1	2	3
Doyle, lf....	4	0	0	2	0	1	Larkin, 2b..	4	0	0	4	3	0
Faatz, 1b....	4	0	1	5	0	0	Powell, 1b...	4	0	0	11	3	2
Whitney, 3b	4	1	2	0	0	0	Johnson, cf.	4	0	2	2	1	0
Forster, ss..	4	0	0	6	4	0	Schenck, ss	3	0	0	0	3	2
Creamer, 2b.	4	1	1	0	0	0	E. Dugan, p.	3	0	0	0	5	1
Sullivan, p..	4	1	1	1	9	1	W. Dugan, c.	3	0	0	6	1	2
Totals...	36	5	8	27	13	2¦	Totals...	33	0	4	27	18	11

Allegheny.....	1	0	0	0	0	0	3	1	0—5				
Virginia.....	0	0	0	0	0	0	0	0	0—0				

Base on errors—Allegheny, 1; Virginia, 1. Struck out—A., 3; V., 3. Umpire, Holland. Time, 1.35.

Cincinnati vs. Indianapolis.

These clubs contended Aug. 26 in Cincinnati, O., the home-team then winning after an exciting struggle. Watkins was hit in the head by a pitched ball in the first inning, and had to leave the field, Donnelly taking his place. Shallix hit Merrison also. A muff by Snyder let in two runs, and his safe hit in the eighth inning yielded the winning run.

CINCINNATI.	T.	R.	B.	O.	A.	E.	INDIANAP'S.	T.	R.	B.	O.	A.	E.
Fennelly, ss	4	1	2	0	3	0	Morrison, cf.	4	3	2	1	0	0
West, cf.....	4	0	0	1	0	0	Phillips, ss.	4	1	3	0	6	0
Jones, lf....	4	0	1	1	0	0	Collins, 2b..	4	0	1	2	1	2
Carpent'r, 3b	4	1	0	2	3	0	Donnelly, 3b	4	0	0	3	0	2
McPhee, 2b.	4	2	2	3	5	1	Decker, c...	4	0	1	7	0	0
Corkhill, 1b.	4	1	0	14	1	0	Kerins, 1b..	4	0	0	8	0	0
Snyder, c...	4	0	2	5	4	1	McKeon, p..	4	0	0	0	2	0
Peoples, rf..	4	0	0	0	0	1	Weihe, rf....	3	0	0	2	0	0
Shallix, p...	3	0	0	1	2	0	Peltz, lf....	3	0	0	1	0	0
Totals...	35	5	7	27	18	3¦	Totals...	34	4	7	24	9	5

Indianapolis....	1	0	2	0	0	0	0	0	0	1—4			
Cincinnati.....	0	0	0	1	0	0	1	0	2	—5			

Earned run—Indianapolis, 1. Base on errors—I., 1; Cincinnati, 4. On balls—I., 1; C., 1. Struck out—I., 4; C., 6. Umpire, Devinney. Time, 2.15.

These clubs played two games on Aug. 27. The one in the morning—a postponed game—was closely contested throughout and was marked by an exciting finish. Two men were out in the ninth inning when Snyder and Powers by safe hits brought in the winning run.

CINCINNATI.	T.	R.	B.	O.	A.	E.	INDIANAP'S.	T.	R.	B.	O.	A.	E.
Fennelly, ss	4	0	0	1	3	0	Morrison, cf	4	1	1	2	0	0
West, cf.....	4	0	0	1	3	0	Phillips, ss.	4	1	1	3	0	0
Jones, lf....	4	0	1	4	0	0	Collins, 2b..	4	0	2	1	4	1
Carp'ter, 3b	4	0	0	0	2	2	Kerins, 1b..	4	0	0	7	0	1
McPhee, 2b..	4	1	1	2	3	0	Robinson, c.	4	1	2	5	0	2
Corkhill, rf.	4	1	0	3	1	0	Barr, p.....	4	0	1	0	1	2
Snyder, 1b..	4	1	2	9	0	0	Weihe, rf....	3	0	1	3	0	0
Powers, c...	4	0	1	6	2	1	Donnelly, 3b	3	0	0	0	2	0
Mountjoy, p	3	0	0	0	1	0	Peltz, lf....	3	0	0	6	0	0
Totals...	35	3	6	27	12	3¦	Totals...	33	2	8	26	7	6

Indianapolis....	0	0	0	0	0	0	0	0	1	1—2			
Cincinnati.....	0	1	0	0	0	0	0	0	1	1—3			

Earned runs—Cincinnati, 2. Base on balls—C., 2. Struck out—C., 4; Indianapolis, 4. Umpire, Barr. Time, 1.50.

The afternoon game was also closely-contested and exciting. The home-team took the lead at the outset and held it until the seventh inning, when the visitors went to the front. The Cincinnatis fielded without an error, yet the Indianapolis, by bunching their hits in the sixth and seventh innings, scored nine runs, all earned.

CINCINNATI.	T.	R.	B.	O.	A.	E.	INDIANAP'S.	T.	R.	B.	O.	A.	E.
Fennelly, ss.	5	2	3	1	4	0	Morrison, cf.	5	2	3	3	0	0
West, cf.....	5	0	0	0	0	0	Phillips, ss.	5	1	3	0	8	0
Jones, lf....	5	0	1	5	0	0	Collins, 2b..	5	2	2	3	1	2
Carpe'ter, 3b	5	2	1	3	1	0	Kerins, 1b..	5	1	2	11	1	0
McPhee, 2b.	5	1	1	2	4	0	Decker, c...	5	0	0	2	0	0
Snyder, c...	5	1	2	6	1	0	McKeon, p..	5	0	0	1	2	0
Corkhill, 1b.	4	0	2	7	1	0	Weihe, rf....	5	1	2	1	0	0
Peoples, rf..	4	0	0	2	0	0	Donnelly, 3b	4	1	1	3	2	0
Shallix, p...	4	1	0	1	2	0	Peltz, lf....	4	1	1	4	3	0
Totals...	42	7	10	27	13	0¦	Totals...	43	9	13	27	13	3

Indianapolis....	0	0	0	0	0	3	6	0	0—9				
Cincinnati.....	3	0	0	0	1	2	1	0	0—7				

Earned runs—Indianapolis, 9; Cincinnati, 2. Base on errors—C., 1. Struck out—I., 3; C., 1. Umpire, Devinney. Time, 1.40.

Baltimore vs. Metropolitan.

The Metropolitans defeated the Baltimores for the fifth time Aug. 26 in Baltimore, Md. The home-team made only four scattering hits off Keefe, and narrowly escaped being blanked. Kennedy sprained his ankle in the fourth inning and Reipschlager was substituted.

BALTIMORE.	T.	R.	B.	O.	A.	E.	METROP'TAN.	T.	R.	B.	O.	A.	E.
Clinton, lf...	4	1	1	0	1	1	Nelson, ss...	5	3	2	1	3	0
Sommer, 3b.	4	0	1	1	1	0	Brady, rf....	4	1	2	2	0	0
Burns, 2b....	4	0	0	5	2	1	Esterbr'k, 3b	4	1	1	2	2	0
Casey, cf....	4	0	1	1	0	0	Roseman, cf.	4	0	1	10	0	1
Stearns, 1b..	3	0	0	8	0	0	Orr, 1b.....	4	0	0	1	0	0
Trott, c.....	3	0	0	7	3	1	Troy, 2b....	4	0	1	2	2	2
York, rf.....	3	0	1	2	1	0	Holbert, c...	4	0	1	9	2	2
Hend'son, p.	3	0	0	1	5	0	Kennedy, lf.	2	1	1	0	0	0
Macullar, ss	3	0	0	2	3	0	Keefe, p.....	4	0	0	0	8	0
							Reips'n'r, lf.	2	0	0	0	0	0
Totals...	31	1	4	27	16	3¦	Totals...	37	6	9	27	17	4

Metropolitan...	3	0	0	2	0	0	1	0	0—6				
Baltimore.....	0	0	0	0	0	0	0	0	1—1				

Earned runs—Metropolitan, 3. Base on errors—M., 1. On balls—M., 1; Baltimore, 1. Struck out—M., 5; B., 8. Umpire, Griffiths. Time, 2.15.

The Baltimores turned the tables on the Mets Aug. 27, when in two innings they bunched six safe hits, including a home-run by Casey and three-baggers by Emslie and Clinton, and scored five earned runs. The Mets earned two runs in the fourth inning on singles by Brady and Roseman and a two-bagger by Esterbrook, and made their other run on a two-bagger by Nelson and a wild pitch.

BALTIMORE.	T.	R.	B.	O.	A.	E.	METROP'L'N.	T.	R.	B.	O.	A.	E.
Clinton, lf...	4	1	2	0	0	0	Nelson, ss...	4	1	2	0	1	0
Sommer, 3b.	4	0	0	1	3	0	Brady, rf....	4	1	1	2	0	0
Burns, 2b....	4	1	1	2	1	0	Esterbr'k, 3b	4	1	1	0	4	0
Casey, cf....	4	1	1	1	0	0	Roseman, cf	4	0	1	1	0	0
Stearns, 1b..	4	0	0	11	0	0	Orr, 1b.....	4	0	0	12	0	0
Trafley, c...	4	0	1	7	1	0	Troy, 2b....	4	0	0	0	1	0
York, rf.....	4	0	0	3	1	0	Reipschl'r, c	4	0	0	12	2	0
Emslie, p...	4	1	1	0	7	0	Holbert, lf..	4	0	1	3	0	0
Macullar, ss	3	1	1	2	2	0	Lynch, p.....	3	0	0	0	15	0
Totals...	35	5	7	27	19	1¦	Totals...	35	3	6	27	23	1

Baltimore.....	3	0	0	0	2	0	0	0	0	0—5			
Metropolitan...	0	1	0	0	2	0	1	0	0	0—3			

Earned runs—Baltimore, 5; Metropolitan, 2. Base on errors—B., 1; M., 1. On balls—M., 1. Struck out—B., 14; M., 7. Umpire, Griffiths. Time, 2.20.

The concluding contest of the series took place Aug. 28, it being the postponed game scheduled for Aug. 7, in New York City. The Baltimores won by the same score as on the preceding day, although they were outfielded and outbatted. Goldsmith was batted freely by the visitors, but their hits were scattering. Keefe again proved very effective. This was the fifth victory of the Baltimores over the Metropolitans this season.

BALTIMORE.	T.	R.	B.	O.	A.	E.	METROP'LAN.	T.	R.	B.	O.	A.	E.
Clinton, lf ..	4	2	2	0	0	1	Nelson, ss..	5	1	2	1	0	0
Sommer, 3b.	4	0	0	4

AMERICAN ASSOCIATION.
Columbus vs. Cincinnati.

The ninth game between these clubs was played Aug. 29 in Columbus, O., after being postponed by rain on the previous day. The contest was close and exciting, the visitors being outbatted at critical points. Cahill broke his ankle-bone in the second inning while attempting to slide in at third-base. The Cincinnatis complained bitterly of the umpiring of Miller, selected in place of Dyler, who failed to appear.

CINCINNATI.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Fennelly, ss	5	1	1	0	4	2	Brown, rf	4	0	0	1	0	0
West, cf	5	0	2	1	0	0	Smith, 2b	4	0	0	1	4	0
Jones, lf	5	0	1	2	0	0	Field, 1b	4	1	1	12	0	0
Carpent'r, 3b	5	0	0	3	3	0	Richm'd, ss	4	0	0	2	2	0
McPhee, 2b	4	1	1	4	2	2	Mann, cf	4	1	1	3	0	0
Snyder, 1b	4	0	1	9	1	0	Kuehne, 3b	4	1	3	1	1	1
Corkhill, rf	4	0	1	2	1	0	Cahill, lf	1	0	0	0	0	1
Powers, c	4	1	1	3	1	0	Carroll, lf	3	1	1	0	0	0
Mountjoy, p	4	1	2	0	4	1	Mountain, p	4	2	1	1	3	1
							Kemmler, c	4	0	2	6	0	1
Totals	40	4	10	24	16	5	Totals	36	6	9	27	10	4

Cincinnati	1	0	0	0	0	1	0	0	2—4
Columbus	0	0	0	0	3	1	1	1	—6

Earned runs—Columbus, 4; Cincinnati, 2. Base on balls—Col., 4; Cin., 2. Struck out—Col., 1; Cin., 3. Umpire, Miller. Time, 2.25.

The Columbus defeated the Cincinnatis again Aug. 30, closing the series and winning seven out of ten games. Morris reappeared in the box, and the visitors were unable to bunch hits off his slow curves. White was hit hard, especially by Kuehne and Mann. In the last inning Corkhill was declared out for running out of line, otherwise the score would have been a tie. The umpire again caused dissatisfaction, and West was fined $25 for talking back to him.

COLUMBUS.	T.	B.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Brown, rf	5	0	1	2	0	0	Fennelly, ss	4	0	0	2	2	0
Smith, 2b	5	0	1	3	3	0	Jones, lf	4	0	0	1	1	1
Field, 1b	4	0	1	11	1	0	Carpent'r, 3b	4	0	0	1	2	0
Richm'd, ss	4	0	0	2	6	0	McPhee, 2b	4	2	2	4	4	0
Mann, cf	4	1	3	2	0	0	Snyder, c	4	0	2	8	2	0
Kuehne, 3b	4	2	4	1	2	0	Corkhill, rf	4	0	3	0	0	1
Mountain, lf	4	0	0	1	0	0	West, cf	3	0	1	2	0	1
Morris, p	4	0	0	1	2	0	Peoples, 1b	3	0	0	9	0	0
Kemmler, c	4	0	1	3	0	1	White, p	3	0	0	0	1	0
Totals	38	3	11*	26	14	1	Totals	33	2	8	27	12	3

Columbus	0	0	0	0	0	1	2	0	0—3
Cincinnati	0	1	0	0	0	0	0	0	1—2

*Corkhill declared out for running out of line.

Earned runs—Columbus, 1; Cincinnati, 1. Struck out—Col., 6; Cin., 2. Umpire, Miller. Time, 1.40.

Metropolitan vs. Brooklyn.

The Brooklyn team met with their worst defeat of the season Sept. 1 in Brooklyn at the hands of the Metropolitans. Lynch pitched for the Mets, and having fine support given him only four base-hits were made off his pitching, while the visitors found no difficulty in punishing Kimber for four earned runs and a dozen base-hits.

METROP'L'N.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Nelson, ss	5	3	1	0	2	0	Greenw'd, 2b	4	0	2	2	2	0
Brady, rf	5	2	2	2	0	0	Warner, 3b	4	0	0	3	1	3
Esterb'k, 3b	5	3	2	2	0	0	Cassidy, rf	4	0	2	1	0	0
Roseman, cf	5	0	2	1	0	0	Walker, cf	4	0	0	2	0	0
Orr, 1b	5	1	2	7	0	2	Remsen, lf	3	0	0	2	0	0
Troy, 2b	5	1	1	1	3	1	Knowles, 1b	3	0	0	10	0	0
Reipsch'r, c	4	2	2	12	2	0	Geer, ss	3	0	0	4	3	1
Holbert, lf	4	1	1	2	0	0	Housek'r, c	3	0	2	2	2	0
Lynch, p	4	0	0	0	1	0	Kimber, p	3	0	0	1	1	0
Totals	42	13	13	27	8	3	Totals	31	0	4	27	9	4

Metropolitan	2	2	0	0	4	2	2	0	1—13
Brooklyn	0	0	0	0	0	0	0	0	0— 0

Earned runs—Metropolitan, 4. Base on errors—M., 3; Brooklyn, 2. On balls—M., 4; B., 1. Struck out—B., 8. Umpire, Kelly. Time, 1.55.

These clubs met again on the same grounds Sept. 2, when the Mets were credited with another victory. The score will be given in our next issue. The runs each inning:

Metropolitan	2	2	0	0	0	0	2	0	0— 6
Brooklyn	0	0	0	0	0	0	2	2	0— 4

Toledo vs. St. Louis.

Superior fielding and timely batting enabled the Toledos to shut out the St. Louis and secure the third victory of the series Aug. 29 in Toledo, O., the contest scheduled for the preceding day having been postponed by rain. Mullane pitched in fine form, only two hits being made off his delivery.

TOLEDO.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Barkley, 2b	4	1	0	0	1	4	0	Gleason, ss	4	0	0	0	1	1
Miller, ss	4	0	0	1	1	0	Latham, 3b	4	0	0	1	5	0
Welch, cf	4	0	0	5	0	0	Lewis, cf	4	0	0	1	0	1
Poorman, rf	4	1	1	1	1	0	Comiskey, 1b	4	0	1	13	0	0
Mullane, p	4	2	2	1	8	0	Nicol, rf	4	0	1	0	0	0
Olin, lf	4	0	0	2	0	0	O'N ll, lf	3	0	0	1	0	0
Lane, 1b	4	1	1	10	0	0	Quest, 2b	3	0	0	4	3	0
Meister, 3b	4	0	1	2	2	0	Deasley, c	3	0	0	7	4	0
Walker, c	4	0	1	5	1	2	Davis, p	3	0	0	1	6	0
Totals	36	5	6	27	16	2	Totals	32	0	2	27	19	2

Toledo	3	0	0	0	0	0	2	0	0—5
St. Louis	0	0	0	0	0	0	0	0	0—0

Earned runs—Toledo, 2. Base on errors—T., 1; St. Louis, 2. On balls—T., 3; St. L., 2. Struck out—T., 6; St. L., 6. Umpire, Quinn. Time, 1.45.

These clubs played two games on Aug. 30, a postponed one taking place in the morning, when the Toledos easily won. A home run by Gleason alone prevented the St. Louis from again being shut out. Only seven scattering safe hits were made off O'Day. Captain Comiskey was fined $10 by the umpire for "back talk."

TOLEDO.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Barkley, 2b	5	1	2	3	3	0	Gleason, ss	4	1	3	0	5	1
Miller, ss	5	0	0	0	2	1	Latham, 3b	4	0	1	0	5	1
Welch, cf	4	0	0	0	0	1	Lewis, cf	4	0	0	2	1	0
Poorman, rf	4	1	2	2	0	0	Comiskey, 1b	4	0	0	15	0	0
Mullane, p	4	2	1	0	8	0	Nicol, rf	4	0	1	0	0	0
O'Day, p	4	1	2	0	8	0	Nicol, rf	4	0	1	0	0	0
Olin, lf	4	1	1	0	1	0	O'Neil, lf	2	0	1	0	0	0
Lane, 1b	4	0	1	14	0	0	Krehm'er, lf	2	0	1	0	0	0
Meister, 3b	4	1	3	2	2	1	McGinnis, p	2	0	0	0	2	0
McGuire, c	4	0	1	6	2	0	Quest, 2b	4	0	0	4	2	2
							Deasley, c	3	0	0	6	7	1
Totals	38	5	12	27	18	3	Totals	35	1	7	27	21	5

Toledo	0	0	1	1	0	2	1	0	0—5
St. Louis	0	0	0	0	0	0	0	1	0—1

Earned runs—Toledo, 4; St. Louis, 1. Base on errors—T., 2; St. L., 2. Struck out—T., 4; St. L., 3. Umpire, Quinn. Time, 1.50.

The concluding contest of the series took place in the afternoon. It was a battle between the pitchers, the safe hits being few and far between. In the eighth inning Gleason made a foul strike, and it was so declared by the umpire. The visitors "wouldn't have it," and their captain called the team off the field. The umpire fined Captain Comiskey $35 for insolence, and then gave the game to the Toledo by 9 to 0.

TOLEDO.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Barkley, 2b	3	0	0	1	3	0	Gleason, ss	3	0	1	1	3	0
Miller, ss	3	0	0	0	4	0	Latham, 3b	3	0	0	0	3	1
Welch, cf	3	0	0	2	0	0	Lewis, cf	3	0	0	1	0	0
Poorman, rf	4	1	2	2	1	0	Comisk'y, 1b	3	1	0	11	0	0
Mullane, p	3	0	1	0	2	0	Nicol, rf	3	0	0	2	1	0
Olin, lf	3	1	2	2	4	2	O'Neil, p	3	0	0	0	7	2
Lane, 1b	3	0	0	10	0	0	Krehm'er, lf	3	0	0	1	0	0
Meister, 3b	3	0	0	0	2	0	Quest, 2b	3	0	0	0	0	0
Walker, c	3	0	0	1	0	0	Deasley, c	3	0	0	6	1	0
Totals	26	2	3	21	16	2	Totals	27	1	2	21	15	3

Toledo	0	0	0	1	0	0	0	0	0—2
St. Louis	0	0	0	0	1	0	0	0	0—1

Base on errors—Toledo, 1; St. Louis, 1. Struck out—T., 4; St. L., 3. Umpire, Quinn. Time, 1.35.

Indianapolis vs. Louisville.

The tenth and last game between these clubs was played Aug. 30 in Indianapolis, Ind., the Louisvilles then winning for the ninth time. It was stubbornly contested throughout. Wild pitching by McKeon gave the visitors three runs in the fourth inning, and bunched hits helped them to two earned runs in the seventh.

INDIANAP'S.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Morrison, cf	5	0	1	0	0	0	Browning, cf	4	1	2	1	1	0
Phillips, ss	5	1	1	2	3	0	Cline, ss	4	1	1	0	2	2
Collins, 2b	5	1	0	1	4	0	Wolf, rf	4	1	2	0	1	0
Kerins, 1b	5	1	2	10	1	0	Hecker, p	4	1	1	2	1	1
Lecker, c	4	1	1	5	1	1	Maskrey, lf	4	0	1	5	0	0
McKeon, p	4	0	2	0	1	0	Sullivan, c	4	1	0	6	1	0
Weihe, rf	4	1	1	3	1	0	Latham, 1b	4	0	2	10	0	0
Donnelly, 3b	4	0	1	2	1	0	Gerhardt, 2b	4	0	0	2	5	2
Peltz, lf	4	0	0	1	0	0	Reccius, 3b	3	1	1	1	1	0
Totals	40	5	9	24	11	2	Totals	35	6	10	27	11	5

Indianapolis	0	1	0	3	0	0	0	0	1—5
Louisville	0	0	0	3	0	0	2	1	—6

Earned runs—Louisville, 2. Base on errors—L., 1. Indianapolis, 2. On balls—L., 3. Umpire, Devinney. Time, 2.05.

Virginia vs. Baltimore.

The Baltimores beat the Virginias Aug. 30 in Richmond, Va., by their superior fielding and base-running. Emslie and Meegan both did good work in the pitcher's position, the only long hits being a home-run by Johnson and a three-bagger by York.

VIRGINIA.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Mansell, rf	4	0	1	1	0	0	Clinton, lf	4	1	0	2	0	0
Glenn, lf	4	0	1	1	0	0	Burns, 3b	4	2	2	1	0	0
Nash, 3b	3	0	0	1	1	1	Casey, cf	4	0	0	0	0	0
Powell, 1b	3	1	0	14	1	2	Stearns, 1b	4	1	1	7	2	0
Larkin, 2b	3	0	0	2	5	0	Trott, 2d	4	0	1	1	0	0
Johnson, cf	3	1	2	3	0	1	York, rf	3	1	1	1	0	0
Schenck, ss	3	0	0	1	8	0	Trafley, c	3	0	0	8	1	0
Meegan, p	3	0	0	0	3	0	Emslie, p	3	0	0	1	9	0
Hanna, c	3	0	0	1	0	0	Macullar ss	3	0	0	3	2	0
Totals	29	2	4	24	18	4	Totals	32	5	5	24	14	0

Baltimore	0	0	0	2	0	1	1	0	0—5
Virginia	0	0	0	0	0	0	0	2	0—2

Earned runs—Baltimore, 1; Virginia, 1. Base on balls—B., 2; V., 1. Struck out—V., 6. Umpire, Griffith. Time, 1.25.

Indianapolis vs. St. Louis.

These clubs met Aug. 31 in Indianapolis, Ind., the home-team then winning by faultless fielding and superior batting after an exciting struggle of ten innings. Good batting by Gleason and Latham earned the only run credited to St. Louis. The home-team tied the score in the fifth inning and made the winning run after one man was out in the last half of the tenth. All the runs made were earned and there were no passed balls or wild pitches.

INDIANAP'S.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Morrison, cf	5	1	1	3	0	0	Gleason, ss	4	1	2	0	5	2
Phillips, ss	5	0	0	4	3	0	Latham, 3b	4	0	0	0	0	1
Collins, 2b	5	0	2	4	3	0	Lewis, cf	4	0	2	4	0	0
Kerins, 1b	4	0	1	11	0	0	Comiskey, 1b	4	0	0	12	0	0
Robinson, c	4	0	1	5	2	0	Nicol, rf	4	0	1	2	0	0
Barr, p	4	0	3	0	2	0	O'Neil, lf	4	0	1	3	0	0
Weihe, rf	4	1	1	1	0	0	Quest, 2b	4	0	1	4	3	0
Donnelly, 3b	4	0	1	0	1	0	Deasley, c	4	0	1	8	0	0
Peltz, lf	4	0	0	1	0	0	Davis, p	3	0	0	0	0	1
Totals	39	2	11	30	11	0	Totals	35	1	6	28	14	4

St. Louis	1	0	0	0	0	0	0	0	0—1
Indianapolis	0	0	0	0	0	1	0	0	0—1

Earned runs—Indianapolis, 2; St. Louis, 1. Base on errors—I., 1. On balls—I., 1. Struck out—I., 6; St. L., 4. Umpire, Brennan. Time, 2h.

Toledo vs. Cincinnati.

The ninth game between these clubs was played Sept. 1 in Toledo, O. The home-team took the lead at the start, batting out five runs—four earned—off White in the first inning. Subsequently the Toledos failed to bunch their hits, though they bunched their errors in the eighth inning and thereby gave the Cincinnatis their sixth victory of the series. O'Day was batted freely by the visitors, but their hits were scattering. Score by innings:

Cincinnati	0	0	0	3	2	0	1	6	0—12
Toledo	5	1	0	0	0	0	1	0	0— 7

Allegheny vs. Virginia.

The Virginias defeated the Alleghenys Sept. 1 in Pittsburgh, Pa., by having the good fortune to bunch their hits. Smith, late of the Athletics, pitched for the home-team, while Dugan was in the box on behalf of the visitors. Both clubs fielded loosely, but the errors of the Alleghenys were all costly. Score by innings:

Allegheny	1	0	0	0	1	0	2	0	1— 5
Virginia	0	2	1	1	2	4	0	0	—10

The August Record.

The past month was not a very successful one for the Metropolitans as compared with July, while it proved to be of material assistance to the Baltimores and the Athletics also. The Columbus team, however, made the most of it, as the appended table shows. St. Louis fell off badly, while Toledo took quite a jump, and that club is now closing up with the Brooklyns. The record of victories and defeats is as follows:

	1st W'k		2d W'k		3d W'k		4th W'k		5th W'k		Totals		
	W.	L.	W.	L.	W.	L.	W.	L.	W.	L.	W.	L.	P.
Columbus	2	0	3	1	3	2	3	1	3	0	14	4	18
Baltimore	1	1	0	1	4	2	5	1	4	1	14	6	20
Athletic	1	1	4	0	2	3	1	1	4	1	13	6	18
Metropolitan	1	1	1	1	0	4	1	3	2	1	10	5	15
Brooklyn	1	1	4	1	2	3	1	1	4	1	12	7	16
Louisville	2	0	2	1	1	4	2	1	2	1	9	7	16
Toledo	0	1	2	5	2	2	0	3	1	4	9	9	18
St. Louis	0	2	3	1	4	1	1	3	1	4	9	11	20
Cincinnati	1	0	1	5	4	1	0	2	2	3	8	11	19
Indianapolis	0	2	1	3	1	5	1	2	2	4	7	14	21
Allegheny	1	1	0	4	1	5	1	2	2	1	5	13	18
Virginia	1	1	1	4	1	4	0	3	0	3	3	15	18
Totals	11	11	24	24	31	31	19	19	25	25	110	110	

The Championship Record.

The contest for the pennant bids fair to be interestingly close as between the Mets and the Columbus, Louisville and Cincinnati teams. Five of the twelve clubs are already distanced for any one of the first three places, as will be seen by the appended record to Sept. 1, inclusive:

	Metro's.	Columbus.	Louisv'e.	Cincinn'i.	St. Louis.	Athletic.	Baltim're.	Brooklyn.	Toledo.	Allegh'y.	Indiana's.	Virginia.	Won.	Lost.	P. Ct. Won.
Metropolitan		3	4	2	4	7	5	7	4	9	5	8	58	31	.652
Columbus	3		4	7	5	3	3	5	4	8	6	8	57	33	.69
Louisville	2	4		5	5	4	3	4	3	9	5	4	53	36	.596
Cincinnati	4	3	5		4		4	4	6	5	8	6	51	36	.586
St. Louis	1	5	5	6		5	3	4	5	6	5	5	50	40	.556
Athletic	2	3	2	4	1		6	6	5	8	3	9	49	39	.59
Baltimore	5	2	0	2	3	3		5	4	8	6	6	44	45	.57
Brooklyn	0	1	2	2	2	3	5		4	4	4	6	33	40	.40
Toledo	2	1	1	3	5	1	2	2		2	6	5	30	36	
Allegheny	1	0	2	1	0	2	1	6	4		2	5	24	28	.28
Indianapolis	1	2	1	1	2	3	0	2	3	4		4	23	28	.28
Virginia	2	1		0	1	1	1	3	1	5	2		16	20	.20
Lost	25	25	27	33	32	34	33	48	53	59	58	63	488		

FROM THE HUB.

BOSTON, Aug. 31, 1884.

EDITOR NEW YORK CLIPPER: In the game of last Saturday between the Bostons and Chicagos Gore repeated audaciously the old Chicago trick of stealing in from second without touching third base, but the umpire "didn't see it." It occurred in the sixth inning, when Gore struck safely and took second on Kelly's out. Anson hit to Burdock, who fumbled and threw late to Morrill. While Malone was watching this play Gore had cut off about fifteen feet from third and had scored. Immediately the vast assemblage arose, frantic with rage, and appealed to the umpire. Captain Morrill protested in vain. In the ninth inning the trick was again successfully invoked, when Burns made a two-base hit and did not go within three feet of first, but cut directly on to second. Malone appeared to be looking directly at the base, but refused to give Burns out. In the ninth inning the Bostons had men on first and second, and no one out; Hackett struck out and Williamson caught the ball, but he claimed a pick-up, and threw to Kelly on third, who was not near and did not touch his base; but Malone gave the runner out. In the ninth inning, Kelly was on first, and, upon a preconcerted signal with Anson, started for second. Anson made a swoop at the ball, and in so doing got in front of Hackett, preventing him from fielding the ball. It was a clear case of interference, but Malone refused to give it, and, as Anson then struck safely, the game was won. In the sixth inning, with the side out, Anson ran into Hackett and nearly knocked him over. The game was characterized by "kicking" from first to last, and was as disgraceful a sight as was ever seen on a Boston ballfield.....Providence has won 15 games in succession, and 22 out of 23 since Sweeney left..... Crane of the Boston Unions has recovered from the finger broken in a Baltimore Union game, and reappeared Aug. 27 in the Wilmington game..... Harry Wright's "Only" Nolan is still with the Wilmingtons, and Harry looked for him confidently last week in vain.....Kearns of the Detroits strained his leg so badly in Boston in running to third base that he will probably play no more this season. He has gone home.....As Captain Cox of the Detroits stepped to the plate at his first time at the bat in the Boston-Detroit game, Aug. 27, in Boston, Umpire Malone handed him a case containing a handsome chain, seal and open-faced gold watch. The inscription is as follows: "Presented to Frank Cox, captain of the Detroit nine, by his Waltham friends."..... J. C. Morse is the new manager of the Boston Unions. .....Mullin of the disbanded Washingtons is in this city, and is open to an engagement.....Irwin of the Providences is endeavoring to recuperate near Lake Maranacook, Me. He hopes to accompany the nine on its Western trip.....Presidents Spalding of the Chicagos, and West of the Wilmingtons, were in the city last week.....Whitney is now in splendid form, and is almost as strong as ever..... O'Rourke of the Buffalos has made 28 hits in the last 15 games. He still leads the League by a handsome majority, and has made more runs than any other player.....In the last 13 games 63 hits have been made off the Boston Union pitchers and the Unions have made 76 off opposing pitchers.....The Wilmingtons tried Tenney, formerly of the Boston Unions, while in Boston, and almost won a game with him in the box. The Boston Unions will probably try Flynn, formerly of the Keystones, a right-fielder and change-catcher. In 45 games he had a batting average of .262 and a fielding average of .887.....The Holyoke Club won 32 games, lost 37 and tied one during the season.....John F. Morrill leads the first basemen in fielding, with an average of .981 to date; but Joe Start is hard upon him with .980.....Flint's finger is mending very slowly. .....George Wright occasionally plays with the Longwood nine. He pitched for them in a recent game, and succeeded admirably for one who handles the ball so little. He bore off the honors at the bat, making a double and a triple.....McCarty, left fielder of the Boston Unions, has made but one error in 20 games..... Brown has been doing all the catching for the Boston Unions during the time Crane has been retired on account of his injury.

E. P. SIMPSON, who is well and favorably known in baseball circles in Philadelphia and Chicago, is now in the theatrical business, being agent of "A Mountain Pink" Co., at present performing in this city.

EVERY ONE of the clubs wants to capture the Metropolitan's clever pitcher, Jack Lynch, who has never before done such effective work in the box as this season. Jack is a jolly humorist, and is not one of the "Snarley-yows" of the pitching fraternity; hence his success.

THE METROPOLITAN Exhibition Company's lease of the Polo Grounds has been extended to 1887.

UNION ASSOCIATION.
Pittsburg vs. St. Louis.

These clubs contended again in Pittsburg, Pa., Aug. 29, rain having prevented the game on the preceding day. Sweeney did effective work as pitcher while Atkinson was hit hard. Strief made his first appearance with the home-team. A remarkable running one-handed catch was made by Householder.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Dunlap, 2b	5	1	1	3	3	0	Ellick, ss	4	1	1	0	2	1
Shaffer, rf	5	3	2	0	1	1	Wheeler, cf	4	0	0	3	0	0
Rowe, cf	5	1	2	0	0	1	Gartner, rf	4	0	1	0	0	0
Gleason, 3b	5	2	3	1	2	0	Schoen'k, 1b	4	0	1	15	0	1
Boyle, lf	5	0	1	0	0	0	Housek'r, lf	4	0	2	1	1	0
Quinn, 1b	5	0	2	13	0	0	Battin, 3b	4	0	0	2	7	0
Sweeney, p	5	0	1	1	10	1	Suck, c	4	0	1	5	0	0
Baker, c	4	0	1	8	1	0	Strief, 2b	4	1	1	1	4	1
Whiteh'd, ss	4	0	0	1	2	0	Atkinson, p	3	0	1	0	5	0
Totals	43	7	13	27	19	3	Totals	35	2	8	27	19	3

St. Louis	0	0	1	0	0	0	1	3	0—5
Pittsburg	0	0	2	0	0	0	0	0	0—2

Earned runs—St. Louis, 4; Pittsburg, 1. Base on balls—St. L., 2. Struck out—St. L., 2; P., 6. Umpire, Powers. Time, 1.55.

In a game of eleven innings Aug. 30 the St. Louis team proved victorious. Boyle and Daily did excellent work in the box, but the six hits off the latter's delivery all counted, Shaffer concluding the contest by a home-run in the last half of the eleventh inning.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Dunlap, 2b	5	1	1	0	4	2	Ellick, ss	5	0	0	0	2	0
Shaffer, rf	5	1	2	5	0	0	Wheeler, cf	5	0	0	1	0	0
Rowe, cf	4	0	0	1	0	0	Gardner, rf	5	1	1	2	0	0
Gleason, 3b	4	1	2	0	0	0	Schoen'k, 1b	5	1	1	17	0	0
Boyle, p	4	0	0	1	9	0	Krieg, c	5	1	2	8

AQUATIC.

COMING EVENTS.

ROWING.

Sept. 15—Scullers' match, P. Priddy vs. Norris, $1,000, Monongahela River.
Sept. 20—Scullers' match, P. Priddy vs. Ed. Clator, $2,000, Braddock, Pa.
Sept. 20—Scullers' match, J. H. Riley vs. J. A. Ten Eyck, Peekskill, N. Y.
Oct. 15—Scullers' race, A. T. O'Brien vs. J. J. Murphy, medal, Boston, Mass.

SWIMMING FOR THE CHAMPIONSHIP.
Amateur Records Broken.

The annual swimming races for the amateur championship at one hundred yards and one mile were held on the Harlem River Aug. 30, under the management of the New York Athletic Club. Spectators were numerous, among them being many ladies, who filled the balconies of the New York and adjacent boat-houses, and applauded the muscular young natators. Return:

One-hundred-yards—H. E. Touissaint, N. Y. A. C., first, in 1m. 21⅛s.; A. F. Camacho, Manhattan A. C., second, by a couple of feet; Arnold Heilbron, Leander S. C., Birmingham, Eng., third, by a yard; J. B. Moore, N. Y. A. C., 0; J. I. Smith, N. Y. A. C., 0; Leo Heilbron, Leander S. C., 0; Chas. H. Biller, Institute B. C., 0; T. Guerra, N. Y. A. C., 0; F. Washington, Waterbury, Ct., 0. The course was from the float of the N. Y. A. C., across the river to a float on the New York shore, or on a line with the same. Touissaint first showed in the lead, immediately after coming to the surface from the plunge, and by swimming diagonally across the stream and thereby avoiding the full force of the strong incoming tide and accompanying stiff wind, he managed to retain the lead to the end. He was close pressed by the enthusiastic Manhattan Club athlete, who would probably have won had he not adhered to a direct course from float to float, thus considerably increasing the labor performed and causing him to lose the title he won last year. The time is the fastest recorded in a race under like conditions.

One mile—Robert P. Magee, Baltimore Athletic Club, first, in 25m. 41⅛s.; A. Meffert, M. A. C., second, by ten yards; Matthew Quigley, Institute Boat Club, third, by a like distance; F. Gunn, N. A. C., 0; J. B. Moore, N. Y. A. C., 0; C. A. Tunjack, Institute B. C., 0; Max F. Schneider, Valencia B. C., 0; T. Guerra, N. Y. A. C., 0; C. H. Biller, Institute B. C., 0; Leo. Heilbron, Leander B. C., 0; F. Washington, 0; E. S. Ewen, N. Y. City, 0. The course was straight-away from Gates' lumber dock to a point below Macomb's Dam bridge, with tide and wind in favor of the contestants. Magee, who last year, on the same water, proved himself a capital performer, took the lead from the tread-water start, and never relinquished it, although he could not find time to ease up for breath and rest during the greater part of the journey, so closely pressed was he by Meffert. The race was watched with much interest, and was won by the best man. The winner's time is an improvement of three and three-quarter seconds over that accomplished by him in 1883, and which till the race of Saturday last constituted the fastest time on record on a moderate tide in America, although C. F. Senk swam the distance on a strong tide in the East River in 12m. 42⅛s.

DUNDEE ROWING ASSOCIATION.

The fourth annual regatta of this organization was held on Dundee Lake, N. J., Aug. 26; weather pleasant, sightseers numerous and results as follow, all the events being rowed over a one mile course, straightaway:

Senior single-sculls—First heat: T. Keer, Ariel B. C., first, in 8m. 52s.; H. Simmons did not finish. Second heat: E. Carney, Institute B. C., first, in 6m. 46s.; C. Maxwell, Ariel B. C., second, by three lengths. Final heat: Keer first, in 6m. 34s.; Carney second.

Junior double-sculls—J. Watson Jr., T. W. Yule (stroke), first, in 7m.; B. F. Goodspeed, C. R. Reynolds (stroke), second, by a quarter-mile.

Junior four-oared shells—Institute B. C., J. J. Coburn (bow), T. Lapsley, M. Quigley, E. Carney (stroke), first; Dundee R. A., E. S. Brown (bow), H. B. Frost, F. C. Kuett, G. F. Kuett (stroke) second; Essex R. C., V. L. Hesse, (bow), W. H. Dudley, J. Foster, S. Stewart (stroke), third. The Institutes led at the start, but were overtaken by the Dundees, these crews alternately leading till the finish, and the Institutes coming in half a length ahead. The Dundees entered a protest, alleging that two members of the Institute crew were senior oarsmen, and the prize was withheld pending investigation.

Pair-oared gigs—Ariel B. C., J. Soden, B. Van Cleef (stroke), H. Taylor (coxswain), first, in 6m. 47s.; Essex R. C., J. Foster, S. Stewart (stroke), C. W. McDougall (coxswain) second, by half a length.

Six-oared gigs—A walk-over for the Ariel B. C. Referee, George H. Low; judges, S. J. Watson and John Hammond; timekeeper, G. M. Elliott; starter, Thomas Henderson.

CHAMPIONSHIP SWIM.

The one-mile amateur championship of England was swum for Aug. 16 in the Edgbaston Reservoir, near Birmingham, over a course 440yds. in length. Result: G. Bell (half-mile and long-distance champion) first, in 31m. 42⅗s.; E. C. Daniels (50yds. champion) second, S. Sargeant third. At the end of the first quarter Daniels led Bell by fifteen yards, and just before completing three-quarters of a mile drew level. A good spurt on the part of Daniels soon took him to the front again, Sargeant a dozen yards behind the second man. A furlong from home Bell again got on even terms, and a desperate struggle ensued, the men swimming neck-and-neck for some distance. In the last 100yds. Daniels went all to pieces, and the half-mile champion, drawing away, won a splendid race by ten yards. Sargeant finished about five yards further in the rear, 1m. in front of Moses. Time: Quarter-mile, 7m. 21s.; half-mile, 15m. 23⅗s.; three-quarter-mile, 24m. 45s.

TWO BOAT-RACES came off at the annual picnic of the Riverside and Farragut Associates of Boston, Mass., at Lake Walden, Concord, Aug. 27. Result: Ladies double-scull race—Julia Flannagan and Mary Quinlan first, beating Nellie Kelley and Julia Hurley, Nellie Sullivan and Ida Chase, and Nellie Barry and Nellie Donovan. Four-oared working-boats—J. Flannigan (bow), P. Roche, J. E. McCluskker, Henry Cain (stroke), first; J. Blake (bow), M. Morrissey, R. Regan, John Regan (stroke) second; R. Diskin (bow), W. Boyle, P. Wilmot, J. Geswell (stroke), third.

KNICKERBOCKER YACHT CLUB.—This club held a pennant-regatta Aug. 28, over a distance of about twelve miles, on Long Island Sound. A dozen yachts took part, they had plenty of wind from the southeast throughout, and the result was: First class — Undine unopposed. Third class—Gracie first, Vivid second. Fifth class—Nellie R. first, Lizzie R. second, Black Hawk third. Sixth class—Truant first, Gilt Edge second. Seventh class—Maggie unopposed. Eighth class—Vaddie first, Jean second and Tonnelle third.

GAUDAUR VS. ROSS.—By a dispatch from St. Louis, Mo., we learn that on Aug. 28 Jacob Gaudaur posted one hundred dollars there in support of a challenge to Wallace Ross to row him three miles, with a turn, on Creve Cœur Lake, twenty miles away, some time in September, for $500 a side, allowing expenses. As Ross is to row John Teemer near Boston, Mass., about Sept. 20, it isn't likely a match will be made on the terms offered.

CHALLENGE FROM RITZ.—John Ritz of Wheeling, West Va., has challenged John McKay, the recent conqueror of Al. Hamm, to row a three-mile race, for $1,000 a side, at Wheeling, allowing the Haligonian sculler $150 for expenses. He also challenges Young Norris of the Hub and the winner of the match between Peter Priddy and Edward Clator, same conditions, minus expense-money.

PRIZE FOR AMATEURS.—The Bay City Boat Club offers a badge valued at one hundred dollars for competition by all amateurs in Michigan, over a three-mile course, turn, on the Saginaw River, at Bay City, Sept. 25. The trophy is in the hands of T. R. Harding, Chief-engineer Fire Department. Entries close on Sept. 20, with the club secretary.

THE SWIMMING CHAMPIONSHIP of Lancashire at five-hundred yards, professional, was contended for at the Bridgeman-street Baths, Bolton, Aug. 18, James Finney defeating John Haggerty by over fifty yards, in 7m. 26⅕s.

A REGATTA FOR JUNIORS.

The inaugural regatta of the Proteus Rowing Club of New Orleans, La., was held at Milneburg Aug. 27, and attracted a larger crowd than any other similar event that has taken place in that section for years. All of the races were for juniors, and were rowed over a turning course of less than two miles. Result:

Single sculls—P. Delery, Louisiana B. C., first, in 14m. 5s.; P. Disbon, Eclipse B. C., 0; R. Gage, Proteus R. C., 0. The two latter did not finish.

Double sculls—Perseverance B. C., Walter Vale, Paul King (stroke), first, in 12m. 31⅘s.; Hope R. C., John Tull, William Powell (stroke), second, in 13m. 26⅗s.

Four-oared shells—Hope R. C., A. Roth (bow), C. Pepper, C. Crowley, C. Egan (stroke), first, in 13m. 17s.; Proteus R. C., C. Boinet (bow), C. Durell, C. Netto, P. Habans (stroke), F. Netto (coxswain), second, in 13m. 33s.; Juniata B. C., John Norton (bow), J. W. Howe, F. F. Turnbull, C. E. Kelly (stroke), third, away off. Referee, R. G. Musgrove; judges, P. Powers, P. Berniol and R. Nolan; starter, S. Oviatt.

BEACH CHALLENGED BY ROSS.

In a recent issue of *The London Sportsman* appears the announcement that they are authorized "on behalf of Wallace Ross of St. John, N. B., to announce that the Canadian sculler is willing to row William Beach of Australia on the Thames, for £500 a side and the championship of the world. The match can take place at any time to suit Beach. A suggestion has been made that *The Sportsman* challenge trophy should be put up for competition in case such a meeting takes place. This matter would have to be decided by the trustees, and we will take care that it is laid before them as soon as there seems a probability of the men coming to terms." Although it is usually well to be early in the field, yet in the present instance it might be advisable for ambitious scullers, before sending forth challenges to row for "the championship," to await the issue of the second match for the title which is pretty certain to take place between Beach and Hanlan.

HAMM BEATEN BY McKAY.

The sculling-match between Al. Hamm and John McKay, for $500 a side and a purse, three miles, with a turn, took place on Lake Quinsigamond, near Worcester, Mass., over the old college-course, Aug. 28. They got off nicely together, and for a quarter-mile or so they rowed on almost even terms. Then a spurt by McKay sent his shell a half-length to the fore, and, although Hamm responded to his challenge, he failed to get equal speed on his boat, and at the end of a mile a lead of a half-length clear was held by Mac. This advantage he had increased by a length at the turn, which he made into three by a better turn than Hamm. Nothing remains to be described, as, although McKay permitted his lead to be lessened somewhat, he always had the race safe, and ultimately won by two lengths. Time was not officially taken, although the referee has had much experience in such matters, and should have seen that a watch-holder was appointed. Previously to the match there was a four-oared race between the local crews known as the Killarneys, Shamrocks and Boneyards, the former winning.

SWIMMING IN THE EAST RIVER.

Our German fellow-citizens gathered in large numbers at the Rheinlust, foot of Fifty-fourth street, East River, on Sunday afternoon, Aug. 31, to witness swimming contests for prizes of gold and silver medals, offered by B. Holtz and A. Scholl. All the races were contested on the flood tide, with the following result: Scholars' race, boys, quarter-mile—Otto Littman, first, in 4m.; Louis Littman second, in 4m. ⅛s.; C. Miller, 0; E. Vogel, 0. Girls' race, one furlong—May Rosenberg, aged thirteen years, first, in 2m. 15s.; Hannah Werner, ten years, second, in 2m. 17⅛s. Half-mile race—R. Rucker, first, in 8m. 26⅛s.; Charles Klein second, in 8m. 51s. One mile race—C. Joll, first, in 16m. 17s.; H. Mende, second, in 16m. 23s.; E. Rubens third, close up. Duck hunts and wrestling contests amused the spectators after the races.

CHALLENGE FROM PETERSON.

We hold a deposit of $100 on account of the following:

NEW YORK, Sept. 2, 1884.

EDITOR CLIPPER: I hereby challenge George W. Lee, George Gaisel, James H. Riley and James A. Ten Eyck to row me a three-mile race, for $500 a side, four weeks from signing articles, on a course to be mutually agreed upon. I will meet any one of the parties mentioned at THE CLIPPER office at such time as he may designate to arrange a match. Respectfully, HENRY PETERSON.

PRIZES WERE SWUM FOR at the West-side Natatorium, Chicago, Aug. 28. Meyer Isengreen won the gold medal for grace and correct motion over seven pupils of this season. The speed race was won by Victor Peterson. Miss Sylvia Singer won the young ladies' prize for graceful swimming, and Miss Helen Singer the gold medal for speed. Profs. Botevyle and Harrison, Mrs. Macey, Mrs. Dayton, and Miss Jamison gave a very entertaining exhibition of fancy swimming.

REGATTA AT SEBAGO LAKE.—The X. L. C. R. Club of Portland, Me., held a regatta on Sebago Lake Aug. 27, over one thousand persons witnessing the races, which resulted as follows: Senior single-sculls, amateur, three miles—John P. Buckley first, in 21m. 40s.; W. E. O'Connell second, in 21m. 42s.; D. J. Casey third. Four-oared working-boats, two miles—Casey-Gookin crew, Boston, first, in 15m. 8s.; Bay View second, Enterprise third. John L. Sullivan was the referee.

THE SALEM (MASS.) YACHT CLUB on Aug. 27 held a regatta for centreboards of the third and fourth class. The distance sailed was respectively seven and five miles, the day was fine, with a good breeze, and the result was: Third class—Newcomb's Comus first, Bradley's Delphine second, and Brown's Coquette third. Fourth class—Dexter's Tulip, unopposed.

A DIVING-CONTEST took place between young girls at the Family Bathing Grounds, foot of One-hundred-and-sixteenth street, Harlem River, Aug. 30. After each contestant had had three trials, Miss Mamie Toonie, aged 15, and Miss Eloise Feitz, aged 13, dove again to decide who was entitled to the medal as the more graceful plunger, the verdict being in favor of the former, whose form divided the water without a splash.

THE QUINCY (MASS.) YACHT CLUB sailed their third championship regatta of the present season on Aug. 28, with this result: First class—Cavanagh's Erin, unopposed. Second class—Coffin's Joker first, Foxon's Spray second and Keith's Wildfire third. Third class—Lincoln's Flora Lee first and Morton's Zip second.

TWO SWIMMING RACES took place at Nantasket Beach, Mass., Aug. 30. An amateur quarter-mile spin was won by G. Dowd, defeating Frank Baughan and J. L. Powers. Thomas Riley won a half-miler, open to all, in 22m., beating Chas. Edwards, P. J. Fitzgerald and Gus Edwards, the two latter not finishing.

COMMODORE BILLARD'S YACHT ENDEAVOR on Aug. 31 struck the wreck off Southwest Ledge lighthouse, a hole being stove in the yacht's bottom, causing her to quickly fill. Other New Haven yachts were close by and they towed the damaged vessel ashore, beaching her at Morris Cove.

J. J. DRISCOLL of Greenpoint, L. I., has in frame a schooner-yacht, 80ft. long, 16ft. 6in. beam, 13ft. deep, which is being built to the order of Wm. T. Coleman of San Francisco, Cal. She will be ready for launching about the latter part of October.

A CHALLENGE-CUP was sailed for by two yachts of the New Haven (Ct.) Club Aug. 26. The distance sailed was about twenty miles, and the Stranger won, defeating the Ceres by half an hour.

SHEA VS. QUILTY.—A scullers' race, two miles, for $200, was rowed on the Connecticut River at Hartford, Ct., Aug. 27, W. J. Shea defeating D. F. Quilty by three lengths.

CHAS. GAUDAUR and Chas. Annis have been matched to row two miles in lapstreak boats on Orillia Bay, Canada, Sept. 16, the former staking $150 against $100.

PRIDDY VS. CLATOR.—A match has been made by Peter Priddy of Pittsburg and Ed. Clator of Wheeling, W. Va., to row three miles, for $1,000 a side, on the Braddock Course, Monongahela River, Sept. 20.

T. W. ROBINSON'S CURLEW was the winner of the recent fourth race for the Buzzard's Bay championship off Monument Beach, Mass. The Nomad was second.

RILEY VS. TEN EYCK.—After changing the locale of this match from Troy to Saratoga Lake, N. Y., unruly water twice caused a postponement last week, and the event is now fixed for decision at Peekskill, N. Y., Sept. 20.

O. J. MURPHY defeated J. O'Neil in an amateur single-scull race at the Chelsea Protective Association picnic, Essex, Mass., Aug. 27.

THE POTOMAC BOAT CLUB of Washington are getting ready for their annual regatta Sept. 12, at which they will have four-oared, single and double-scull and working-boat races, closing with an eight-oared contest between two picked crews.

THE NEPTUNE BOAT CLUB has been formed at Troy, N. Y. The officers are: Captain, Holly Shires; president, Charles E. Humpries; secretary and treasurer, Henry Plum. Headquarters foot Douw street. Next year they propose to enter the Upper Hudson Navy.

THE WATERVLIET BOAT CLUB of West Troy, N. Y., will hold a regatta, open to all clubs in the Upper Hudson Navy, about the middle of September. Races: Junior and senior singles, doubles and fours, mile and a half, straightaway. Prizes, silk banners.

J. P. BUCKLEY and W. E. O'Connell of the Cumberland Boat Club, Portland, Me., have been challenged by W. C. Conner and E. Enright, Toronto R. C., to row a double-scull race for two medals worth $200.

THE Winthrop (Mass.) Yacht Club held a regatta Aug. 30, fifteen boats competing over an eight-mile course, the winners in the different classes being the David Crockett, Codel and Glide.

THE Vesper Club crew defeated the Manchesters in a four-oared race, three miles, for $50 a side, at Lake Massabesic, N. H., Aug. 31.

P. LORILLARD has, it is stated, given an order for a new steam-yacht, 180ft. long, 28ft. beam and 12ft. deep.

THE Quaker City Yacht Club of Philadelphia will hold a fourth-class sweepstakes-race, $50 each, Sept. 22.

THE RESULT of the rifle-shooting at Walnut Hill range, Mass., Aug. 30, was: Creedmoor Match—J. N. Frye, 43 out of 50; I. C. Erickson, 36; E. Elkins, 36; H. M. Libby, 35. German ring-target—R. Reed, 201; G. Fish, 199; F. Barton, 194; J. N. Frye, 193; F. Johnson, 193. Decimal target—S. Wilder, 94; W. Smith, 92; R. Davis, 92; J. B. Fellows, 91.

AT THE Central Gun Club of Troy's shoot, Aug. 29, Gus Beeser won the gold medal, breaking ten balls without a miss. In the contest for the second medal, which followed, Lewis, Wolf, Titcomb and Curley broke nine balls each. In shooting off Curley won, breaking 24 balls out of 29. Money prizes subsequently shot for were won by Goggin, Curley and Lewis.

LIEUT. J. E. KLEIN in a competition for places on the California inter-State team at Shell Mound, Aug. 24, scored 95 out of 100 at 200 and 500 yards, his score at the longer distance being clean.

WHEELING.

COMING EVENTS.

Sept. 1-5—Tournament at Des Moines, Ia.
Sept. 5—Ramblers' Bicycle Club races, Boston, Mass.
Sept. 6—Montreal (Can.) Bicycle Club Fall races.
Sept. 6—Toronto Bicycle Club Fall races, Toronto, Ont.
Sept. 6—Cincinnati (O.) Wanderers' B. C. road race.
Sept. 9—Connecticut Bicycle Club annual races, Hartford.
Sept. 10, 11—Albany (N. Y.) Bicycle Club annual races
Sept. 16-19—Annual tournament of the Springfield (Mass.) Bicycle Association.
Sept. 23, 24—New Haven (Ct.) Bicycle Club Fall races.

BUFFALO BICYCLE CLUB.

The annual tournament of this club was held at the Driving Park, Buffalo, N. Y., Aug. 27. It was participated in by wheelmen from other cities, and attracted about fifteen hundred people to the grounds. Weather and track were alike good, and the different events generally produced interesting contests. Return:

One mile, club championship—First heat: James S. Hedge first, in 3m. 8⅛s.; C. A. Smith second, C. F. Hotchkiss third and C. E. Troop fourth, the latter having indulged in a spill on the homestretch. Smith was the leader until the last quarter. Second heat: Hedge won in 3m. 20⅝s., the others coming in as before.

One mile, open to club members who never won a prize—H. L. Drullard first, in 3m. 18⅝s.; T. A. Russell second, G. W. Chase third. R. A. G. Ault and C. W. Adams fell.

Slow race, 100 yards—Neil Campbell first, in 4m. 7⅛s.; J. H. Addington second, Cleland A. Ward third and N. E. Kaufman fourth.

Two miles, open—D. N. Milley first, George H. Terry second and M. P. Shafer third. An accident of a serious nature occurred on the last quarter, when Terry was leading. C. F. Lavender, Toronto B. C., spurted and tried to pass between Terry and John V. Barross, when his machine came in contact with the latter's Star and all three fell. The only rider badly injured was Lavender, both bones of his forearm being broken near the wrist.

One mile, tricycle, open—Neil Campbell, Niagara Falls, first, in 4m. 7s.; George Dakin, second, in 4m. 10⅗s.; R. H. Palmer third, and H. H. Hayford fourth.

Three miles, club championship—D. N. Milley first, in 10m. 16s.; C. F. Hotchkiss second, in 10m. 19⅗s.; H. L. Drullard third. W. E. Donaldson quit on the second mile.

One mile, open—John V. Barross, Attica, first, in 3m. 1⅝s.; D. N. Milley, Buffalo B. C., second, in 3m. 2⅝s.

Time-race, one mile, the rider finishing nearest to 4m. 5s. to win—C. B. Graves first, beating twenty-one others. None of the contestants knew the time to which they were to ride.

Five miles, open—John Burross, Batavia, first, in 16m. 39s.; Robert Barker, East Lockport, second; M. P. Shafer third and C. A. Smith fourth. J. Edington did not finish.

The Buffalo Drill Corps also gave an exhibition-drill, and Neil Campbell gained much applause for fancy riding. A banquet at the Genesee was in order in the evening. Referee, J. E. Danelson; judges, T. B. Graves and A. F. Webster; timers, J. H. Addington, J. H. Isham and C. H. Hipinstall; starter, George Dakin.

BICYCLING IN CANADA.

The second race-meeting of the Woodstock (Ont.) Amateur Athletic Association was held Aug. 25, over two thousand persons witnessing the races, which resulted as follows: One mile, open—C. F. Lavender, Toronto B. C., first, in 3m. 5s., the best Canadian record; H. Davies, Toronto Wanderers, second. Two miles, green—Martin first, Biette second. Half-mile—H. Davies, T. W., first, in 1m. 29⅗s.; C. F. Lavender, T. B. C., second. Three miles—H. Davies, T. W., first, in 10m. 29⅕s.; McKay of Seaforth second. Five miles—C. F. Lavender, T. B. C., first, in 17m. 30s.; Lambe of London second and Clark of Woodstock, third. Fancy riding—Hurst, Toronto Wanderers, first. Half-mile, without hands—C. F. Lavender, T. B. C., first and Doyle of Fingal second.

HOWELL DEFEATS WOOD.—The race for the mile championship and $250 between R. Howell and F. Wood came off at the Molyneux Grounds, Wolverhampton, Eng., Aug. 16. Contrary to the usual custom at these grounds, the men, instead of starting from blocks, were allowed the assistance of a "pusher-off," and Howell, getting best away, at once took the lead. After going twenty yards, however, Wood rushed to the front, Howell being content to bide his time. Entering the last lap, however, the Coventry man made his effort, and at once took the lead, Wood being apparently outpaced. No further change resulted, Howell eventually winning very easily by four yards in 2m. 47⅘s. G. W. Atkinson officiated as referee and timekeeper.

HORSES VS. BICYCLISTS.—The Union Baseball Park, St. Louis, will be the scene of a six-day contest, twelve hours daily, between Charles M. Anderson, using eight horses and changing at will, and Miss Louise Armaindo and another bicyclist, alternating every half hour. It will commence Sept. 7, continuing till 14. John S. Prince had a sufficiency of that kind of racing in the Chicago contest, and declined to repeat.

THE BOSTON UNION ATHLETIC CO. will hold a grand 'cycling tournament Sept. 25, 26, 27, when twenty-three races will be run for $3,500 in prizes. The grounds are centrally and beautifully situated, with facilities for a tournament of this kind unsurpassed in this country. The programme will be announced during the week, and the entries will close with C. S. Howard, Station A, Boston, Mass.

FRANK W. WESTON, Chief Consul L. A. W., and a lady member of the Nemo Wheeling Club on Aug. 24 made a road-run of fifty-one miles, map measurement, in 10h. 53m., being the first long-distance ride on a Sociable tricycle in this country. They started from Dorchester and stopped at Newburyport, Mass., the actual riding time being eight hours.

SPORT IN ENGLAND.—A series of professional and amateur events were held on the Lower Aston Grounds, Birmingham, Eng., Aug. 16, 18, by the Birchfield Harriers. Result of the principal professional contests: Five miles—T. Battensby first Robert James second. Three miles, championship—Fred Wood first, in 9m. 6⅘s.; T. Battensby second, by four yards; J. Birt third.

E. T. MCKAY was an easy winner of the annual fifty-mile road-race for the championship of Ireland at Phœnix Park, Dublin, Aug. 16. H. Quinton was second and M. Cashin third.

THE Springfield (Mass.) Club has thus far received over sixty entries for their approaching tournament.

THE 'Cycling Tourist Club will have a "wheel around the Hub" Sept. 22, 23, traveling about 100 miles on both days.

THE Worcester (Mass.) Bicycle Club will hold club and open races Sept. 9.

A NORWICH, CT., gentleman, 92 years old, is a vigorous and enthusiastic tricyclist.

THE Boston Bicycle Club will run to Massapoag Lake Sept. 13.

THE Newton (Mass.) Bicycle Club will take a moonlight run Sept. 6.

ATHLETIC.

COMING EVENTS.

Sept. 6—Williamsburg A. C. special meeting, testimonial to Jack McMaster, Brooklyn, N. Y.
Sept. 9—Merion Cricket Club athletic meeting, San Francisco, Cal.
Sept. 12—Rapid Transit Athletic Club games, N. Y. City.
Sept. 13—Staten Island Athletic Club Fall games, West New Brighton.
Sept. 20—Williamsburg Athletic Club first Fall meeting, Brooklyn, E. D.
Sept. 27—Amateur championship athletic meeting, N. Y.
Sept. 27—Canadian Amateur championship games, Montreal.
Oct. 4—Manhattan Athletic Club Fall meeting, N. Y. City.
Oct. 18—Williamsburg Athletic Club second Fall meeting, Brooklyn, E. D.

CLOSING OF ENTRIES.

Staten Island Athletic Club Fall Games—Sept. 6, with secretary, Box 169, New Brighton, Richmond Co., N. Y.
Amateur Championship Meeting—Sept. 20, with F. G. Janssen, P. O. box 3,478, N. Y. City.

SCOTTISH GAMES IN PHILADELPHIA.

About five thousand persons were present at the games of the Philadelphia Caledonian Club, held at Rising Sun Park Aug. 25. The principal events resulted as under:

Throwing light hammer—D. C. Ross, 109ft.; J. Melrose, 99ft. 6in.; P. Cummings, 98ft.

Running broad-jump—T. Aitken, 19ft. 8½in.; H. M. Johnson, 19ft. 6in.; A. C. Reid, 19ft. 5in.

Putting heavy stone—D. C. Ross, 37ft. 3¼in.; J. Melrose, 33ft. 6¾in.; E. W. Johnston, 32ft. 7½in.

Running hop-step-and-jump—T. Aitken, 44ft. 5in.; H. M. Johnson, 41ft. 3¼in.; J. Sullivan, 40ft. 5½in.

Tossing the caber—E. W. Johnston, 47ft. 8in.; J. Melrose, 45ft. 10in.; D. C. Ross, 44ft. 7in.

Running high-jump—P. Cummings, 5ft. 11in.; A. C. Reed, 5ft. 9in.

Putting light stone—D. C. Ross, 43ft. 2½in.; E. W. Johnston, 41ft. ¾in.; J. Melrose, 41ft.

Mile race—J. Hourihan, Boston, first; J. Sweeney, Canada, second; P. Golden, New York, third.

Throwing heavy hammer, 21lb—D. C. Ross, 89ft. 2in.; E. W. Johnston, 86ft. 8in.; J. Melrose, 84ft. 8in.

Hitch-and kick—J. O'Neill, 8ft. 2¾in.; A. C. Reid and J. Johnson tied for second with 8ft. 1in.

Five-mile race—J. Sweeney first, J. Hourihan second, P. Golden third.

Pole-vaulting—W. Robertson and H. Morton tied with 10ft. for first and second money; W. Ertel, 9ft. 9in.

Standing high-jump—E. W. Johnston, 5ft. 2in.; W. Ertel, 5ft. 1in.; H. M. Johnson, 5ft.

CALEDONIAN SPORTS IN CANADA.—The initial games of the Perth Caledonian Society were held at Stratford, Ont., Aug. 29, the principal athletic events resulting as follow: Throwing light-hammer—D. Smith, 109ft. 7in.; G. Perry, 97ft. 6in.; J. D. McColl, 93ft. 6in. Throwing heavy-hammer—D. Smith, 92ft. 10in.; G. Perry, 82ft. 8in.; A. Scott, 76ft. 10in. Putting light-stone—A. Scott, 43ft. 10in.; G. Perry, 42ft. 11½in.; J. D. McColl, 42ft. 9in. Putting heavy-stone—J. D. McColl, 36ft. 11in.; A. Scott, 35ft. 11in.; L. Sinclair, 34ft. 11in. Tossing the caber—D. Smith, 28ft. 11in. Throwing 56lb weight, high—J. D. McColl, 10ft. 10in.; G. Perry, 10ft. 6in.; A. Scott, 10ft. Vaulting with pole—A. Scott and W. F. Scott tied at 10ft. 6in.

THE LUCKNOW (ONT.) CALEDONIAN SOCIETY will hold their annual games at Caledonian Park Sept. 10. The usual mammoth programme is presented, embracing fifty competitions, forty-two of which are open to the world. The prize-money amounts to $1,300, and a special prize of twenty dollars will be awarded to the contestant scoring the greatest number of points. The sports also include a quoiting tournament, four cash prizes and a championship medal being offered in each class—heavy and light quoits.

W. H. MEEK, formerly of the West-side Athletic Club of this city, who recently returned from England, with honors thick upon him, turned professional Aug. 28, when he won a race at the Scottish games held at Point of Pines, Mass., defeating Dennis Driscoll and Flynn. He entered under the name of Henley, and the time announced, 6m. 26s., shows that the track was short, the stated distance being one mile. He proposes to make matches with Meagher, Driscoll, Holske and others.

STATEN ISLAND ATHLETIC CLUB.—This club will hold their Fall games, open to all amateurs, on Saturday, Sept. 13, commencing at 3 P. M. The programme will be as follows, unless circumstances demand a change: 100yds. run, 220yds. run, half-mile run, one-mile walk, two-mile bicycle-race, running high jump, one-mile run (all handicaps), and an obstacle race. A gold medal will be given to first, and a silver medal to second in each game. Entrance-fee for each event 50 cents.

QUOITING IN CANADA.—The tournament of the Dominion Quoiting Association was held at the Mutual-street Skating-rink, Toronto, Ont., Aug. 27, 28, 29. There were twenty-two competitors for the heavyweight-class, the first prize being won by Walter Glendenning of Scarboro', second by John McQueen of Beverly, and third by William Kitchen of Yorkville. Thirty-two took part in the lightweight competition, James McTague of Galt winning first prize.

PHILADELPHIA RACING COMPANY.—This company announce a series of sporting events to take place at Pastime Park, Philadelphia, Sept. 20, 22, including a 135yds. handicap for $100, a 200yds. dog handicap for $50 and a middle-weight boxing competition, four rounds, Queensberry rules, for a valuable gold and silver belt, open to all men not over 158lb in weight. For particulars see advertisement in this issue.

SPORT AT ECHO PARK.—The final heat of the 135yds. handicap held in connection with the Foresters' fete was decided at Echo Park, Philadelphia, Sept. 1. Result: J. Gee, 10yds. start, first; W. Campbell, 10½yds., second; D. Bergen, 8yds., third; W. Eisenhower, 11yds., fourth. A quarter-mile handicap was won by D. Adler, 25yds.; T. Griffith, 15yds., second, and J. Meehan, 30yds., third.

FRED HURST, the pedestrian who was stabbed by Thomas Simpson at Hazleton, Pa., having been pronounced out of danger, his assailant was on Aug. 26 released on $1,000 bail to answer the charge of assault and battery, with intent to kill.

THE Peterboro (Ont.) Football Club on Aug. 27 elected these officers: President, A. St. A. Smith; vice-president, W. H. Budden; captain, J. S. Weller; sub-captain, H. Carnegie; secretary and treasurer, F. E. S. Cooper.

A WRESTLING-MATCH has been arranged between John S. Conway of Hoosick Falls and Edward C. Fox of Ballston for $300, to take place at either Albany or Schenectady, N. Y., Sept. 12.

FRANK SMITH defeated Wm. Wier by six yards in a half-mile race at Halifax, N. S., Aug. 25. Time, 2m. 16s.

THE FINAL TIE in the tournament for the All-Ireland polo championship was played Aug. 9, the team from the Fifth Lancers defeating the Scots Greys by four goals to one.

DAVE BENNETT of Toronto, Ont., has accepted the challenge of White Eagle to run twenty-five miles for $200 a side, stipulating that the race shall take place on the Woodbine track on Sept. 13.

THE 130YDS. FOOT HANDICAP for prizes offered by Dawson, Caminade & Gaffney, was decided on the ball grounds at Trenton, N. J., Sept. 1, resulting as follows: H. Shelly, 21yds. start, first; J. Jamison 16yds., second; and J. Huggs, 19yds., third.

L. E. MYERS AND HARRY FREDRICKS fell into the clutches of a bluecoat at Fifth avenue and Twenty-third street, this city, Aug. 31. The two young athletes were indulging in playful hat-smashing, etc., which the "bobby" mistook for fighting, and he lugged them off to the station-house, where they were locked up for a few minutes, when G. W. Carr, Manhattan A. C., bailed them out. Next day they were required to pay five dollars apiece for their fun.

WE HAVE a letter for Duncan C. Ross.

THE TURF.

BRIGHTON BEACH RACES.

CONTINUED FROM P. 390.

Sept. 1, weather fine, attendance large and track first-rate: Purse $250, maiden two-year olds, five furlongs—Rosebud Stable's Gennett Pride, 107, favorite, first, in 1:03; Ma Chere, 107, second; Lenox, 110, third.....Purse $250, selling, a mile and a furlong—J. McMahon's Swift, 4—95, first, in 2:01; Casino, 3—93, favorite, second; Bull's Head, 3—95, third. Winner bought in for $1,030.....Purse $400, a mile and a half—E. Heffner's Markland, 4—112, first, in 2:44½; Telford, 4—94, second; Wave o' Light, aged, 93, favorite, third.....Purse $250, seven furlongs—W. Mukey's Topsy, 6—115, favorite, first, in 1:31½; Mattie Rapture, 6—115, second; Joe Murray, 5—115, third.....Purse $250, one mile—Morris & Co.'s Northaw, 4—115, first in 1:46; Palmmurra, 3—111, favorite, second; Treasurer, 3—105, third.....Handicap hurdle-race, $250, a mile and a quarter—J. Shields' Rally, 6—136, favorite, first, in 2:22; Correct, 4—127, second, by a head; Claude Brannon, aged, 134, third.

ST. LOUIS RACES.

CONTINUED FROM P. 390.

Sept 1, weather clear and warm, assemblage large and track good: Purse $300, seven furlongs—J. M. Brown's Hatef, 6—97, first, in 1:31½; Nora M., 97, favorite, second, by half a length; McBowling, 5—97, third. Autumn Stakes, $25 each, $500 added, a mile and a half—C. L. Hunt's April Fool, 4—118, favorite; first, in 2:42½; Bonnie Australian, 4—118, second, John Sullivan, 5—117, third.....Purse $200, selling, six furlongs—P. S. Donovan's Chili, 4—108, favorite, first, in 1:20, 1:19; Chantilly, aged, 95, second; Niphon, aged, 95, third.....Handicap steeple chase, $200, usual course—H. Shea's King Dutchman, aged, 132, favorite, first, in 5:30; Sanford, 3—120, second, by half a length; Heartless, 5—125, third.

NEW VENTURE.—William Emmett is stated to have obtained a lease of the Chicago Driving Park for two years, and proposes giving evening entertainments by the light of electricity, embracing trotting, running, pacing, standing and chariot racing. It is proposed to illuminate the grounds with 800 electric lights, including two prismatic fountains with electric power, similar to the fountain at Niagara, and the announced intention is to give the opening entertainment on the second Monday in June, 1885, continuing them nightly for a period of ten weeks. R. C. Pate and Budd Doble will probably be associated with Mr. Emmett in the novel enterprise, of the success of which Emmett is very confident.

A RACE-HORSE POISONER.—Says a telegram from St. Louis, Mo., Sept. 1: "Thomas Redmond, alias Texas Tom, was arrested to-day for trying to poison Sam Bryant's Lady of the Lake. Redmond offered Whalen, one of Bryant's grooms, $3,000 if he would give the mare a bottle of poison furnished by him. Whalen appeared to consent, when Redmond told him that he and others had large money bet on other horses in the race and would win if the mare was out. Whalen gave the scheme away to his employer. Redmond, who has been accused before of being implicated in such schemes, refuses to give the names of accomplices."

THE BUFFALO POOLSELLERS.—Quimby, Dempsey, George Forbes, Martin Burgess and Frank Herdic were given a final hearing at Buffalo, N. Y., Aug.

LIVES AND BATTLES
OF THE
IRISH CHAMPIONS,
From 1769 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER, BY NED JAMES.

PHIL CLARE.

"God save Ireland," say we proudly;
God save Ireland, say we all;
Whether on the scafford high
Or the battlefield we die!
Oh, what matter, when for Erin dear we fall.

This representative type of a true Irishman was born near Goray, County Wexford, in the same year as Tom Sayers, 1826, but was raised in the capital, Philip, when old enough, was placed in a Dublin school, where he acquired a bit of learning, which in after years he found well worth the trouble and patience required. At thirteen years of age the young Goravan worked at the grocery business, was next put to learn glass-blowing, and afterwards followed his father's calling of a railroad tracklayer, as ganger or foreman, which occupation required strength and nerve. He was always noted for his wrestling ability, and, as boxing and wrestling are twin sports, Clare could soon hold his ground with any of his years at either fisticuffs or trip, crook or back-heel. Before he was out of his teens he had scores of turn-ups around Cole's Lane Market, from which spot Phil was looked upon as champion. Clare could hit clean and hard with his "Dunnadistas," and soon made his mark around the quays and elsewhere. In those days, when an Englishman, a Scotchman or a Welshman put on the gloves with an Irishman in the Liberty, George's Lane, Brunswick street, or wherever the fighting men's benefits were held, a great treat was in store for the spectators. The Hibernians on their native heath were very slow to patronize any kind of show where they couldn't see their money's worth, and none of the bruisers from the sister country ever went away hungry for the want of a customer. Among those not natives of the soil whom Clare encountered with the mits before he was of age were Jack Montgomery, who fought Jim McGinty, Hugh McStravick, George Sinclair, the Liverpool Slasher, Bill Cleghorn and other good men. Among the spectators were Peter Taylor, then a great fighting character, with others of note from Liverpool. The Cole's-lane Market pet and the idol of the Scotch bakers went at each other like a couple of Derby game-cocks, and after some very heavy work on both sides, in which Phil tossed Jack every time, the excited spectators, who had shouted themselves hoarse—the Barks for Clare and the Sawneys for Montgomery—the two rivals bowed themselves off. Hugh McStravick, the P. R. opponent of Allen Mc Phee and Harris Birchall (all three of whom afterward came to America) and Clare indulged in a twenty-five-minute battle-royal with the mufflers, with honors easy, at the theatre in Brunswick street, at Charley Langan's benefit. Philip had a slashing bout with the sheepskins with Enoch Davis, alias "Rough Enoch," then a corporal of the 22d regiment, and on the same night his sidepartner, Garry Burns, polished off one of the redcoats belonging to what was called the "Bloody Eleventh," at Billy McDonald's benefit. Among the earlier contests in which Clare engaged with bare knuckles, no money being at stake, were his defeats of Mike O'Neil in 12 rounds, Mike Fay in over two hours, and Jack Giles in half an hour. Phil's battle with Fay took place before he was out of his teens, but a harder one he never engaged in. He was a big young fellow for his weight, 44 inches around the chest and being always at work, was almost as hard as pig-iron. In those days the ring was formed by the spectators standing or sitting around, and no ropes and stakes were used for minor battles.

Clare's Beating of Bill Keogh for 30 sovs.

When Phil was 18 years old, 5ft. 8¼in. in height, and weighed about 140, he was backed from Cole's-lane Market against Keogh, whom Bendigo pronounced one of the best two-handed boxing-men from Ireland he ever saw. Bill was looked upon as a pet of the Church-street division, a more nobby location than the Lane, and the swells found the dust for him. Clare had never before contended for coin, but his opponent had among others beaten Patsy Hart, an Irish Jew, for £10 at Murphy's town, in 72r., 1h. 40m., Jan. 12, 1841. Keogh stood 5ft. 9¾in. and weighed 148lb. The battle took place at Laystiff, Co. Kildare, in the Spring of 1845. Keogh's seconds were Trainor and a friend, and his colors were a dark ground with yellow spots. Clare was picked up by Garry Burns and Jack Kelly the pedestrian, and his colors were a bright emerald. Mr. Eggleton officiated as referee. The tracklayer cut out the work, dashing at Keogh's ogles with his dangerous left and driving in some rib-ticklers with his right, in which style, with Keogh countering him on chin and mouth, they hammered away in true faction style. Clare gave Keogh the benefit of his knowledge of cross-buttocks, crook and back throws and cross-spancers, whereby the Church-street man found the sod first in the first eight rounds, but in the ninth Clare was thrown a burster. First blood was won by Philip. In all 55 "batherin" rounds were contested, lasting one hour and three-quarters, when Keogh, whose left side was all colors but the right from the heavy cracks of Phil's fist, was compelled to cry a "go." Clare carries a scar or two to remember Keogh by, while the injury to Bill's side affected his walking and breathing for years afterward.

After this battle Phil took a run over to Manchester on business, and one night he looked in at Johnny McGrath's big boxing-hall, and, it being a benefit night, Phil didn't mind lending a helping hand to the boys. The man who was opposed to him was the then sturdy out-and-outer Billy Jordan, a side-partner of Bill Clarke and now out West. This was nearly forty years ago, before Jordan went to the Antipodes. The upshot was an old-fashioned slugging match between the English and Irishman. Clare afterwards had the gloves on with McGrath, the champion. Patsy Clay also had a set-to with Philip, and was not sorry when it was over.

Clare's Victory Over Pat Murphy.

From the first time that Clare sparred with Murphy he told his friends that, say what they would, he didn't believe Murphy could ever beat him; but Pat being so much taller and heavier, and a "grown man" when Phil was a boy, they didn't encourage Clare in the idea. All Phil had to do was to bide his time. Murphy was then the champion; had beaten all his opponents, and had challenged any 168lb-man in Ireland. This was 24lb heavier than Clare's best fighting-weight, and too much odds to give away; but Phil signified his willingness to meet Murphy provided he would confine himself to 156lb, and a match was clinched between them for £30 a side. Murphy stood 5ft. 9½in., and was several years Clare's senior, with a great reputation, and had fought M'Dermott, Timmins and Kayburn, previously alluded to, and was backed from the same section as Bill Keogh. Clare's friends from the Lane were increased by those of the Liberty, from which last-named place the "blunt" was forthcoming. There was great excitement throughout Wexford, Kildare and Dublin over this match. The battle-ground was at the Skelp, near Anneskerry, and it was estimated that 10,000 persons gathered to witness it, in July, 1849. Both men wore the green. Clare was attended by Andy Moore and Johnny Egan, with Jim Byrne in his corner; Murphy by Pat Quinn the sailor-boy and Neddy Hogan. Betting, 3 to 1 on Murphy.

THE FIGHT.

Each kept his weather-eye open, while Pat seemed inclined to treat Phil's pretensions lightly. When he found he couldn't plant without a return he rushed in and gave Clare such a heel-and-fork toss in the first round as to send him flying over his head in true Donnebrook style. In the second, after a little bustle, both busy with their dukes, Murphy tried to repeat the favor, but it ended in a dog-fall. In the third Murphy clinched Clare, and they went down side by side. While on the ground Paddy deliberately gave Phil three welts, causing his brother to cry out: "Paddy, you have lost the foight!" Clare remonstrated against this, stating that it was not the money that he was fighting for, and that he wanted to fight it to the finish rather than disappoint the crowd who had come so far. Clare's manly conduct created a great deal of enthusiasm. In the fourth and fifth Clare was with his man, and Pat couldn't plant so easily as he thought. From this time Paddy began to get down to avoid Phil's wrestling powers, but in the twelfth managed to inflict a terrible gash over his young opponent's optic, from which the home-brewed flowed so freely as to almost blind the pet of the Liberty. Instead of weakening Phil, the loss of blood made him more resolute, and he paid Murphy back with compound interest in the fifteenth round by flooring him with a crushing right-hander on the neck, amid cries of "Clare forever! He's got the ould gineral bate, sure," and offers to back him at 3 to 1, with no takers. From this to the 21st and last the Goray man's youth and strength gradually told against the veteran, and after Phil had thrown Pat a burster in the last round Murphy walked out of the ring and refused to continue the battle. The spectators called to Murphy to come back and fight it out, but it was to no purpose, and the crowd thereupon set up huzzas for young Clare. The contest lasted 65 minutes. Several of the constabulary were looking on, and they undertook to arrest both principals, but they were rescued by the people. The referee next day declared Clare the winner. Both principals were subsequently arrested and placed on trial at the Dublin Assizes for creating a disturbance and assaulting the constabulary, it having been charged that the Claremen had stoned some of the officers at about three o'clock on the morning of fighting. Murphy pleaded not guilty, and Clare guilty of fighting Paddy Murphy, but nothing more. Both were eventually discharged with a severe reprimand.

Clare's Departure for America.

By this battle Phil made more friends than ever. He, however, thought he would like to see more of the world, and, when about 25 years old, having heard such glowing accounts from the New World, he packed up his oak chest and set sail for Yankee Land, arriving March 2, 1850. While strolling along the Brooklyn docks, Clare's eyes alighted on a poster announcing a sparring benefit in that burgh for "the Fourth," and he dropped in to see the fun. There he put on the buckskins with Aaron Ulich, better known as Molineaux the Black. After the usual three or four rounds, the crowd urged them on with shouts and cheers until it got to be a desperate glove-contest, lasting over an hour, in which the ferocious and herculean darky was thrown about 25 times, and the affair was only terminated by Billy Hastings and others, who knew Phil in the old country, forcing him off the stage. Molineux was 2in. taller and over 30lb heavier, and the place was a hall corner of Furman and Fulton streets. He also gave Abe Relay, the Yankee stage-driver and rival of Tom Hyer, the liveliest shake up at Major's Hall that the Yank ever got, mainly from Abe's refusing to take his scarf or collar off for such a man as Clare. Abe afterwards became a police-captain. With Hastings Phil boxed very often, as well as Jim Stuart, McStravick, and most of the stars from '50 to '54.

CHESS.

To Correspondents.

T. T. L., Brandon.—Had you put your problems on diagrams you would probably have saved us the annoyance of so much wasted labor, and yourself the mortification of so many faulty positions. The last two-move is mate in one—K Kt to B 2; three move in two—1. Q R x B, etc.; four-move cannot be solved in four if White 2. B to Kt 4 +.

A. T. BIGELOW.—Is this problem of yours strictly original? If so, send more. It is a beauty—a chess gem.

D. ERR.—Thanks for the attention; such errors as you note carry their own cure, as you see; glad you enjoy and profit by our efforts.

L. A. GOLDSMITH.—When you "bore" us we'll let you know. Thanks for variation on Mr. Catlow, which we shall soon use.

NOLTENIUS.—If you will give an address by which we can reach you, we will send a blank diagram for your revised six-move.

J. C. BIRD.—Thanks for the analysis, which will soon be given.

E. W. HOYT, Warren, O.—Welcome. Your discovery shows that you have an insight into chess; come again.

J. A. CARSON.—Jess' so, precisely.

HARMEL PRATT.—We want some more of your always elegant problems—or any other good chess from "Zion."

JOHN GARDNER.—Did our letter reach you?

CHESS BREVITIES.—The New Orleans Chess, Checkers and Whist Club numbers 1,050 members, yet a chess tourney just organized has but twelve entries!..... After a short sojourn in San Francisco, Dr. Zukertort gave up crossing the Pacific, got back to New York, and now goes to London.....At last advices the Blackburne fund had reached £150, and was rapidly increasing. Mr. B. meditates a trip to the Antipodes in hopes of recuperating his shattered health.....The splendid battle between the veteran and powerful North London C. C. and the young and ambitious Surrey Chess Association, seventeen a side, was won by the County, 10½ to 6½.....In the recent Counties Chess Association Congress at Bath, Rev. W. Wayte won the first prize, £12; Rev. A. B. Skipworth, second, £5; H. E. Bird, third, £2. There were several classes and tournaments, and Mr. Bird won a small consolation handicap of £2 2s.....J. Crum carried off the first prize and the first year's possession of the champion cup of the Scottish Chess Association's first congress recently held at Glasgow; G. B. Fraser second. Sheriff Spens third. Mr Crum lost only to Mr. Chambers, and drew with Messrs. Fraser and Fyfe, making a score of seven out of a possible ten. The next national congress is set for next year at Edinburgh..... The monster handicap of 100 entries in the City of London C. C., the second of the same proportions, has just been concluded. Messrs. S. J. Stevens and Geo. A. Hooke (both Class III) tied for first prize, with a score of 7½ out of 9; F. W. Lord (Class II) third, 7 out of 9; Jas. T. Heppell (II), and L. Stiebel (IV) tied for fourth prize, with five; the other prize-winners are Messrs. E. A. Coombe (III) J. H. Taylor (III), W. C. Coupland, E. J. Smith, and A. F. Fryer (all IV). The prizes in the Winter and Spring tournaments amounted to £60.....The venerable Rev Dr. Donaldson has written a long letter to *The Glasgow Herald*, full of the most lively and interesting reminiscences of Scotch chess, winding up with a challenge to G. B. Fraser for a friendly match of three games. The challenge has been accepted.....It is almost certain that a return of the great county match, Lancashire vs. Yorkshire, will soon be arranged.

Game No. 1,446.

The way Cyrus Milner upsplit Dr. Zukertort. It was at Leadville, ten "blindfold" games; score—drawn, 1; lost, 2; won, 7.—*Commercial Gazette.*

EVANS' GAMBIT DECLINED.

White. Dr. Zukertort.	Black. Mr. Milner.	White. Dr. Zukertort.	Black. Mr. Milner.
1. P to K 4	P to K 4	10. Q Kt to B sq	P to K R 3
2. K Kt-B 3	Q Kt-B 3	11. Q-her Kt 3	Q R-Kt sq
3. K B-B 4	K B-B 4	12. Q Kt-Kt 3	Q Kt-K 2
4. P-Q Kt 4	B-Q Kt 3	13. K Kt-R 4	P-Q B 3
5. P-Q R 4	P-Q R 3	14. Castles(b)	P-Q 4
6. P-Q R 5	K Kt-B 3	15. Q B-K 3	K P x B
7. P-Q B(a)	P-Q 3	16. B P x B	Q P x B
8. Q Kt-Q 2	Castles	17. Q x B 2d P	Q B-K 3
9. P-Q R 3	K B-R 2	18. Q-her B 5	Q-her 2, and White resigns.

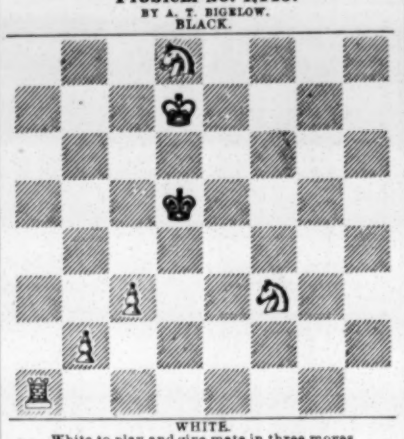
(a) Q to Kt 3, or Q to K 2 are the moves relied on by the books. [Yes, but it is Dr. Z.'s boast, you know, that the books are not for him.]

(b) A slip, costing a piece.

Enigma No. 1,446.
From Chess Monthly's Second Tourney.
BY "SEMPER NOVUM."

White to play and give mate in four moves.

Problem No. 1,446.
BY A. T. BIGELOW.
BLACK.



WHITE.
White to play and give mate in three moves.

"Chess in Zion."

Showing how "the Pratt boys and Joe Barnett" took the Doctor into camp in 1¾ hours.—*Salt Lake City Tribune.*

BISHOP'S GAMBIT.

The Allies.	Zukertort.	The Allies.	Zukertort.
1. P to K 4	P to K 4	16. Q B x P	K Kt x B
2. P-K B 4	K P x P	17. K P x Kt	K B-Kt 5
3. K B-B 4(c)	Q-R 5 +	18. K R-B sq	Q B-B 4?
4. K-B sq	P-Q 4	19. Q B-K 5	Q B-K 5
5. K B x P	P-K Kt 4	20. Q B x R(e)	B x Kt P
6. Q Kt-B 3	K B-Kt 2	21. K R-B 4	Castles
7. P-Q 4	K Kt-K 2	22. Q B-Q 4	P-Q B 4
8. K Kt-B 3	Q-K R 4	23. Q Kt-K 3	Q B-R 6
9. P-K R 4	P-K R 3	24. Q B-his 3	R-K Kt sq
10. K-his B 2	P-K Kt 5	25. K-his 2	P-K B 4
11. K Kt-home	Q Kt-B 3	26. Q Kt-B 4	K B-Q sq
12. K Kt-K 2	P-Kt 6 +	27. K-his B 3	B-Kt 5 +
13. K-home	Q Kt x P	28. K R x B	B P x R +
14. K Kt x Kt	Q x Q +(d)	29. K x Kt P	P-K R 4
15. Q Kt x Q	K B x Kt	30. R-K B sq	Resigns.

(c) Bravo, boys! That's the way to strike out. Dr. Z. is said to have spoken disparagingly of this gambit as an attack; yet, nathless, in this game he feels called upon to stick to the books for a long time with the utmost tenacity.

(d) And when he does launch out he gets the worst of it.

(e) All those tumultuous exchanges did not, as was probably expected, cause the boys to lose their heads for a moment, and now they grasp their opportunity for the advantage, and maintain it with admirable steadiness to the end. Our notion of their chess is greatly enhanced.

CHECKERS.

To Correspondents.

C. F. BARKER.—Please forward your present address.

A. E. B.—Yes, we have returned.

A. J. DE FREEST.—Those games and positions will be in order.

Game No. 25, Vol. 33.

Played between Messrs. Reif and Brown, at Richmond, Ind.—[*Cin. Com. Gazette.*]

"OLD FOURTEENTH."

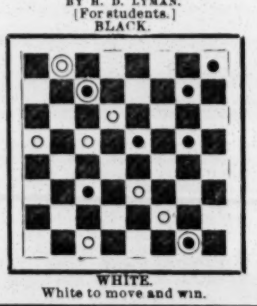
Black, Reif.	White, Brown.	Black, Reif.	White, Brown.
1..11 to 15	23 to 19	21..15 to 19	23 to 16
2..8 11	22 17	22..10 15	11 7
3..4 8	25 22	23..14 18	7 2
4..9 13	27 23	24..18 25	2 7
5..6 9	23 18	25..15 18	7 10
6..9 14	18 9	26..18 22	10 15
7..5 14	26 23	27..25 30	15 18
8..3 6	24 20	28..22 25	16 11
9..15 24	28 19	29..25 29	11 7
10..6 9	30 26	30..30 25	18 23
11..11 15	32 28	31..25 22	7 2
12..15 24	28 19	32..29 25	2 7
13..8 11	19 16	33..1 5	7 10
14..12 19	23 16	34..5 9	31 27
15..11 15	16 11	35..25 30	27 24
16..7 16	20 17	36..22 26	23 18
17..14 18	17 14	37..26 22	18 25
18..18 25	14 7	38..9 14	10 17
19..3 10	29 22	39..13 29	Drawn.
20..9 14(a)	26 23		

(a) "The 'A. D. F.' plays 15 to 19 here, and White wins, but *can* they win after 9 to 14?"—[ED. *Gazette.*]

Solution of Position No. 24, Vol. 32.
BY BEN KNARF NOSIROM.

White.	Black.	White.	Black.
1..4 to 8	12 to 3	3..21 to 14	3 to 17
2..18 14	10 17	4..30 14	White wins.

Position No. 25, Vol. 33.
BY H. D. LYMAN.
[For students.]
BLACK.



WHITE.
White to move and win.

THE TURF.

BRIGHTON BEACH RACES.

Aug. 27, weather clear and pleasant, attendance very large and track somewhat heavy: Purse $250, six furlongs—C. Askey's Ben Thompson, 4—115, favorite, first, in 1:18¾; Col. Morris, 3—112, second; Harriett, 4—113, third.....Purse $250, selling, a mile and a quarter—W. B. Smith's Ligan, 3—97, favorite, first, in 2:13¾; Jim Carlisle, 3—100, second, by less than a length; Tony Foster, 4—98½, third.....Iron Pier Handicap, $25 each, $300 added, one mile—F. Robinson's Little Fred, 5—107, favorite, first, in 1:43¼; Marsh Redon, 5—106, second; Lady Loud, 3—94, third, by a neck.....Purse $400, a mile and a furlong—Callahan & Co.'s Miss Brewster, 3—108, first, in 1:58; Barney, 5—98, second, by a neck; Topsy, 6—112, favorite, third..... Purse $250, maidens, seven furlongs—Blohm & Co.'s Adonis, 2—81, favorite, first, in 1:32¾; Gennett Pride, 2—81, second; Yorktown, 3—108, third, by a neck.....Purse $250, hurdle handicap, a mile and a half—J. Shields' Bally, 6—130, first, in 2:53¾; Campanini, 4—134, second; Puritan, aged, 142, favorite, third.

Aug. 28, weather and track good, attendance large: Purse $250, six furlongs—E. Heffner's Markland, 4—118, favorite, first, in 1:17¾; Manitoba, 3—111, second; Spartacus, 4—116, third.....Purse $250, selling, a mile and a furlong—Ackerman & Co.'s Edwin A., aged, 114, first, in 1:59¼; Jim Nelson, 6—109, second; Lizzie Miller, 3—107, third..... Purse $400, a mile and a quarter—W. Lakeland's Arsenic, 6—100, first, in 2:15¾; Levant, 4—112, favorite, second; Henry B., 4—102, third.....Purse $250, one mile—H. D. Markstone's Florence M., 2—84, first, in 1:45¼; Bull's Head, 3—117, second; Casino, 3—117, third, by a neck..... Purse $250, maidens, seven furlongs—M. Kelly's Perilous, 3—108, favorite, first, in 1:32¾; Jennings, 3—103, second; J. W. White, 3—109, third.....Handicap steeplechase, $250, long course—Ackerman & Co.'s George McCullough, aged, 137, first, in 4:37¾; Cyclone, 4—125, second; Rebok, 4—133, third.

Aug. 29, weather rainy, attendance light, and track muddy and slippery: Purse $250, maiden two-year-olds, six furlongs—Ravensmere Stable's Bonne Bouche, 107, first, in 1:21; Ma Chere, 107, second; Goblin, 107, third.....Purse $250, selling, one mile—J. E. McDonald's Polonia, 4—109, favorite, first, in 1:47¼; Boulotte, 3—95, second; Carrie Stewart, 3—93, third.....Purse $400, a mile and a furlong—G. B. Morris' Fellowplay, 6—112, favorite, first, in 1:58½; Dan K., aged, 99, second; Lutestring, 5—101, third.....Purse $250, seven furlongs—L. Hart's Little Dan, 5—118, first, in 1:34¾; Joe Mitchell, 4—117, favorite, second; Adamanthus, 4—115, third.....Purse $250, maidens of all ages, six furlongs—W. Pryor's Audacity, 3—106, favorite, first, in 1:21; Solitaire, 6—113, second; Nellie Glennon, 3—106, third.

JAY-EYE-SEE AND PHALLAS HAMMER SAND, BUT NOT RECORDS.

At the Prospect Fair Grounds, Gravesend, L. I., Aug. 28, Jay-Eye-See played the "combination" in an announced effort to beat either his own record of 2:10 or "The Lauderbach Maiden" record of 2:09¾ given to Maud S. at Cleveland, while Phallas played the "straight" ticket, viz., to beat his own record of 2:13¾, which is the best for a stallion. The attendance embraced between five and six thousand people at the outside. The Iron Steamboat Company had made arrangements to run extra boats, and had issued combination-tickets by the half-yard; but there was no occasion for putting on any extra boat, and bundles of tickets were left over. The company was disappointed, and so were those who went to the track in expectation of seeing fast trotting. It is not likely that anybody connected with the affair counted upon record-beating by either horse. The track was hard, the wind was hard against the first quarter and the homestretch, and—the task was hard. Jay-Eye-See was in good condition, but Phallas was tender in his hoofs; and when they struck the non-elastic ground, which had had every particle of "cushion" scraped off it, as if in fear that the record might be beaten and that next season Jay-Eye-See would have all the harder work to do, it must have made the stallion laugh in very ecstasy. The runner of the Case stable was not given any pounding. A horse was borrowed from Brighton Beach. It was no less a brute than Dave Gideon, and Hiram Howe, who drove him, seemed to be the only thing on the track that, judged from the frequency with which a smile would expose his white teeth, was enjoying the fun that afternoon. Dave Gideon was sent around at least a half-dozen times on that hard track, but probably nothing can impair the value of this particular Brighton-Beacher. Phallas the first time went around without any runner to spur him, getting home in 2:25¼. He was accorded three more trials, with a runner; but 2:18¾, 2:20 and 2:17½ were the best he got for his pains and pain. Jay-Eye-See began in 2:21½ as an exerciser, next went in 2:12½, and wound up the day with 2:14¾. Nobody timed him more generously than the judges. Although he failed to arouse enthusiasm except in the second quarter of his 2:12¼ trial, yet he showed that he has improved very much since last season, and that he is capable of great work whenever, feeling good, he shall happen to catch a track that, in point of springiness of condition, is one in a myriad, as that at Cleveland was on the day that Maud S. "doubled up" through being announced publicly to trot an exhibition only, while at the same time, on the flimsy pretext that her manager had bet somebody $100 that she would not beat 2:11¼ (figures studiously picked out in order to keep the mare from any appearance, in case she should fail, of having gone to beat 2:10), she was sent secretly on the chance of beating the record in this "heads-I-win-tails-you-lose" proceeding, taking no chance whatever to be beaten *by* the record, as represented then by Jay-Eye-See. At Gravesend there was comparatively no betting. Starting at 2:10, the poolseller finally broke both lungs in his efforts to get a chance to take either end as to Jay-Eye-See's beating 2:14, at which figure alone was any business done worth speaking of; but the commissions on that were not more than enough to keep the auctioneer and his clerks in "Budweiser." At 5.45 the crowd dispersed, many of them taking satisfaction for their disappointment by "beating" the Prospect Park Railroad, the run in either direction—to Coney Island or Greenwood—being so short that the conductors could not possibly collect all the fares on trains so crowded. The general impression was that it is easier to beat railroads than to beat trotting records—when it is announced that it is to be done. Altogether, it was a good-natured crowd, who, while not aware that Phallas was tender and wondering how he could ever have possibly been even fired out of a catapult in 2:13¾, were in full sympathy with Jay-Eye-See, and would have been willing to swear that he went in 2:09 if he could only have gone in 2:09¼. They were there to see the record beaten, and with their imaginations would have helped the gelding not a little by supplying any lacking fractions of a second. But Jay-Eye-See never came anywhere near accomplishing the hard task set for him by "The Lauderbach Coterie."

SARATOGA RACING ASSOCIATION.

Aug. 26, weather fine, attendance fair and track heavy: Purse $400, two-year-olds, five furlongs—M. Young's Harrigan, 110, first, in 1.06; Hart, 107, second; Rapide, 107, favorite, third.....Relief Stakes, three-year-olds, $50 each, $1,000 added, a mile and five furlongs—Ed. Corrigan's Modesty, 112, favorite, first, in 2:59; Powhatan, 117, second; Tolu, 112, third, by a neck.....Handicap-sweepstakes, $20 each, $600 added, a mile and a half—E. J. Baldwin's Freda, 3—97, first, in 2:42½; Euclid, 4—105, second; Nettle, 5—105, third.....Purse $400, one mile—Davis & Hall's Rosiere, 3—92, first, in 1:48; The Admiral, 3—107, favorite, second; Empress, 4—106, third.

Aug. 27, weather fine, assemblage large and track heavy: Purse $300, two-year-olds, six furlongs—M. Young's Troubadour, 110, favorite, first, in 1:18¼; Pegasus, 102, second; Tallyman, 105, third.....Purse $350, one mile—L. Curran's Sovereign Pat, 4—115, favorite, and Beechenbrook, 101, made a dead heat for first place and divided; Bessie, 4—113, third.....Purse $300, six furlongs—J. F. Walden & Co.'s Analosta, 4—90, first, in 1:18½; Laraminta, aged, 101, favorite, second; Inspector, 5—106, third.....Purse $350, selling, a mile and a sixteenth—J. Forbes' George L., 4—102, first, in 1:55; Blanton, aged, 91, and Nitot, 3—98, ran a dead heat for second place.

Aug. 28, closing day of the season, weather fine, attendance and track good: Purse $500, maiden three-year-olds, one mile—J. Carter's Boreas, 102, first, in 1:45½; Chinook, 100, second; Norena, 100, third.....Handicap-sweepstakes, $20 each, $700 added, a mile and five furlongs—L. Curran's Sovereign Pat, 4—115, first, in 2:52½; Freda, 3—102, favorite, second; Glenarm, 5—110, third.....Handicap-sweepstakes, $15 each, $500 added, a mile and a furlong—Preakness Stable's Euclid, 4—108, favorite, first, in 1:58¼; Easter, 5—101, second; Shenandoah, 3—106, third.....North American Handicap-steeplechase, $50 each, $1,000 added, about two miles and three furlongs—P. J. Flynn's Beaverwyck, 5—144, first, in 5:31; Scalper, 4—133, second; Disturbance, aged, 150, favorite (with stable-companion, Postguard, 160), third.

CONEY ISLAND JOCKEY CLUB.

Although the weather was very threatening, and the heavy rains of the two preceding days had rendered the track very muddy and unsafe, yet there was a large crowd at the Sheepshead Bay course on Saturday, Aug. 30, the opening day of the Autumn meeting. An excellent card was presented, but the mirey condition of the track caused the scratching of many horses, and made the racing between those that started more than usually uncertain, so that the bettors were all at sea, as evidenced by the fact that only one of the favorites managed to get first past the post. Fortunately the clouds cleared away early in the afternoon and no rain fell until after the last race, when there was a downpour which lasted till after the majority of the race-goers had reached their homes. Results: Purse $500, five furlongs—P. H. McMahon's Eachus, 2—89, first, in 1:06; Jim Renwick, 6—115, second, by a neck; Miller, 2—86, third, by the same distance.....Sweepstakes, three-year-olds, $30 each, $800 added, seven furlongs—G. L. Lorillard's Louisette, 111, favorite, first, winning in a gallop, in 1:36; Tom Martin, 111, second; Tattoo colt, 105, third.....Sweepstakes, $30 each, $1,000 added, selling, a mile and three furlongs—R. W. Walden's Tolu, 3—102, first, in 2:33½; Hartford, 6—92, second, by a few inches; Tilford, 4—90, third.....Autumn Stakes, two-year-olds, $100 each, $1,000 added, six furlongs—J. E. Kelly's Annie Bush filly, 97, first, in 1:21; St. Augustine, 105, second; Saltpetre, 100, third.....Great Fall Selling Stakes, $50 each, $1,200 added, a mile and a furlong—W. L. Scott's Greystone, 3—87, first, in 2:02¾; Little Fred, 5—101, favorite, second; Saunterer, 6—95, third.....Steeplechase sweepstakes, $25 each, $750 added, selling, full course—M. N. Nolan's Miss Moulsey, aged, 137, first, in 7:02; Ranger, 5—129, favorite, second; Wooster, aged, 130, third.

THE HARTFORD MEETING.

The Grand Circuit meeting at Charter Oak Park, Hartford, Ct., postponed from Aug. 26 by reason of rain, commenced 27, when, the weather being fine, there was a large crowd present. Results: Class 2:22, purse $1,000—R. B. Conkling's King Wilkes first, Judge Davis (won second heat) second, and Butterfly (won third heat) third. Walnut won the first, but was drawn after the fifth. Time, 2:21¾, 2:23¼, 2:25, 2:22¼, 2:22¾, 2:24¾. Class 2:28, purse $1,000—J. Golden's Young Rolfe first, in 2:26½, 2:25, 2:25¼; Lily Teall second, Belle Shackett third, and Hambletonian fourth. Pacing race, Class 2:17, purse $1,000—P. V. Johnston's Lorene first, Bessie M. (won first and fourth heats) second. Time, 2:20¾; 2:26¾, 2:26½, 2:27½, 2:24. While the horses were exercising for this race a fatal accident occurred. James Golden was driving Princess down the track and "Knapsack" McCarthy was driving George G. up. Both were going at a rapid pace on the homestretch, when they tried to pass each other. Both drivers pulled in the same direction, and the result was that the horses collided. Both went into the air and fell flat on the ground. George G. got on his feet and walked a yard or two and fell down dead. Princess died on the 29th. George G. was buried within the grounds in view of the crowd. He was owned by H. Penn of Lexington, Ky., and had a 2:17 record. Princess, the property of Frank Russell, had a record of 2:19¼. Each horse was valued at about $5,000. McCarthy, the driver of George G., was thrown from his sulky and sprained an ankle.....Aug. 28: Class 2:24, purse $1,000—W. R. Armstrong's Belle F. first, Frank (won first heat) second, Iron Age third and Don Carlos fourth. Time, 2:23, 2:20½, 2:22, 2:24½. Class 2:20, purse $10,000, of which $5,000 to first, $2,500 to second, $1,500 to third and $500 to fourth—W. Armstrong's Harry Wilkes first, King Almont (won the first heat) second, Maud Messenger third and Captain Emmons fourth. Time, 2:21½, 2:17, 2:19¾, 2:21¾. John Murphy handled the reins over Maxey Cobb to beat Smuggler's stallion-record of 2:15¼, made on this track in 1876. Followed by Madame Marantette on a runner, Maxey passed under the wire in 2:15..... Rain compelled a postponement of the races set for the 29th, and as matters were little better next day and the track was in very bad condition, the only event contested was the 2:25 class, of which two heats had been won by George A. on the 28th. Dickard took the third and fourth heats easily, and there was great excitement among pool-buyers. Breeze Medium captured the fifth. In the next heat George A. came in first, but it was evident there had been general jockeying and Breeze Medium had been pulled. The judges unseated Dougrey, fined him $100 and gave Fred Reynolds $50 to take the reins. The result was that the mare took the next two heats and the race, George A. second, Dickard (won the third and fourth heats) third. Time, 2:24¾, 2:25½, 2:36½, 2:32¼, 2:30¾, 2:33½, 2:33¼.

THE ST. LOUIS RACES.

Postponed one day on account of rain, the Fall meeting of the St. Louis (Mo.) Jockey Club opened on the track at Cote Brilliante Aug. 29. There was a fairly good attendance and the track was very heavy. Results: Purse $200, a mile and a furlong—C. L. Hunt's John Davis, aged, 117, favorite, first, in 2:02; Emma Manly, 4—113, second, by a neck; Revoke, 5—117, third.....Purse $200, selling, one mile—E. Beardslee's Manitou, 6—102, first, in 1:48; Thady, 4—118, favorite, second; Chili, 4—110, third. .....Coquette Stakes, two-year-old fillies, $10 each, $300 added, five furlongs—S. Bryant's Lady of the Lake, 112, favorite, first, in 1:06; Belle Pate, 107, second; Rhadama, 114, third.....Purse $200, five-furlong heats—J. W. Owens' Nora M., 4—108, first; Hatef, 6—115, won first heat, second; McBowling, 5—110, second in first and second heats. Time, 1:05, 1:05½, 1:05½.

Aug. 31, weather clear, attendance and track good: Purse $200, owners' handicap, a mile and a furlong—W. Campbell's Virgie Hearne, 4—87, first, in 2:01; Bonnie Australian, 4—96, second; Mount Olive, 4—80, third. April Fool, 4—82, finished first, but was disqualified for a foul.....Purse $200, six furlongs—S. Bryant's General Harding, 3—116, favorite, first, in 1:20; Aristocrat, 4—110, second; Verner, 4—110, third.....Ladies' Stakes, three-year-old fillies, $25 each, $400 added, one mile—D. T. Pulsifer's Hanap, 113, favorite, first, in 1:47; Europa, 113, second; Allee, 120, third.....Purse $200, a mile and a sixteenth—R. C. Pate's Conkling, 3—107, favorite, first, in 1:55½; Palmetto, 3—88, second.

LONG BRANCH RACES.

Aug. 26, closing day of the meeting, weather threatening, attendance excellent and track good: Handicap-sweepstakes, $25 each, $500 added, one mile—D. D. Withers' Duplex, 5—118, favorite, first, in 1:45; Herbert, 5—116, second; Hopeful, 3—95, third.....Handicap-sweepstakes, three-year-olds, $50 each, $1,000 added, a mile and a furlong—G. L. Lorillard's Louisette, 116, favorite, first, in 1:58½; Economy, 103, second; Richmond, 100, third, by a head.....Handicap-sweepstakes, two-year-olds, $50 each, $1,000 added, six furlongs—G. L. Lorillard's Souci, 102, first, in 1:17; Belinda filly, 92, second, by a head; Elgin, 100, third....Handicap-sweepstakes, $50 each, $1,000 added, a mile and six furlongs—H. Roberts' Girofla, 6—80, first, in 3:11; Bob Cook, 3—105, favorite, third.....Handicap sweepstakes, $25 each, $500 added, a mile and a quarter—D. D. Withers' Kinglike, 4—117, the favorite, first, in 2:11¼; Monitor, aged, 116, second; Farewell, 5—96, third.....Mirage Handicap, $25 each, $300 added, one mile—M. T. Danaher's Pope Leo, aged, 137, favorite, first, in 1:47; Bondholder, 4—137, second; Haledon, aged, 143, third.....Purse $500, three-year-olds, six furlongs—W. R. Babcock's Lizzie Mack, 4—100, first, in 1:16¾; Iota, aged, 103, favorite, second; Joe Mitchell, 4—102, third.....Handicap-steeplechase, $600, full course—H. Drysdale's Echo, aged, 135, first, in 5:27; Voltaire, 3—140, second; Pawnee, aged, 128, third.

FATAL COLLISION.—During a six-furlong dash at the Binghamton (N. Y.) Driving Park, Aug. 28, the running horses Newsboy and Trouble collided with great force (caused by the former bolting). Newsboy's shoulder being broken and he falling upon his rider, George Burns. The latter's arm was broken and he was internally injured. Newsboy's throat was cut soon afterwards.

OFF.—The Fall races advertised to

SPECIAL.

FAIRBANKS & COLE,

PRIZE BANJO-MUSIC COMPETITION.

We would respectfully remind all those wishing to contribute to our Second Grand Prize Banjo-music Competition that Sept. 1 was the date for closing the entries; but in order to accommodate those who had intended to contribute, and still desire to do so, we will postpone the date of closing the entries until Oct. 1, on which date they will positively close. Circulars with full information mailed if applied for at once. Very respectfully,

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I would like to secure an Engagement

WITH A RELIABLE DRAMATIC COMPANY, for small parts. EDWARD BUTLER,
Care of CLIPPER.

THE RING.

McCAFFREY vs. McCOY and SULLIVAN.
A Double Challenge from McCaffrey.

Accounts received by mail since our last issue cause the recent encounter between Dominick McCaffrey, the fast-rising Pennsylvania heavyweight, and Pete McCoy, the clever middleweight boxer, to assume an aspect totally different from that given to it by the telegraphic report, which manifestly did great injustice to McCaffrey. The superiority of the latter's natural and acquired powers as an exponent of the pugilistic art seems to have been clearly demonstrated in the opening round, although the big, soft gloves provided for the occasion by McCoy prevented his doing that execution of which he is capable, when the mittens generally used in such encounters encase his fists. So plainly shown was McCoy's inferiority that the latter, acting on the advice of his second, John L. Sullivan, and seemingly having no dread of the referee, exchanged boxing for wrestling tactics after the first round, clinching his man as quickly as possible, in order to prevent the latter using his hands with effect. As a wrestler, Pete seemed to have the advantage, and Dominick, who had not expected anything of the sort, was placed at a disadvantage and repeatedly thrown. This was in direct violation of the rules by which the contest was governed—a fact which was certainly known to a referee of so much experience as Billy Mahoney, and his refusal to grant the fouls repeatedly claimed for McCaffrey can only be accounted for on the score of his friendship for McCoy and the champion being stronger than his sense of justice. Instead of being several times knocked down, as stated in the dispatch published last week, Dominick was not knocked down at all; and, had the referee done his duty, he would have given him the verdict before the police found it necessary to stop proceedings so disgraceful that it will be no matter for wonder if the Boston authorities prohibit public sparring-entertainments in future. Perhaps no one was more thoroughly convinced of the superiority of McCaffrey than McCoy himself, and we understand that he has since admitted it, excusing his conduct on the ground that it was only by acting as he did that he could save the money of his backers. He might with some show of truth have added that it was only by pursuing such tactics that he could hope to gratify the desire of Sullivan to see McCaffrey worsted. Up to the time of Councilman Denny's benefit in Boston, a short time previously, Sullivan and McCaffrey had been warm friends; but when the latter on that occasion stopped a couple of rushes by the champion (who had again been partaking too freely of the ardent and was not in good form) and had rather the best of their set-to, Sullivan's sentiments toward the young Pennsylvanian underwent a change, and he seemed to depend on his especial favorite, McCoy, to secure for him the revenge he wanted. The treatment received by McCaffrey surprised and incensed the latter and his backers, and they determined to seek satisfaction. Accordingly, on the following day this defi, backed up with $100, was issued:

BOSTON, Mass., August 26, '84.

I hereby challenge Pete McCoy to a glove competition of four or six rounds with small gloves, under the Marquis of Queensberry's rules, for from $1,000 to $5,000 a side and the gate receipts. Winner to take all. The match to be decided within six weeks in New York, where we can both be assured of fair play. If McCoy declines to accept this challenge I shall feel disappointed, unless I can secure a match with John L. Sullivan, whom I have heretofore barred in all my challenges, but who, after the transactions of Monday night, I am prepared to meet at any time or place for any amount of stakes he may desire. DOMINICK McCAFFREY.

The boldness of this challenge created a breeze in pugilistic circles, and that the sympathies of the majority are with McCaffrey, whatever may be their opinions of the result of a meeting between him and Sullivan, is very apparent. Neither of the challenged parties has made reply to the above. McCoy can hardly be expected to do so, but the champion's reputation must surely suffer if he fails to accept a direct challenge from a man whom many good judges are disposed to regard as at least the second best pugilist in the country.

MEMS. FROM ENGLAND.

Andy Hughes, who has returned to this city after three months' absence in Great Britain, informs us that Tom King, who fought Heenan and Mace, makes one of the biggest books on the English turf, sports the finest buttonhole-bouquets in the country, from his own greenhouses, and, though gray, looks and dresses as good as the best.....Joe Rowe, who twice fought with Harry Broome, champion of England, has gone into business as a pub. in Duke street, London.....Charley and Billy Langan, sons of Charley Langan, the Irishman who fought Bendigo, etc., are both in Liverpool, the former as a tavern-keeper, the latter as an officer of the Waterloo Club.....Jack Hamilton, Morrissey's trainer for his fight with Heenan, is domiciled in one of the government-buildings of Paris against his will.....Dan Noble's son has a fishstall in one of the London markets, while his father, who was reported dead, is said to be alive and well.....Dutch Sam, who fought Johnny Sweetman in America, attends the races, and, although gray, is as fly as ever.....Jim Dillon, who now sports bushy whiskers, all over his face, is an officer at race-meetings, to keep off the "Welshers" and protect the legitimate betting men.....Bob Travers, the black, is hanging around London, but is in no business.....Johnny Coyne of Dublin has been suffering from gout.....Bill Richardson's house in Church street, London, has still the call among the Eastenders.....Geo. E. Belmont of the Belmont Brothers, of minstrel fame, has opened a sporting-house in Hanway street, London, and it is pretty well filled up with American photographs, etc.....Bill Goode is said to be the most promising young boxer in England, and his friends think him second to no one. He talks of coming to America.

CARDIFF TO BURKE.

Some months have elapsed since the sporting public first heard of Cardiff, a big-framed young fellow just out of his teens, who had been unearthed in the West, and seemed likely to create a sensation in pugilistic circles. He, however, did not do anything to bring him into prominence till he encountered Jim Goode, a smaller man but a much cleverer boxer, whom he used up rather badly out in Illinois. His next appearance of note was when he met Brayburn, a hard-punching young 'un of about his own inches but greater heft, and the manner in which he performed on that occasion seems to have quite astonished those who previously were disposed to laugh at his pretensions. He is described as a powerfully-built man, a very effective hitter, unusually quick upon his feet and with his hands, lacking only in scientific knowledge; and as he is young (but a little over twenty-one) and quick to learn, showing steady improvement, his friends think he will soon be able to hold his own with the best of them. Charley Davies authorizes us to say that Cardiff can be matched to box Jack Burke in Chicago, in from three to six weeks, five rounds, Queensberry rules; the winner to take 75 and the loser 25 per cent. of the receipts, or all to the winner and nothing to the loser.

MITCHELL AND BURKE MATCHED.

An agreement has been entered into by Charles Mitchell and Jack Burke, quondam antagonists on turf in England, where one proved as good as t'other, to box four rounds, Marquis of Queensberry rules, in some building in this city (probably Madison-square Garden), within three weeks. The announced agreement is that the man who shall prove the better will receive the net proceeds from the sale of admission tickets, while the loser will go home empty-handed. If that is really the arrangement, without any private understanding, then the principals will doubtless "set about" each other all the more earnestly, and improve upon the interesting performance which such clever boxers and boneset rivals should make under any and all circumstances. Whatever may be the outcome of this meeting, it is certain that the combatants will be in all respects more nearly matched than in any important similar contest that has taken place in many months.

DISCHARGED.—Jack Dempsey was brought before Justice Young in Richmond, S. I., Aug. 27, for trial on the charge of having fought George Fulljames. None of the witnesses for the prosecution identifying the prisoner in court, Dempsey was discharged, and thus ended the farce.

CHANDLER VS. FILES.—Jere Dunn engineered a hard-glove fight, for a purse, between Tom Chandler and Jack Files, which took place in a livery stable in Chicago, Ill., Aug. 26. The price of admission was twenty dollars and about ninety persons were present. Four rounds were fought, in the first three of which there was so much cautious sparring and so little hitting as to disgust the spectators. The fourth round opened with some hard hitting. Chandler managed to force Files to the ropes, and, while in that position, Files received a resounding blow on the neck that sufficed to disable him for more than the ten seconds permitted by the Queensberry rules, and Chandler was declared the winner.

EDMUNDS DEFEATS SULLIVAN.—A fight took place on the meadows at Rockaway, L. I., Aug. 26, between "Prof." Edmunds and Jim Sullivan, for a purse. They wore gloves, and fought under Queensberry rules, Edmunds being seconded by Pat Dominick and Sullivan by Tim Keating. The battle was not a severe one, neither receiving much punishment, but Edmunds stayed the longer and was declared the winner at the end of the thirteenth round, the fight having occupied fifty-one minutes. Young English was referee.

WHITTAKER'S BENEFIT.—Those fond of good sport and plenty of it will bear in mind that the testimonial benefit to Frank Whittaker will take place at Clarendon Hall, East Thirteenth street, on Thursday evening, Sept. 4. In addition to the numerous other boxing matches, etc., George Klein and John McAuliffe will contend in the deciding bout for the possession of the featherweight prize offered by Billy Madden.

THE RING ABROAD.—A pugilistic encounter, conducted according to rule, took place at the Old Peek, near Birmingham, Eng., Aug. 19, the combatants being J. Everall, alias "Gabbet," and Young Lee, nicknamed Nick. They fought for more than an hour, when the police appeared and principals, seconds and spectators took to their heels, all escaping.

FIGHT IN NEVADA.—James Rodda of Nevada City and Frank Moore of Grass Valley fought for $250 a side, using hard gloves, at the theatre in the former place, Aug. 16. The Queensberry rules governed the contest, and Rodda won in seven rounds, being almost unmarked, while Moore was badly punished. There was a large crowd present.

THE prize-fight announced to take place at Des Moines, Iowa, between Mike Haley and Dave Lewis was prohibited by an order from the authorities.

JACK DEMPSEY and Jimmy Ryan are to meet in battle array in the Club Theatre, Philadelphia, Sept. 15.

DOMINICK McCAFFREY and Jimmy Ryan will spar nightly for two weeks, commencing Sept. 8, at Clark's Club Theatre, Philadelphia.

THERE are letters in our care for Joe Coburn and W. H. Sandys of London.

BILLIARDS.

FREY TO MALONE—READY FOR A BIG MATCH.

CAPE MAY CITY, N. J., Aug. 30, 1884.

EDITOR NEW YORK CLIPPER: I see in last week's CLIPPER that Mr. Malone said that he would play me a match at pool for one thousand dollars. He also had said at my brother's place, the night that he and Mr. Dion played, that I was afraid to play him. I was not there, or else he would not have said so. He never said that to me; but he goes around and says that I am afraid to play him. I wasn't very much afraid of him when I challenged him to play me for one thousand a side, and had two hundred and fifty dollars up as a forfeit. I have said more than once that I would never play a match-game with anyone under the rules observed in the last New York tournament, as I think the poorest player is liable to win. Malone knows this, and perhaps he thinks I am afraid I'll get beaten if I play that game. He said he would play me any game. Well, I am looking for a big game, and not one for one hundred dollars, as the emblem calls for. I'll play him from five hundred up, and he can't make it too high at the only game that should be played in matches; and that is the call ball and pocket. I think it would be a waste of time to challenge him and put up a forfeit, as I have done it before, and the challenge was not accepted, although it was a fair one. Respectfully yours,

ALBERT FREY.

STRAY SHOTS.

The place in Twenty-third street kept by Slosson for nearly five years is now run as a wineroom by William Moulds & Co. William Moulds continues to run his billiard-room in University place.....George T. Stone is still in Dallas, Tex.....William Sexton and Dudley Kavanagh were announced to give an exhibition at the Imperial Hotel, this city, one night last week......"Russian bowling" is one of the announced attractions at the room corner of Seventh avenue and Twenty-third street. Judging from the picture of the table used, the game must be very like bagatelle.....The Western people think that the proposed match-games between Catton and McLaughlin would, if played, considerably advance the interests of billiards in the West...Albert Garnier is desirous of revisiting this country, and only awaits a favorable opportunity. He would not stay long, and would not relinquish his room in Brussels.....Finding the sale of tables not active at the West, and far from brisk in the East, the giant monopoly are now fitting up bowling-alleys. Bye-and-bye they will be turning out umbrella-handles, and Gus Grote will then laugh as he has not done since the smallpox tickled him.....Thomas Foley arrived home in Chicago Aug. 25, and at once set to work refurnishing his room by putting new cloths and balls on the tables and French-cueing his racks, so as to be ready for a vigorous Fall campaign.....Joseph Dion is shortly to have a formal installation of his consolidated rooms, and Sexton is keeping his cue in trim for that eventful occasion.....On Aug. 27 the cable announced from Paris that Richard Tweed, elder son of the late William M. Tweed, had died in a madhouse in France. He was well known in billiard circles in this city, and at one time was manager of one of the largest rooms here. In Paris he was a patron of Slosson on one or two occasions when the latter went to that city to play Vignaux.....John Phillips, one of the early members of the National Billiard-players' Association, is now in business on Seventeenth street, above Chestnut, Philadelphia.....Charles E. Mussey has been enlarging his Chicago room so that it will have either twenty-six or twenty-eight tables.....William Dodds of Pittsburg has been East on his vacation. ....Davis is back in the Smoky City, in charge of his and Dodds' room; but he has not improved much in health.....Frey and Leonard were giving exhibitions at St. George's Hotel, Cape May, last week, and expect to be there this week.....A letter received from Maurice Daly Aug. 28 states that he was then on his way to Lake George to play Melvin Foster an exhibition game at the Fort William Henry Hotel.....Parties in Philadelphia are cogitating over a project for a pool tournament there, with five hundred dollars in cash prizes.....The next meeting of the National Billiard Association will take place at James Palmer's room, Philadelphia. Officers will then be nominated for the coming year. The yearly meeting will be held in this city Sept. 6. Professionals, no matter where located in this country, will find it to their interest to become members of this organization, which is benevolent in its character.....Louis Shaw writes us from Buffalo, N. Y., Sept. 1, that he is back in the States after having spent three weeks in Canada. He resumes his exhibition tour this week in Buffalo....."A Rank Outsider," as he signs himself after having had his judgment set at naught by the tricks that were not vain on the day when Phallas in one heat barely saved his distance and in the next made his record of 2:13¾ (the betting having meanwhile changed to 100 to 50 on Hanchfly), in writing of these momentous trifles to *The Horseman* winds up thus: "I made a great many other observations during the meeting, the most satisfactory one, on the owner and driver's account, being the victory of Will Cullender. That Thos. Foley will own a dozen trotters and Budd Doble in the sulky pilot ing them to the first money, paying teller is the earnest wish of a rank outsider."

McLAUGHLIN TO CATTON AT 3,000 POINTS FOR $4,000.

PHILADELPHIA, Sept. 1, 1884.

EDITOR NEW YORK CLIPPER: In reply to Mr. Baldwin's proposition, I must say it will be impossible for me to leave my place of business long enough to play two games. I will play Mr. Catton one game of straight-rail, 3,000 points (two nights, 1,500 each night), for one thousand dollars a side. Game to be played in Chicago about the 20th of October, on a Collender table. Respectfully,

EDWARD McLAUGHLIN.

TRIGGER.

THE COOGAN TROPHY.

The inter-State rifle match for the Coogan Trophy between teams of twelve men from the Irish-American Rifle Club of New Haven, Ct., and the Sixty-ninth Regiment, N. G. S. N. Y., was contested at Savin Rock, Ct., Aug. 26. The distances were 200 and 500 yards, each man firing seven shots at each distance, and the local riflemen winning by a total score of 568 to 537 points. The New Yorkers led at 200 yards by 302 to 291 points. The teams and the total individual scores were: Irish-American R. C.—J. O'Connor, 60; J. Hacket, 54; P. O'Connor, 52; M. O'Connell, 50; M. J. Murphy, 49; T. K. Dunn, 49; J. Brady, 48; J. Purcell, 47; J. O'Brien, 46; J. P. Landers, 46; J. Keohane, 44; T. Gaffney, 23. Sixty-ninth Regiment—Frank Stuart, 59; J. Moran, 55; P. McMorrow, 49; E. Duffy, 48; P. Farrelly, 48; I. Wallace, 47; M. Brennan, 47; P. Carroll, 45; J. Kerr, 38; D. McCarthy, 35; J. Cunningham, 34; P. Leonard, 32.

WESTERN RIFLE ASSOCIATION.

The annual tournament of this organization, held at Western Union Junction, Wis., under the auspices of the Milwaukee Rifle Club, was concluded Aug. 27. In the individual middle and long-range shoot, five shots each, 500, 600, 800, 900, 1,000 yards, H. T. Drake of Milwaukee won first prize, with a score of 111. The event of the second day was the team shoot, 200 yards, for the champion short-range association badge. The Minneapolis team won with a total of 239. The Minneapolis team won the championship badge at 800, 900 and 1,000 yards with a total of 1,264. The scores of the other contestants were: Chicago, 1,158; Milwaukee, 1,263; Wapello, 1,240. Cale Mandlin, Minneapolis, made 223 out of a possible 225. The following officers were elected: John Johnston, president; vice-president, A. F. Elliott; secretary and treasurer, W. H. Chenoweth.

AT THE annual encampment of the Third Brigade, O. N. G., held at Woodland Hills, near Cleveland, O., last week, Private Grant L. Roberts, Canton Cadets, carried off first honors in the 100-yards target-shooting tournament, nearly one hundred officers and privates participating. He scored 24 out of a possible 25, on a Creedmoor target.

CRICKET.

THE INTERNATIONAL CLUB of Brooklyn played their first game with the Manhattans Aug. 30 at Prospect Park, a one-inning contest resulting in the success of the Manhattans by a score of 71 to 59. The Manhattans went in first, and, owing to the good stand of Makin, who did not leave until the last man came in, a fair total was scored, his contribution being 39, which was assisted by very poor fielding. On the other side, Wilson's 31 was the batting feature, Waldon adding a good 12. Sprague and Williams did effective service in bowling on the part of the Manhattans, and Wilson did all the bowling work of note on the other side.

DEATHS IN THE PROFESSION.

FRANK D. WADE died of paralysis at the New York Hospital, this city, Aug. 23, aged forty years. Mr. Wade was a Missouri man, and is best remembered through his association with J. H. Haverly, in whose minstrels' interests he visited Australia five or six years ago. Deceased was at one time business-manager of the first troupe of Georgia Minstrels. His last engagement was as business-manager of the Tourists. Not long ago he was employed with a dramatic agency in this city, with whom he continued until his death. His remains were forwarded to St. Louis, Mo., where the funeral occurred under direction of deceased's step-sister.

FRANCIS SEYMOUR, who had for the past four years played the trombone in Prof. Menter's Band with the Forepaugh Circus, died Aug. 26, after a short illness of typhoid fever, at Champaign, Ill. "Pinkey," as deceased was familiarly called, was a native of London, Eng., and leaves no relatives. He was a great favorite with Forepaugh's people. He was not over thirty at the time of his death. The remains were interred at Champaign.

LOUIS JOSEPH CABEL, professor of lyric declamation, at the Gand, Belgium, Conservatoire, and baritone singer at Strasbourg, Paris, Antwerp, Lyons and other cities, died recently at Gand. He was born in 1819, and was the oldest of a large family of musical celebrities.

FRED W. LLOYD, late acting-manager of H. Cecil Beryl's "My Sweetheart" Co., died Aug. 17 at Glasgow, Scotland, the day Minnie Palmer sailed for New York.

NIBLO'S GARDEN. CROWDED.
POOLE & GILMORE.....Proprietors and Managers.
THE GIGANTIC SUCCESS.
NIBLO'S 7 RAVENS.
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HAILED BY CROWDED HOUSES WITH TUMULTUOUS CHEERS.
RESERVED SEATS (Orchestra Circle), 50 Cents. MATINEES WEDNESDAY AND SATURDAY AT 2.

KOSTER & BIAL'S.
Evening at 8. Wednesday and Saturday Matinees.
ADMISSION, 25c. PRIVATE BOXES.
Operatic selections under the management of MR. JESSE WILLIAMS.
LUCIA DI LAMMERMOOR.
Louise Lester, Sophie Hummel, Walt Hampshire, Signor Imano, Vincent Hogan and Grand Chorus.
WAINRATTA, King of the Wire; LAURA LEE, Ballads.
LIZZIE SIMS, Danseuse a Transformation.

LONDON THEATRE.
BOWERY OPP. PRINCE STREET.
A Brilliant Bill for week commencing Sept. 1, 1884, and usual matinees Monday, Wednesday and Saturday at 2 P. M. Tennyson and O'Gorman, Jas. F. Hoey, Miss Minnie Lee, Kine Bros., Wm. Gaylord, Frank and Clara Mara, Baker and Maurice, Dilks and Gray, Flora Zanfretta, Nellie Neville, A. C. Moreland, Dan Collyer, Mr. and Mrs W. J. Conway, Lena Cole, E. D. Gooding and the screaming afterpiece entitled "WOMEN." Popular Prices prevail.

THEATRE COMIQUE,
728 and 730 Broadway.
HARRIGAN & HART.....Proprietors
This week, Mr. Edward Harrigan's new farcical comedy, INVESTIGATION. INVESTIGATION. INVESTIGATION. INVESTIGATION.
NEW MUSIC BY DAVE BRAHAM.
MATINEES TUESDAY AND FRIDAY.

NATIONAL THEATRE,
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
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OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS WILL PLEASE ADDRESS AS ABOVE.

FRED. WALDMANN'S NEWARK OPERA-HOUSE.
FRED WALDMANN.....Manager
ONLY FIRST-CLASS DRAMATIC AND SPECIALTY COMBINATIONS can now book time for season of 1884 and '85. Address FRED WALDMANN, Manager, Newark, N. J.

THEATRE, OPERA-HOUSE, SHAWNEE, OHIO, will open the season of 1884-'85 greatly improved. A fine suite of dressing-rooms will be built this Summer and stage properties added. Fine piano in auditorium. Population, 4,000. Seating capacity, 700. Best show town in Southern Ohio. Will play good attractions on shares. Write for dates, stating terms, to E. W. WILLIAMS, Manager.

MRS. WILSON, Colored Soprano, Contralto and Alto Singer, and Mr. Wilson, Leader Baritone, wish an engagement with jubilee or concert company. Address 310 South Seventh street, Columbus, O.

WANTED, Leading Lady, Heavy man, Singing Lady (Serio-comic preferred) and Walking-gent. Salaries must be low. Long season. D. O. SECORD, Youngstown, N. Y.

BANJO and Guitar Sheet Music.—Catalogue mailed free. Address PROF. EDMUND CLARK, Banjo and Guitar Teacher, No. 297 Bowery, New York City.

WANTED, AN ACTRESS (Minnie Maddern style) for coming season. Week stands. One who has an ambition to star. A good amateur who sings accepted. R. J. ERWOOD, Brooks & Dickson's, 44 W. Twenty-third st., New York

FOR SALE CHEAP, LIVING OX with 3 perfect horns, 3 eyes, 3 mouths, back and feet like a camel. TEXAS, care of CLIPPER.

TONY PASTOR'S OWN COMPANY.
ALWAYS AHEAD, GRAND SUCCESS.
OLYMPIC THEATRE, ST. LOUIS,
STANDING-ROOM ONLY ALL THIS WEEK.
TONY PASTOR AT EVERY PERFORMANCE.
NEXT WEEK, CINCINNATI, OHIO.

THE PYRO-PEDAL, THE SHOOTING STAR OF THE WEST, COMING EAST AFTER A MOST SUCCESSFUL TOUR OF THE WESTERN AND NORTHWESTERN CIRCUITS.
THE PYROTECHNIC TERPSICHOREAN MARVEL,
JOHN VAN BRUNT
In his Original and Novel Invention of dancing and discharging from shoes a continual fusilade of shooting and brilliant miniature fireworks simultaneously. This is not an improvement on any act, fire-arms or machine, but an original idea conceived and executed by this gentleman only, and has required years of arduous practice and experiment and a large outlay of capital to bring the invention to its present state of perfection, and to gain the approval of a critical and exacting public. The shots are fired and pyrotechnics lighted by the accurate working of an automatic machine in each shoe.
Mr. John Van Brunt has played my North Western Circuit three months with uninterrupted success, heading all the bills and drawing the largest salary of any single artist who has ever appeared in the Northwest. His act of dancing and shooting from SHOES is an invention, a new departure, a startling novelty worthy of the name. It is an act that creates amazement and wonder as to how it is done, and provokes the most intense curiosity both in and out of the profession. A shot is fired from a magazine in the heel by striking the toe on the stage in the execution of a step. This Cannon Dance is ahead of the times and is unlike many other so-called novelties which are so like something old that the name of novelty is thrown away on them. This is an expensive specialty, not only on account of the amount of money sunk in the Experiments and Patents, but also on account of the costly nature of the chemical cartridges and pyros used in the act; and cannot be done for the current salary of other artists, whose act cost them nothing. Eastern managers wishing to book this point-blank, brand-new novelty, will do well to write at once. Address all communications to EDW. P. HILTON, Dramatic Agent and Manager, Olympic Theatre (the finest theatre west of Chicago), Saint Paul, Minn.

"AH, THERE! THE SAME FELLOWS."
ALLEN AND WEST,
The Modern Disciples of Euterpe, in their up-to-the-times Comedy Musical Sketch, entitled A COUNTRY VISITOR. This week, Cleveland, Ohio. P. S.—Regards to John and Annie Healey.

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FOR FILING THE CLIPPER,
CAN BE PURCHASED AT THIS OFFICE.
PRICE, $1.50 EACH.

JUST PUBLISHED—"SWIM FOR DE GOLDEN SHORE," LOTTA'S Jubilee Song, by Belasco; price, 40 cents. Orchestra parts furnished gratis. Stamps received. Address W. H. BONER & CO., 1,102 Chestnut street, Philadelphia, Pa.

SEND FOR PIANO COPY "Kathleen, My Darling," Mailed free to Minstrels, Orchestras and Vocalists. THOS. H. MURRAY, 882 Bergen street, Brooklyn, N. Y.

THE GREAT WESTERN HOTEL, 1,313 Market street, Philadelphia, is convenient to all places of amusement. One block from new Pennsylvania Railroad depot, and caters for first-class professional people. J. K. TRAUCK, Proprietor.

MAGICAL MANUFACTORY of Stage Illusions, Ventriloquial and Punch-and-Judy Figures; also Mechanical Tables, Spirit Bells. Send 2c. for price-list, or 10c. for Illustrated 136-paged Catalogue. Address W. J. JUDD, 98 John street, New York.

LA CYGNE OPERA-HALL, La Cygne, Kas. Seating capacity, 500. Newly furnished throughout. Good scenery, footlights, etc. Sharing terms preferred. Secure dates early. GEO. C. WYNKOOP, Manager.

A MAGICIAN, ALSO ASSISTANT, will engage their services to a responsible manager (grift-show or otherwise). Repertoire consists of Magic in variety, Aerial Suspension, Rhoda Mystery (fine), $10,000 Box and Sack Wonder, Pillory Mystery, etc. Address PILLORY, care of CLIPPER. P. S. Assistant can help at the door a portion of the time.

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THE GRAND OPERA-HOUSE at OSAGE CITY, KANSAS, on the A. T. & S. F. R. R., between Topeka and Emporia, will offer inducements to good companies the coming season. This is the popular hall in the city. First-class in all its appointments. Seats six hundred. Stage, 25ft. x50ft.; lighted by gas; elegant scenery. Correspondence solicited. S. L. MYERS, General Manager.

WANTED IMMEDIATELY, A live, energetic business man, with five hundred dollars capital, to take partnership and assist well-known young lady star in starting first-class dramatic company on old-established route. New repertoire, fine wardrobe, etc. Address M. A., 19 North Front street, Baltimore, Md.

WANTED, For a season of Forty Weeks, 1 Serio-comic Lady, 1 Song-and-dance Lady, 1 Skipping-rope Dancer, 1 Motto-singer, 2 End-men and 1 General Property-man. All must be able to play some musical instrument, and be good dressers on and off the stage. We pay all expenses after joining company. Address, with photo., stating lowest salary and what kind of instrument you can play in first letter. Address MADAME EMMUNDS' FEMALE MINSTRELS, 37 Superior street, Providence, R. I.

WANTED, FOR DAVIS' GREAT WESTERN SHOW: A good Singing-clown; also a Manager that understands managing a tent-show; also a few more Variety People. Telegraph at once. W. H. DAVIS, Northumberland, Pa., Sept. 5, New Berlin, Pa., 6, Middleburg, Pa., 8.

WANTED AT ONCE, FIRST-CLASS PIANIST. Low salary. Full season. Address J. D. SMITHDEAL, 145 New street, West Paterson, N. J.

SUPERIOR, NEB., OPERA-HOUSE.—New Building, Scenery, Footlights, etc. Seating capacity, 800. A. J. BRIGGS, Manager.

FOR SALE, or will rent Fall and Winter Season, Sleeping-car in good order. Reasonable terms. Address CAR, 326 East Sixteenth street, New York.

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IMPORTANT NOTICE to Managers of First-class Combinations, Theatres, etc. EL MADHI GREAT TROUPE OF ARABS, REAL SONS OF THE DESERT, IN NATIVE COSTUMES, will be at liberty in October. Now with Forepaugh's Great Show. A success unequaled! The El Madhi Troupe consists of eight members, creame de la creame of Arabian tumblers, leapers, etc. Greatest novelty in the U. S. and new. Address EL MADHI TROUPE, care of CLIPPER. Allow time for reply.

ATTRACTIONS WANTED for the Opera-house, Lowville, and Opera-house, Croghan. Address George Sherwood, Manager Opera-house, Lowville, N. Y.

DRAMAS, Sketches, Songs, Burlesques, Lectures and all specialties pertaining to the variety stage written to order. WM. R. WATTS, 128 Hester street, New York City.

NEW CROOKSTON OPERA-HOUSE, CROOKSTON, MINN. Seating capacity, 1,000. M. FILIATRAULT, Proprietor and Manager.

A LADY OF ESTABLISHED reputation, good singer and dresser, would like to hear from a first class black-faced comedian with a view of doubling up for sketch business. Address "BUSINESS," care of LIGON & BAKER, 101 East Fourteenth street.

AMERICA'S OWN GROTESQUE JUGGLER AND EQUILIBRIST, **SUN.**
Academy of Music, Pittsburg, Pa., this week. Direct as above, or care of CLIPPER.

FREDERICK KYLE, AMUSEMENT-MANAGER. All kinds of genuine NOVELTIES. Address FREDERICK KYLE, Box 2,114, Boston, Mass.

BALLOON WANTED.—Address stating particulars and lowest price for six weeks. FRED KYLE, Box 2,114, Boston, Mass.

WANTED—AN ATTRACTIVE TROUPE of some kind to play during Fair dates, Oct. 1, 2, 3, or the whole week. The house seats 500 people. The Fair draws from eight to ten thousand people. Address W. E. WORMALD, Opera-house, Conneautville, Ct.

ELEVATED WIRE-ROPE SLIDE.—Entirely new. Best paying fake on Coney Island. Just the thing for fairs; for sale or exchange. Apply JANTON'S GEORAMA (West Brighton), Coney Island.

WANTED—A party to invest from $50c to $1,000 and fill position of treasurer in a first class Dramatic Company, supporting a young, beautiful and talented Star—just closed a successful season of ten months. Address BUSINESS, care of CLIPPER.

SONGS AND SKETCHES of every description written to order. SAUL SERTREW, 108 East Eleventh street, New York.

APOLLO HALL, cor. Congress and River street, Troy, N. Y. Chas Freudenthal, proprietor. James Hearne, business-manager. Wanted at all times, First-class Specialty-artists. Six shows a week. No matinee. State lowest salary in first letter. Those that have written please write again. All letters addressed to C. FREUDENTHAL, Proprietor.

WANTED, SITUATION WITH THE ADVANCE-AGENT OR ACTOR. GOOD AT BOTH. At liberty Oct. 23. Address P. O. Box 49, Cowansville, Que., Can.

DANCING SONG-AND-DANCE, Jig, Clog and Irish Jig Dancing without a master, enabling any person to learn the art of dancing. Price, 50c. JOHN J. BOGAN, 260 Bowery, New York.

I SHOULD LIKE TO CONNECT MYSELF WITH TWO FIRST-CLASS ACROBATS
For Horizontal-bar Performances. Salary reasonable and satisfaction guaranteed. Address PHIL. MILLER, Allentown, Pa.

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CIRCASSIAN ALBINO GLINKA FAMILY
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